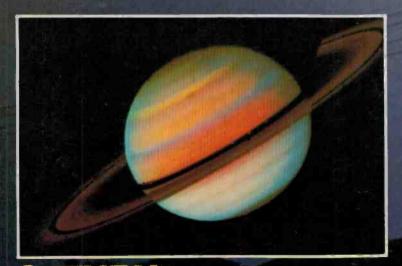
NEW INSIDE - COMPUTING TODAY

APRIL 1981 \$1.75* NZ \$2



NEGATIVE ION GENERATORS -fact & fiction

AIR IONISER TO BUILD ! Video war hots up ! Kenwood FM tuner reviewed



SATURN - the strange planet



AFTER 500 PLAYS OUR HIGH FIDELITY TAPE STILL DELIVERS HIGH FIDELITY.

If your old favourites don't sound as good as they used to, the problem could be your recording tape.

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What can happen is, the oxide particles that are bound onto tape loosen and fall off, taking some of your music with them. At Maxell, we've developed a binding process that helps to prevent

At Maxell, we've developed a binding process that helps to prevent this. When oxide particles are bound onto our tape, they stay put. And so does your music.

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TEN YEARS have now gone by since the first issue of this magazine. In these ten years we have seen electronics making an impact on society so profound that, in the words of the USA's National Academy of Science, "it could be even greater than that of the original industrial revolution"

Our still developing technology has already spread into a staggering range of products and processes. Mini and microcomputers are to be found in newspapers, supermarkets, banks, offices - and every conceivable manufacturing industry. Microprocessors smaller than a finger-nail control ignition and carburetion in cars, others control washing and sewing machines, typewriters, pin-ball machines - they are even finding their way into children's toys.

In many such applications the usage of this technology has brought obvious benefits: improvements in reliability and energy utilisation, reductions in pollution and costs, and in many instances the creation of safer working environments.

But it is foolish to pretend that all is for the best in this best of all (technological) worlds. Consider the following

In the USA, the NCR company noted (in its 1975 annual report) that changing from making mechanical to electronic cash registers saved 75% labour content. That company slashed its labour force from 37 000 in 1970 to 18 000 in 1975. In Sweden, Ericsson Telecommunications reduced its labour force from 15 000 to 10 000 between 1975 and 1978.

In Britain, employment in the telecommunications industry dropped from 88 000 to 65 000 in the same three years. Here in Australia it has been estimated that 40% of our present unemployment has structural causes, and of that 40% about ten per cent is due to the impact of technology.

And that's within the electronics industry

Outside the situation looks much worse

In the Swiss watch-making industry alone 46 000 workers lost their jobs and seventeen manufacturers went bankrupt in the years immediately following the introduction of digital watches.

The French Government report 'L'Informatisation de la Societe' (Paris, La Documentation Francaise, 1978) warned that 30% of all jobs in the (French) banking and insurance industries could disappear before 1988. An (unpublished) report by Germany's Siemens Corporation suggested that 40% of all office jobs could be automated.

Several issues of this magazine could be filled with evidence such as that above. It is surely time for socially responsible engineers and technicians to at least question the continuing hyperbole from only too many of our industries' leaders about the impact of microelectronics on employment, and in particular the repeated claims that the technology creates jobs. Where is the evidence for these claims?



Colly Dures

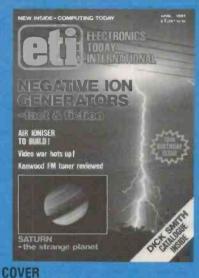
Collyn Rivers Managing Editor

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ELECTRONICS TODAY INTERNATIONAL



Lightning is a spectacular source of atmospheric regative lons ... and ozone! (Picture courtes) Bay Picture Library). Inset Is an image of Saturn taken by Voyager I on 18 October 1980, with colour enhance-ment to increase the visibility of bright features. Cover design by Ivy Hansen: *Recommended retail price only.

news

NEWS DIGEST

ETI's tenth birthday; Radofin Teletext adaptor: 1981 Consumer Electronics Show — dates and venue; Solar power contest proposed; etc.

PRINTOUT

Cosmac VP111 reviewed; Where to buy the Apple II; Users' groups updates; etc.

COMMUNICATIONS NEWS

Britain-legalises CB -- but without satisfying everyone, 1981 Radio Amateur's Handbook available;

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features



THE NEGATIVE ION GENERATOR

Nobody seems quite sure about negative ion generators — neither the claims made for them nor how they do what they are said to do can be supported by any hard evidence, but they certainly seem to do something Dee Warring provides some background and gives a bibliography for readers who would like to find out more for themselves.

ENCOUNTER WITH SATURN 24

Voyage His ity of Saturn has produced a wealth of new information about the planet, some of it in studning visual form. Brian Dance looks at the findings so far analysed.

COMPUTING TODAY 75

The Last One — a computer that programs itself, winners of the Sinclair ZX80 contest.

POKE-ING ON YOUR ZX80 85

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M.E. Bryant gives some useful tips on how to make screen, POKEs on the ZX80.

UNCOVERING THE Z80

The Z80 is generally recognised as a very powerful eight-bit mlcro, but in fact it may be even more powerful than you think. Find out here how you can get 88 more-usable opcodes out of your Z80!

BACK DOOR INTO BASIC

The flifth and final part of Phil Cohen's painless introduction to BASIC. This month he goes into the 'bumps' and grinds' of programming — loops, sub-routines, etc. — and provides a sample program to the truth and provides a sample program to test your prowess.



INSIDE THE INSTRUCTOR 50

The Instructor 50 is intended as a teaching machine for the first-time user, and is based on the 2650 eight-bit microprocessor. Jonathan Phillips reviews it and finds it worth considering even instead of the more popular 8080/280.

projects



1501: NEGATIVE ION GENERATOR 30 For those experimenters who just have to find out for themselves what the subject is all about, this negative ion generator should provide a good basis for experiment.

567: CORE-BALANCE RELAY 36 Mains-operated equipment that goes faulty is potentially lethal. Core-balance, relays sense earthfault-currents and trip a circuit breaker before you can electrocute yourself. Every experimenter, handyman and serviceman should have one!



599: INFRA-RED REMOTE CONTROL UNIT

This project can be used to operate mains-run equipment/remotely at distances up to ten metres. The portable transmitter may be carried easily in your pocket, and the controller can operate equipment drawing as much as StA from the 240 Vac mains.

47

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729: UHF MASTHEAD AMP
PROJECT 1500 NOTES FOR CONSTRUCTORS This relatively, complicated project is apparent being tackled by many people fairly new to ele- tronic construction. Here are some notes to he them, plus a correction of errata that crept into some of the original diagrams.

sight&sound

SIGHT AND SOUND NEWS

Philips gets more aggressive in the video systems war; Nakamichi 700ZXL cassette deck; 50% reduction on blank cassettes? etc.

THRUST AND PARRY IN THE VIDEO WAR

The battle between the Beta and VHS video cassette formats is far from over, despite a smart move by Sanyo which put the Beta system on top in Australia. Dennis Lingane reviews the battlelines.

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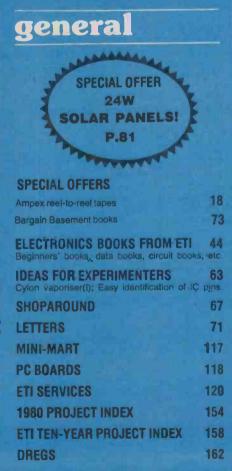


KENWOOD KR-80 AM/FM STEREO RECEIVER

This incredibly-compact-turier, ampliand preamp in one body has, lost no quality in the streamlining process, according to Louis Challis.

MARANTZ TI 1000 TURNTABLE

The Tt 1000, one of Marantz' 'Esotec' range, is brilliant, beautiful, even faultless (except for the pricel), according to Louis Challis, Every hi-fi enthusiastis dream turntable.



next month



IS THIS THE FACE OF JESUS CHRIST?

An ancient piece of linen cloth, 4.3 m long by 1.1 m wide, has the faint image of a naked man impressed upon it, bearing the tinmistayable marks of crucifixion as described in the Bible. The Holy Shroud of Turin, as it is called, has attracted scientific interest like few other religious relics of archaeological artefacts. Some claim it the work of a mediaeval lorger but a US forensic pathologist is convinced of its authenticity. Two US Air Force Academy professors have shown the image to have three dimensional information — and have made a model. A team of 50 scientists and technicians examined the Shroud in October 1978, Results of this research are just appearing. Briah Dance reports on the startling evidence.

What is it what's inside the machines, where is it all going to end? Your-questions answered. A fascinating rundown on this new consumer technology that is only just around the corner.



UHF TV CONVERTER

For those who don't have a television set with a UHF tuffer and would flike to, watch those begutiful pictures appearing 'tupstairs'. It's simple to build, simple' to operate and inexpensive. Now, stop 'phoning us to request such a project!

WORDSQUARE GAME FOR THE TRS80

At last, some software for fans of Tandy's popular TRS80-microcomputer. Here's a simple fun-game for owners of Level II machines, System 80 owners take note, too.

SONY'S TA-F80 AMPLIFIER

A review of an interesting piece of technology Louis Challis found the TAF80 had a good power-toweight ratio (now there's a new amplifier parameter), excellent sound and top performance. But how did Sony do it?

Although these articles are in an advanced state of preparation, circumstances may affect the final contents However, we will make every attempt to include all features mentioned here.

Disco Centre DM1600 Studio Master Control

GRAPHIC EQUALIZI 60Hz 250Hz 1KHz 1 db -12 -12 -12	3.5KHz 12KHz + -12	MABTER CONTROL CEN	LEFT OUTPUT RIGHT	ON _
- 6 - 6 - 6 db121212 PHONES MIC. 1		E PHONO LINE CH-2	MASTER	OFF _
9 9	Low Cut PLAT 10			
	FRONT CH-1	- 10 B B 4 2 0 - 10 B 5 4 2 0		TALK
PHONES MIC	.1	FADER	CUE	

Broadcast quality mixer with integrated 5 channel graphic equalizer. 4 stereo program and 2 microphone inputs. T.H.D. only 0.06% at rated output of 1 volt. Built-in low noise pre-amplifier for magnetic phonos and low impedance microphones. Professional stereo slide controls. Headphone circuit to monitor each input. Variable talk switch to attenuate music volume from -6 to -20dB so microphones can be used without re-adjusting music levels. LED peak level and output indicators. Power switch relay protector. The DM1600 can be used with any amplifier with tape monitor facility.

SPECIFICATIONS (MIXER)

	Input Sensitivity	Input Imped.	Max. Input Levei	Output Imped.	T.H.D. at 1 V	Hum & Noise	Frequency Response
Mike	1.5mV	10KΩ	100mV	600Ω	0.06%	-52dB	30-16000Hz (-1dB)
Phono	1.5mV	50κΩ	140mV	600 N	0.06%	-62dB	30-20000Hz (RIAA ± 2dB)
Line	75mV	50κΩ	5V	600 Ω	0.06%	-62dB	20-30000Hz (-1dB)

Control Frequencies Control Range Control Type Headphone Output Talk Switch Dimensions Weight

EQUALIZER

60Hz, 250Hz, 1KHz, 3.5KHz, 12KHz
±12dB boost or cut
Slide centre detent for flat setting
(Q) 50mV at 75 Ohm at less than 0.5% T.H.D.
Variable -6 to -20dB at Phono or Line at Talk position
W 39cm x D 26cm x H 9.5cm
5kg



SUPERLATIVE HEADPHONES AND MICROPHONES

THE **MARUNI** CORPORATION 297 WILLIAMSTOWN ROAD, PORT MELBOURNE, 3207 • TELEPHONE, 645 2079 • TELEX 32571



E.A. GRAPHIC

See E.A. March '81 A complete kit of parts. Includes: quality glass PCB., all LSI, RF modulator, power transformer, crystals etc.

ONLY \$89.00

+ \$4.00 P&P Horwood case to suit \$14.50 + \$2.00 P&P

See E.T.I. JAN/FEB/MARCH '81

Complete klt includes: Quality glass PCB, Genuine Hitachi 2SK134/2SJ49 MOSFETS (watch out for inferior lower voltage types!) Predrilled Heatsink bracket, PREWOUND coil & all other quality components.

ONLY D • \$4.00 P&P Power Transformer to suit \$39.50 each + \$3.00P&P

1. 15 Assorted Instrument & Metal Knobs: Value

2. Binding Posts (2); AC Plugs (2); Screw Terminals

8-10 PCS Polyester & Electrolytic Capacitors:

5. 30 Assorted Lengths/Colours High Quality Spaghetti Sleeving: Value \$2.50.

components. Value: Over \$2.00

(2); Test Sockets (2); Dial Drums (2): Value \$8.60.

15 Assorted High Quality Grommets & Knockouts:

P.V.C. Sleeving. An assortment of sizes & colours:

MYSTERY KIT??? We won't say what it is!! Value

Pro. Grade Push Button Switch: Value \$7.00. TMS.4030 TEXAS 4K Dynamic Ram. Value \$10.00. An assortment of SOANAR Electronic

(AT LEAST) \$4.00. Professional grade D.I.L. Reed Relay with Coll:

WOW!! TOTAL VALUE OVER \$50!!

BELIEVABLE Ξ A huge 20" x 10" bag FILLED with goodies

ONLY \$4.50 (P&P \$1.00) THE BAG CONTAINS:

Yes! This bag is jam-packed with electronic components. All useful items — no rubbish.

It even contains a "PHANTOM" comic and an all-day sucker!!

It makes an ideal addition to your junk box. Normally we could not afford to sell this much componentry at this fantastic price. It is below cost price.

Several famous manufacturers have provided components to help us. It's a get-to-know you special so our loss is your gain!! No, you don't have to go to the Royal Easter Show — simply call in at the address below or mail order (\$1.00 P&P).

WE WOULD LIKE TO THANK ... I.C.S. (Instant Component Service), SOANAR, Texas Instruments, and many others for contributing to the bag.





P & P CHARGES ORDER VALUE CHARGES ORDER VALUE CHARGES \$ 5-\$9.99 \$10-\$24.9

Pack No.

3

4

6.

7.

8

a

10

\$6.50.

Value \$3.00

Value \$3,50.

Value \$4.00.

\$1.00	\$25-\$49.00
9 \$2.00	\$50-\$99.99
\$100 OR MORE.	\$5.50

380 Sussex St Sydney 2000. Ph 264 6688

\$3.00

\$4.00

ELL5 digest

Ten years, 120 issues, six libel suits, around 600 projects . . . and not a single partridge in a pear tree!

Electronics Today was conceived by a 15-year-old schoolboy!

when Kim Ryrie tried to con- another publisher before our vince his publisher father, magazine was due out. In retro-Colin, that there was a spect they did us a favour market for an alternative to 'modern' is an outmoded word. the long-established Elec- So Electronics Today was tronics Australia.

proposal and in January 1970 two. Collyn did all the writing started advertising for an editor and putting together; Barry sought an 'electronics jour-board nalist' with sound practical designed all the projects and experience. Now these are prepared all the drawings. about as scarce as EF 91s in pocket calculators, so it was not that for three years - a 12-hour altogether surprising that the day was an ambition then: Barry advertisement appeared more even worked right through than once.

Collyn Rivers, tired of his job of years. making digital equipment out of cardboard (true - but still de- (i.e: stop losing money) and famatory to print the reasons more staff were taken on. why), rang Colin Ryrie to find out Nevertheless, even today ETI is what the job was all about. A produced by fewer staff than couple of months later he found you'd ever believe (and they himself designing a brand new wonder sometimes ...). magazine.

have been called Modern Elec- as well as ETI's managing tronics --- but to the company's editor.



ETI's founder and now Managing Editor, Collyn Rivers.

It all started back in 1968 disgust that title was used by

born on March 23rd 1971.

Colin Ryrie considered the There was originally a staff of - in Electronics Australia! He Wilkinson (also ex the cardelectronics factory)

Barry and Collyn worked like Christmas Day, Boxing Day and Around the middle of 1970, New Year's Day in two of those

Eventually it all began to work

Collyn is now the group's The new magazine was to research and planning manager

> Roger Harrison took over as editor two years ago. As Collyn says, he was the first prospective editor to tell Collyn that "he could do it better". To Roger's surprise that was exactly what Collyn was seeking! (Guess who's now working those sixteen-hour days?)

Twelve months after Electronics Today came into being we started the magazine in Britain — initially using 95% Australian material. Nowadays it's the UK's most successful



Current editor Roger Harrison, with thinking cap!

electronics publication, with sales nearly twice that of Wireless World.

Six months later came a French language edition, Electronique pour Vous. This was successful --- but not for us. We sold out to the French publishers a few years later.

In 1977 we started Canadian, Dutch, and German language editions. All are an ongoing success.

Our overseas editions are the reason why Electronics Today became Electronics Today International, a change in title which we now regret, because the great Oz syndrome of 'good stuff only comes from overseas' causes only too many readers and potential readers to believe we're an Australian subsidiary of an overseas publisher! We're not, fellas - ETI's a hundred per cent dinkum.

A complete edition of this magazine could be filled with stories behind the scenes . one of the strangest happened in June/July 1971.

Our then Prime Minister had made a series of quite specific statements to the effect that the OMEGA system was simply a civil navigational aid. These statements were and are demonstrably untrue. Full details of OMEGA's role as the navi-



Steve Braidwood, editor, May 76 May 77.

gational aid for US submarines were openly available outside this country. So we ran a major feature explaining how, what, when, where, and why, illustrated by untouched photographs obtained from the US Navy itself.



Les Bell, editor, June 77 - March 79

visit from the CIA -- demanding the record. amonast other thinas to be given the name and address of our main contributor. The fact same. that this was printed in 12 point bold type on the very first page of found; the importer cancelled the article had completely \$25 000 worth of advertising escaped them! When they and continued to praise his finally caught up with our product elsewhere. contributor a respected academic in New Zealand - he after, 'Tempest' speaker sales had pleasure in presenting them with his files of source material viewers, maintaining that their all press releases from the US product was beyond criticism, Nawl

Ho hum.

Some of the fiercest battles the product to the sky. have been fought with suppliers of review equipment.

find, good or bad. This not viewed the same product. They entirely universal publishing trait doesn't go down too well with some suppliers (others love it), but as a good review is worth a very great deal in subsequent out our review - compared the sales they take the risk.

The following story is true.

a pair of speakers which we'll larly crook speakers - some of call 'Tempests'. They were which found their way here, dreadful. And we mean dread- some to the USA. ful. Our reviewers' measurements showed a hole in the asked to withdraw our review mid-range about 20 dB deep and threatened with legal action and nearly an octave wide. On if we didn't. Another publication many records some instru- praised the self-same units. And ments could quite literally not be innumerable sales staff con-

This resulted in a day-long heard. They simple dropped off

So we obtained a second pair which proved exactly the

We duly published what we'd

For some considerable time staff abused us and our reand indeed they had innumerable overseas reviews praising

Then, some two and a half years later, the American Essentially we report what we magazine Absolute Sound resaid much the same as we'd done - and published very similar response curves.

The 'Tempest' factory dug two - and took immediate action. Sure enough, they'd Some years ago we reviewed produced a batch of spectacu-

But for two years we'd been

USE IN SURFACE AND SUBSURFACE NAVIGATION

Omega is the only navigation method that is as well-suited for submarines as for aircraft or surface vessels. Its low frequencies penetrate seawater to appreciable depths. They also travel through sea ice. Thus a completely submerged submarine can be guided by Omega through any seas, including those that lie beneath the frozen polar regions. Only reception is required, so the submarine user does not reveal his position.

We reproduced this from the first page of the US Navy's manual on OMEGA - and got a visit from the CIA!



Our first issuel

This issue brought the CIA!

PINTERES



Two of our overseas editions. At left is the December 1980 issue of the British edition, at right a recent issue of the German edition.

their ears

There's moral a somewhere.

Then there was that memorable day when we received letters from four separate solicitors, each claiming that his client and his alone had the sole right to advertise a certain product and each threatening legal action if we didn't publish his letter.

So we did - all four on the same page.

Why was the December 1980 issue late on sale? We were forced at the very last minute to

tinued to believe brochures, not scrap 45 000 already printed 32-page sections due to a legal there dispute between two major advertisers over who owned the right to sell what!

Our fifth birthday was amusing. We'd made a slight reference to it the month before and our distinguished, older, and generally wiser competitor assumed that we'd make a big splash about it on our next month's cover.

We didn't. They did, leaving a substantial number of bemused readers wondering what was so special about being 39 years old! So, on to the next ten years. It's

hard work, but never dull!

Johnston jumps into Jaycar

Dick Smith's former marketing manager, Gary Johnston, has purchased a controlling interest in well-known Sydney kit and component supply, Jaycar.

Jaycar, located at the Chinatown end of Sussex St in Sussex St, Sydney; phone (02) Sydney, has been well-known to 264-6688 - "a terrible locathe discerning hobbyist after tion, but well worth it when you top-drawer projects having get there". superb presentation - known around the traps as 'the Jaycar touch'.

amazing range of products," Gary Johnston is shown holding claims Mr Johnston, "the only his hand-drawn Australian flag problem being that the average (can't afford a real one), inenthusiast has not had the dicating opportunity to see this range.

"Unfortunately the company was not strong in marketing and consequently only the very keen - Royal Easter Show time hobbyist who ventured into the Jaycar will have 'sample bags' bottom end of Sussex St ever available to store customers, got the benefit of his efforts.

had to ask for everything, for box (every hobbyist should have virtually none of the products one) for a mere \$4.50! The bags were on display. If after all this include such wonderful items as effort he wanted to make a knobs, assorted hardware, a purchase he was not exactly en- capacitor pack, a kit (wow!), an couraged to do so. Jaycar had assortment of semiconductors reluctant to accept cheques. and a Phantom comic (double This has all changed now."

Jaycar can be found at 380

Our photographer caught Gary Johnston and staff eagerly Jaycar has an absolutely greeting customers in the street. his 'All-Australian Company' stance.

During the month of April containing around \$40 worth of "Even once he got there he electronic parts for your junk wow!). Rush in now!

want

decentralised

individuals

Solar power satellites opposed

Organised opposition has developed to the Solar Power Satellite System (see ETI, April 1979, p.11).

A newly-formed US pressure serious military risks as a group, the Coalition Against weapon and target, and eco-Satellite Power Systems nomic unfeasibility. (CASPS) has launched a Supporting the SSPS procampaign to eliminate funding gramme is the L-5 society, a in the United State's Depart- pro-space development group. ment of Energy's 1981 budget. CASPS' supporters

The Solar Power Satellite Federal money channelled into System programme would have conservation, sixty 5000 megawatt satellites, solar energy systems, wind each the size of Manhattan programmes and hydropower. Island, in orbit by the year 2025.

CASPS charges severe en- amongst the cavemen orvironmental risk, concentration ganised an anti-fire lobby, but of control and power in the US history seems to indicate they Federal Government and were left out in the cold. (This industry, development of was too subtle for Dregs ... Ed.)

ERRATA

A rather obvious, but potentially dangerous error occurred in the circuit on the top left of page 60 ('Power Monitor') in the March issue. It shows the mains active input connected to the earth at the output. The mains active input should instead go to the fuse. Correct your copy now. Correction slips were inserted in the majority of copies distributed.

No

doubt



Perhaps this should be captioned: "Our highly educated, well trained, intelligent staff are eager and willing to serve you"!

Radofin Teletext adaptor

Several channels in the Seven network have been transmitting Teletext programmes for some time, but many people are not aware that they can receive the information available through Teletext on their current TV sets, simply by fitting a readily available adaptor.

Sydney-based Radofin Electronics has released a compact, able on Teletext includes news, easy to install Teletext adaptor police news, weather warnings which can be used with any and forecasts, traffic reports, colour or black and white TV receiver

The 'Adam 180' Teletext adaptor is an add-on unit connected between the outside aerial lead and the TV set - an indoor antenna will not give satisfactory reception. Tuning is simple and installation takes only a few minutes.

Some of the features available with Radofin's 'Adam 180' are: VHF and UHF input, Teletext at the touch of a button. Teletext superimposed over normal TV reception, double height button to aid people with poor vision, AFC to lock in signal, clock that also automatically turns on Teletext at a preset time, reveal button to show answers to questions, quizzes, etc, subtitle and newsflash capability, handheld remote control, and 12 months' warranty.

Information currently availsports and TAB results, share and commodity prices, overseas currency rates, food prices. theatre, travel and Channel Seven programme guide, and children's pages including jokes and riddles.

Recommended retail price for the 'Adam 180' is \$575, but Radofin say there may be some pre-duty stock selling at \$475 available at some stores. For more information contact Mr M. Skovron or Mr P. Sheining, Radofin Electronics (Aust), 5 Curlewis St, Bondi NSW 2026. (02)309-1957, 309-1904.



We tried the Adam 180 Teletext adaptor and found it worked perfectly, even with poor signals.

Meet J.C. O'Donnell, Altronics

This introduces Jack O'Donnell, proprietor of Perth's dynamic electronic kit and component shop, Altronics.

(that's what they utter when he comes up with another of his a key part of his business. He brilliant marketing ideas), the employs electronics enthusiasts ever-active Mr O'Donnell has and boasts that his 'red hot' mail been reputed to perform order service can despatch an wonders when it comes to find- order within six hours of receipt. ing sources of components in achieving a turn-around of six short supply.

carried out in bare feet in tronics' motto is "speed and Fremantle harbour when he was efficiency second to none". apparently spotted walking out Altronics will also wholesale to to greet the ship just arriving resellers in all states and offers with his latest shipment of attractive service. goodies for the keen West Ausand quotes Stevie Smith's Perth, phone (09)328-1599. poem:

you thought

And not waving but drowning

Getting back to the serious business, Altronics started out as the Perth outlet for Dick Smith in 1976 but is now a fully independent, Australian-owned electronics supply house and importer, boasting a "one-stop electronics shop" in Stirling St, Perth and a warehouse in Subiaco, just 2 km away.

Products and components handled are primarily aimed at the electronics

Known to his partners in cr... although more and more pro-in the business as "Jeez, Jack" fessional lines are being added.

Jack sees direct importing as days or less from the time a O'Donnell's latest feat was customer posts an order. Al-

Personal shoppers should tralian hobbyist. Jack denies it call at Altronics, 105 Stirling St, Mail orders should be directed I was much further out than to Box 8280, Perth Stirling St. WA 6000.



enthusiast, Jack's latest feat!

Good Will instruments for Emona

Emona Enterprises Pty Ltd has been appointed sole Australian agent for all Good Will test instruments.

leading manufacturer in Taiwan and RF generators, DMMs, frewhose products have almost quency meters, ac millivolt completely taken over the meters, milliohm meters, AF/ South-east Asian market and RF have recently also penetrated capacitance/leakage into the European and American markets. According to regulated power supplies, PA Emona, the products are of top amplifiers, etc. New lines are quality as a result of stringent being continuously added. quality control and quality imported components.

range of instruments includes George St, Sydney NSW 2000.

Good Will Instrument Co. is a oscilloscopes, function/audio attenuators, line filters, meters, testers. puncture/insulation

Catalogues and additional information are available from Good Will's comprehensive Emona Enterprises Pty Ltd, 661



Altronics' shop in Stirling St, Perth.

Solar power contest proposed

Amtex Electronics, the solar energy specialists, have proposed that a 'solar power' contest, jointly sponsored by Amtex and ETI, be run at the 6th Consumer Electronics Show in July.

of Amtex, has suggested that powered vehicles, constructed by the contestants. Are ETI readers interested?

be run along a short, straight dates, times etc., will be advised track, all started simultaneously, to all entrants. first past the post being the declared winner.

Readers wishing to try out their ideas can obtain a set of four solar cell pieces for \$10 (plus \$1.50 post and handling) from Amtex Electronics, P.O. Box 285. Chatswood NSW 2067

contest should send a \$5 issue.

Jim Kuswadi, the proprietor money order deposit to the "Solar Power Race Contest" the contest be in the form of a ETI Magazine, 15 Boundary St, race between small solar cell Rushcutters Bay NSW 2011. This deposit is refundable. There may be a limit imposed on the number of contestants, It is proposed that the vehicles so be early. Contest conditions,

The solar cells offered by Arntex deliver around 0.6 V output each, output power depending on incident solar energy. Connected in series you can obtain 2.2-2.4 V. ETI published an article on solar cells ("The ins and outs of solar Those wishing to enter the cells") in the December 1979

'81 Consumer Electronics Show

The sixth annual Consumer Electronics Show will be held on July 20-26 at the Yennora Woolsheds, Sydney (that's somewhere in the depths of the Western Suburbs, for those of you who were wondering).

The transfer of venue from the Sydney Showgrounds has been made to give larger numbers of the buying public easier access to the Show; some shows held at the Yennora 1980 ranging from electric Woolsheds have attracted as toothbrushes many as 200 000 or more players and almost every elecvisitors! The new venue also trical appliance in between, so allows all the exhibits to be it's a good chance for the placed under one roof.

Manufacturers like Philips, National Panasonic, Hitachi, from shop to shop.

Kriesler, Monier, Sunbeam, Rank, Tandy, Sansui, Ansa-Phone, Texas Instruments and Sharp - to literally name only a few - exhibited products in to videodisc potential buyer to see what the various companies have to offer Sanyo, Pioneer, Bose, Hanimex, without having to trek round

THERE IS ONLY ONE WORD to describe the range of



peterson® TOWER "T" Series



96 cms high x 45 cms wide x 29 cms deep

DEVASTATING INCREDIBLE UNBELIEVABLE PRESTIGIOUS AWESOME BEAUTIFUL

Well, six words anyway

MODEL T8 (pictured)

25cm (10") Driver. 31cm (12") Passive Sub Drone Cone. 12cm (5") Midrange 8cm (3") Tweeter 5cm (2") Super Tweeter 4 Way Crossover All 6db Rolloffs. SPL: Approx 96db 1 watt. 5 metre Freq. Range: 20Hz to 20kHz (full range) Power Handling: Min. 18 watts. Max. 70 watts RMS. Rec. Resale \$499pr.

"Registered" 5 year Warranty.

Also we have six "T" series in our TOWER RANGE as well. NOT to mention (but we will) our MATCHING CENTRE CONSOLES for your equipment choice with tinted glass doors and moveable shelves. And the wood grain and overall dimensions are designed to compliment each other, to give a complete "finished" look to the whole system.

AVAILABLE AT MOST HI-FI DEALERS

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We're viewing the 80's on a greater scope.

BWD have combined the expertise of highly qualified personnel with a dynamic management team to forge ahead stronger than ever before. The strength of our future is reflected in the ever increasing demand for our high quality instruments. A policy of continuous development assures a constant output of original and innovative designs for both general and specialised needs.

BWD manufacture first class instruments, widely accepted for their simple, functional designs that can out-perform far more complex competitive products.

In the fields of research, design, education and servicing, BWD provide a wide range of instruments from pure electronics to power line systems... and this range will be rapidly expanded throughout the 80's.



LORLIN supa-switches from C&K

MAINS SWITCHES

Type MS – Rotary action DPST, suitable for inductive circuits.

Type PBMS — Pushbutton (push on / push off). Ideal for TV industry. Both types 4A at 250V, 80A. surge.

PRINTED TRACK SWITCH

Type PT — Offering outstanding, cost saving design — multibank.

ROTARY WAFER SWITCHES

Type CK — Inexpensive totally enclosed, single bank 12 position, 1, 2, 3 & 4 pole.

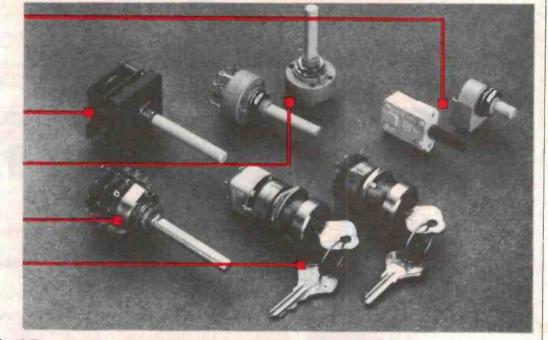
MINIATURE ROTARY SWITCH

Type RA – 1" diameter. Up to 12 position – multibank.

SECURITY KEY SWITCHES

Types KMS and KRA – Random or common keys, key trapping facilility. Malns switch at 4A, 250V, 80A. surge or RA rotary wafer, multi position.

COMPONENTS



C&K Electronics (Aust.) Pty Limited

Office 2/6 McFarlane Street Merrylands NSW 2160 PO Box 101 Merrylands 2160 Telephone 682 3144 Telex AA23404 Agents Melb. 598 2333/Adel. 269 2544/Bris. 36 1277/Perth 458 7111 Obligation free and comprehensive data is yours for the asking.



The negative ion generator

- product of the future,

or no future for the product?

Apart from electrons, ions and ozone, a cloud of suspicion hangs around negative ion generators. And not without reason. 'Hard' evidence to support the myriad claims made for them is difficult to come by. We hope this article provides some background to readers wanting to investigate the subject for themselves.

Dee Warring

THE 'NEGATIVE ION INDUSTRY' is booming. In the last three years in the United States the number of companies manufacturing negative ion generators has jumped from three to fifty-seven.

In Australia, the two companies which have been importing generators for several years, Bionic Products and Wentworth Electronics, were joined last year by several other importers and the first Australian manufacturer.

Buvers and users of generators are said to come from all walks of life and from all parts of Australia - parliamentarians, surgeons and GPs, hospital staff and patients, office workers, shop workers, mothers and health nuts. They pay anywhere between \$85 and \$300 for a generator. Considering the simple construction of the devices this seems a high price, but the manufacturers argue that their prices are not high considering the benefits people can expect to gain. They claim that the generators will give you a feeling of relaxation and well-being, clean the air of tobacco smoke and bacteria, increase concentration and alertness, and give relief from asthma, allergies, bronchitis, sinusitis and migraines. Asked why the prices are so high, Joshua Shaw, manager of Bionic Products, said: "If you're an asthmatic and faced with paying out \$500 every year on drugs for the rest of your life, to spend \$300 on a machine which can cure you for life seems a small price to pay."

The manufacturers also claim that the high cost of research has forced the prices up. Worth it or not, the list of benefits ascribed to negative ion generators is growing embarrassingly



The Hungarian-made Blon-79 by Medicor is a mains-powered unit.

long. It is hard to believe that these small black boxes can do so much.

They are not a new invention. The Nazis were apparently using them during WWII to keep crews more alert in U-Boats. Throughout the 1920s and 1930s scientists in Europe — in Germany particularly, and in Japan and Russia — had conducted experiments that led some to claim that ions had a pronounced effect on all life forms.

With the outbreak of the Second World War, ion science was suspended as scientists were put to work devising war machines. After the war, the new sophistication in electronics led already sceptical scientists to disregard earlier ion science on the grounds that the measuring techniques that had been used were suspect. Even now there is a scarcity of studies being done under properly controlled conditions.

Lack of money in the form of grants has also hampered the progress of research into the subject.

Regulations

Negative ion generators have not yet been made a proscribed article in Australia, which would make it mandatory for every model to be submitted for testing and approved before sale. The Energy Authority of NSW is investigating some of the products on the market to see if they comply with the Standards Association of Australia wiring specifications.

The lack of regulations governing ionisers worries some of the distributors, who fear that negative ion generators will become just another gimmick with everyone trying to sell them and make a fast buck. Most concerned is Joshua Shaw. "If you gimmickise ion generators," he said, "we will have the same thing happening here as happened in the States."

In the 1950s the US Food and Drug Administration (FDA) banned the sale of ionisers to the general public. US companies had been commercially exploiting the units as cure-alls and some devices were found to produce unsafe levels of ozone.

Because of its highly oxidising properties, ozone is very effective in neutralising smells and has in the past been misrepresented as being equivalent to "invigorating mountain or sea air". However, ozone is highly toxic and has been shown to accelerate the aging of blood cells. The legal limit allowed by the FDA is 0.05 parts per million, and the FDA still only allows the sale of air ionisers for environmental, not medical applications.

In Australia, the Commonwealth Department of Health approves air ionisers for personal use. It considers that they have no scientifically proved benefits but that they present no health hazard.

It is against the law to make claims of medical benefits in advertisements for ionisers.

This hasn't deterred some distributors. Bionic Products' advertising, for example, claims 85% alleviation of asthma, 70% alleviation of migraines, and 90% alleviation of hay fever and sinus.

In 1979, the Health Commission of NSW wrote to Joshua Shaw warning him to cease making such claims. Shaw ignored the warning. He says he wants to be prosecuted because he's so sure he would win the case.

"Within 24 hours, I'd fly in Dr. Sulman from Jerusalem and Dr. Krueger from California with enough evidence to convince any jury." he said.

Dr. Felix Sulman MD, of the University of Jerusalem, Israel, and Professor Albert P. Krueger MD LLD (Emeritus Professor of Bacteriology at the University of California) are two of the world's most famous ion researchers.

Dr. Sulman's research has centred on the effects on humans of the Sharay the hot, seasonal wind which blows out of the deserts of the Middle East. The Sharav is one of the world's notoriously 'evil' winds, known everywhere as 'Witches' Winds'. These include the Santa Ana in California, the Chinook in Canada, and the Foehn in Germany, Austria and Switzerland. Australia, too, has its 'Witches' Winds'—the north winds of Victoria and the westerlies of NSW.

When these hot, dry winds blow they are apparently accompanied by an alarming increase in the incidence of murder, suicide and car accidents, and people complaining of asthma attacks, aching joints, depressions, unbearable tensions or just feeling "under the weather".

What all Witches' Winds have in common is a very high concentration of positive ions. Research done by Sulman and other scientists purportedly shows that an excess of positive ions increases the production of serotonin, an important neurohormone.

Serotonin is a depressant and is associated with sleep, mood and the transmission of nerve impulses. Too much serotonin, it seems, can result in sleeplessness, fatigue, irritability, headaches and dizziness, nervousness, inability to concentrate and a sharp reduction in physical and mental efficiency.

When the Sharav blows, Dr. Sulman found that some people overproduced serotonin as much as 1000 times. Negative ions apparently decrease the production of serotonin in the brain,

HOW A NEGATIVE ION GENERATOR WORKS

This is a brief description of the physical aspects of the operation of an air ioniser or negative ion generator and should not be taken as a rigorous explanation of how they work. Suffice to say that the physics of the process appears to be poorly understood in detail — or is a proprietary secret!

The point

We know from basic physics that a sharp conductor raised to a high potential will have an intense electrostatic field around the point - as illustrated in Figure 1. If the conductor is at a high negative potential, free electrons from the metal will flow towards the point, and if the potential is high enough some will be repelled from the point. The latter will occur because electrons, having a like (negative) charge, will repel one another and the mass of electrons building up behind the conductor's tip will repel those electrons at the very tip. At a certain potential the air will 'break down' and a spark will be seen to emit from the conductor's tip. Catastrophic ionisation of the air occurs, photons being emitted in the process - thus we see a spark along the path of ionisation.

However, at potentials well below the air's breakdown potential, the electrons leaving the tip of the sharp conductor are found to combine with gas atoms and molecules in the air.

Most of the atoms and molecules of the gases comprising the air we breath will have 'vacancies' in the outer electron shell of the free atoms or in

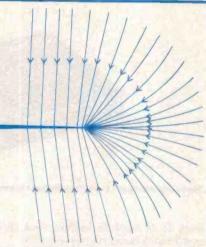


Figure 1. Field around a needle-point conductor raised to a high potential.

the outer electron shell of at least one of the atoms in the gas molecules. Electrons escaping from the conductor will 'fill' these vacancies, giving the atom or molecule to which it attached a net negative charge; this is how they become negative ions.

These lons, termed "small" or "primary" ions, may then combine with other molecules or ions to form larger ions of various sizes and mobility. Research indicates (..., as all good review papers say) that it is the small primary ions that appear to be "biologically active", while the larger ions appear to be inert — see Robinson and Dimfield (1963), Krueger and Reed (1976), Krueger and Smith (1960) and Kranz and Rich (1961).

If, for some reason, some of the atoms and molecules of the atmospheric gases have been positively ionised (that is, they are deficient an electron or two) then the electrons streaming from the conductor's tip will be attracted to the positively-charged ion, neutralising it when they combine.

Again, "research Indicates" that an excess of positive ions In the air is biologically deleterious. See Kimura, Ashiba and Matsushima (1939), Sulman (1962) and Sulman et al (1974).

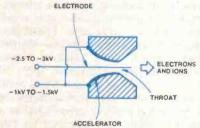


Figure 2. Simplified cross-section of the emitter head of a commercial air ioniser.

Heads

A cross-section (simplified) of the 'emitter' of a commercial negative ion generator is shown in

resulting in a calming, tranquillising effect.

Negative ion imbalance or ion depletion is at its worst in cities. For a worthwhile environment there needs to be between 1000 and 5000 negative ions per cubic centimetre, according to various researchers. The average city worker spends his day breathing air with only 200 to 300 positive and 150 negative ions per cubic centimetre. Air pollution in cities quickly depletes or neutralises negative ions, which attach themselves to positively charged pollution particles and lose their charge. This leaves an abundance of positive ions which, along with the pollution particles, are then inhaled.

Negative ions

and tobacco smoke

Experiments in the mid-1960s showed that the cilia (microscopic hairs) of the trachea, or windpipe, are stimulated by negative ions and depressed by positive ions.

These microscopic hairs under normal conditions maintain a whiplike motion of about 900 beats per minute while cleaning the air we inhale of dust, pollen, and other matter that should not reach the lungs. Subjected to tobacco smoke, which absorbs negative ions, the cilia slow down; tobacco smoke plus positive ions make this slowing down take place from three to ten times more quickly. This obstructs the ability of the cilia to clean the air that finally ends up in our lungs.

Figure 2. The 'electrode' has a potential of around -2.5 kV to -3 kV applied. The 'accelerator' has a potential of around -1 kV to -1.5 kV applied. This makes it more positive than the electrode. The shape of the accelerator produces a very complex electrostatic field between itself and the electrode. The apparent object is to 'push' more electrode. The latter projects well beyond the throat area of the emitter head and the electrons and (negative) ions stream away from the emitter in the direction indicated. Some electrons will accumulate on the flared portion of the throat, giving it a slight negative charge, but this is generally quite small.

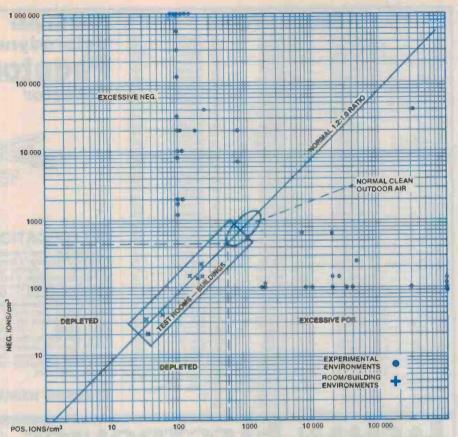
The object of the design of the head is to produce a large number of mobile small ions, and as little ozone as possible.

Ozone

There's a drawback that has to be avoided — the production of ozone, O₃. This is a highly reactive form of oxygen that is a good reduction agent or oxidiser and has a known deleterious effect on the mucous membrane and lungs of animals and people if inhaled in quantities above a certain level. (The US FDA sets this level at 0.05 ppm). Ozone is that distinct, acrid, somewhat 'coppery' smell apparent near any continuous spark discharge.

Circuitry

The voltages applied to the emitter are generally derived from a simple Cockcroft-Walton voltage multiplier with input direct from the mains — as shown in Figure 3. The component values used



This chart, from a review of the subject by K.R. Robertson of the University of Auckland (see Bibliography), shows "... various types of air ion environments and the relationship of existing research to these environments. Only experiments dealing with humans are presented. The 45° line represents the balanced negative-to-positive ion ratio of 1.2:1.0 across the environments of depleted, normal fresh outdoor, and excessive ion concentrations."

The points and crosses marked on the graph represent measurements of ion environments taken in buildings and test rooms and type of ion environment created in various research designs (base ion count assumed to be 100 +ve and 100 -ve ions per cm³ of air for test rooms).

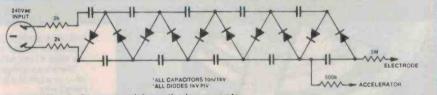


Figure 3. Circuit of a commercial negative ion generator.

and the addition of a high value series resistor between the rectifier output and the emitter's electrode serves to reduce the possibility of nasty accidents if you happen to touch the electrode of an air ioniser — the short circuit current is only tens of microamps. Nevertheless, we recommend you do not dismantle one.

The result

What happens, or is claimed to happen, with an air loniser in operation you can read about for yourself in the numerous research papers. Certainly, the 'coronal wind' produced by one will rapidly precipitate pollutants in the air — particularly those in tobacco smoke. If an air ioniser is operated in one position in a room for some time the surrounding area will become coated in a sticky, dark film of material — which presumably you would otherwise have breathed in. Just why, and how, an air ioniser does this is not clearly apparent.

Trotting out that phrase again, "research indicates"... that an air ioniser will have a decidedly destructive effect on bacteria. It's controversial, but this is generally attributed to the ozone produced.

Many claims made of alr ionisers relate to 'restoring' the 'natural' balance of negative-topositive ions. For a machine to do this, clearly, it would need to produce not only sufficient electrons to neutralise the positive ions in the atmosphere surrounding it, but sufficient to balance the ratio as well. As the machines are clearly quite simple at present, no 'feedback' of ion production or negative-to-positive ion ratio is employed, so their effectiveness under variable or uncontrolled conditions must be hard to gauge and their 'control' of the environment crude at best.

If you accept that an excess of positive ions in the atmosphere (as in the 'Witches Winds') can have a detrimental effect on some people, and you belleve than an air ionlser has the ability to restore the natural balance of positive-to-negative ions, then you could accept that the machines may have a positive effect (no pun intended).

At this stage, we leave you to decide for yourself.

Roger Harrison.

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MJ4502 MJ1500	2			Power Consumption: 3W.
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An article in New Scientist for 2 October 1980, entitled "The perils of second-hand smoking", by Sherridan Stock, (pages 10 to 13), said: "Tobacco smoke removes negative ions from the atmosphere, which is already grossly depleted of its natural complement by urban pollution and various other factors associated with modern, manmade environments ... In recognition of this effect of tobacco smoke, some company executives have installed negative ion generators in their offices and conference rooms."

The article also reported on the effect of secondary smoking (breathing in other people's smoke) on the cilia. Poisoning the action of the cilia by tobacco smoke is believed to facilitate the development of lung cancer by causing the retention of inhaled carcinogens (a substance or combination of substances that can produce a growing cancer from normal cells).

An excess of positive ions in the atmosphere also reduces the body's ability to absorb oxygen and therefore cuts down lung capacity.

Accepting all this, it is then possible to believe that negative ion generators do have a beneficial, if not curative, effect on respiratory ailments. But 'hard' proof is lacking, particularly with respect to the required production and mobility of negative ions to counteract positive ions and pollutants.

Air ionisers in the office

Manufacturers of air ionisers are looking increasingly at the potential market for their products in offices. The combination of air-conditioning, cigarette smoke, synthetic furnishings and large numbers of people in a confined space creates problems in offices ionically speaking.

Hot or cool air forced through duct work of central heating and airconditioning systems sets up friction that can bring about a reduction of negative ions in the air, according to several researchers. What finally comes out of most heating and airconditioning outlets in the offices we work in is likely to be an eternal Witches' Wind. To make matters worse, most modern offices are carpeted with synthetic fibre which, as we walk across it, tends to generate a positive charge in the air.

Bacteria thrive in positive ion atmospheres, so besides having to cope with positive ion-induced fatigue, loss of concentration, irritability, tension and headaches, there is also the problem of spreading of disease.

One widely-reported study of the effect of ion-depleted air on office workers was carried out in the New York Swiss Bank, Between January and March of 1973, at a time when there was an epidemic of 'London Flu', negative ion generators were placed in two working areas of the bank and left running throughout the three-month period. Both areas had 16 people working in them, who were told only that the machines were 'air cleaners'. At the end of the test period it was found that of the 32 employees, only nine were absent for two or more days, and that a total of 53 days' work was lost through sickness. The year earlier (during the same three months) every one of the 32 people was off for two days or more and a total of 89 days of work was lost.

Air-conditioning manufacturers in the States — like Westinghouse, General Electric and RCA — are now designing new systems that increase negative ionisation.

Vehicles

Cars are also said to be ion-depleted atmospheres. Traffic exhaust fumes destroy negative ions, and friction between the air and the vehicle as it is moving sets up a positive charge on the metal bodywork that attracts negative ions to the metal.

A subjective investigation into the effects of ionisation on truck drivers was conducted in Australia in 1979. Drivers from all over Australia were sent a questionnaire to complete. A negative ion generator was installed in each truck and drivers were instructed to make weekly reports.

The results were: 81% of drivers reported an increase in alertness and awareness while driving; 13% could not discern any difference. 80% stated that they slept better and deeper for shorter periods. 73% said they had become less irritable, while 27% found no difference. 93% said they found their cabin cleaner and fresher. 7% failed to comment.

Burns, asthma and negative ions

Dr. Igho Kornblueh of the American Institute of Medical Climatology explored the use of negative ionisers in the treatment of burn patients at Philadelphia's North-eastern General Hospital. After a number of controlled experiments using ionisers in which 57% of burn patients showed improvement, rapid healing and less pain, the entire hospital's post-op wards were equipped with ionisers.

Dr. Kornblueh was also responsible for introducing negative-ion treatment for hay fever and bronchial asthma patients at two major hospitals in Pl. ladelphia. Of the hundreds of patients treated, 63% experienced partial to total relief. "They come in sneezing, eyes watering, noses itching, worn out from lack of sleep, so miserable they can hardly walk," one doctor said. "Fifteen minutes in front of the negative ion machine and they feel so much better they don't want to leave."

A two-year study of the effect of negative ions on asthmatics is presently in progress in England.

The local scene

We could find no local research efforts into the negative ion question being carried out by independent scientific bodies. However, several of the local air ioniser equipment suppliers said they were carrying out some investigations. Pat Mulligan of Creative Electronics, who markets air ionisers under the aegis of Bionaire International, has spent the past 15 months or so gathering documentation on the subject and is "... keeping a low profile in the market" while his researches continue.

Joshua Shaw of Bionic Products has been doing some work on the construction and operation of air ionisers. He claims to have spent half a million dollars already in funding research. The most recent project financed by his company is an investigation of the size and mobility of ions produced by air ionisers. It seems these are the two most important factors influencing their effectiveness.

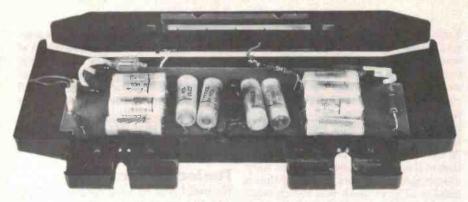
"Ion mobility is one of the toughest nuts to crack," said Joshua Shaw. He is waiting for the results of this latest research before going into generator manufacture himself. Even so, he plans to be manufacturing six models in Australia within a year. In the meantime, he is content to watch sales of his imported models grow higher every day. Since he first started importing two years ago, he claims to have sold 6000 generators.

Shaw first became intrigued by negative ions in 1969 after the presence of a negative ion generator healed a bad burn on his arm. He immediately wrote to the manufacturers to find out more about the machines. Nine years later he brought in his first shipment of generators and he hasn't looked back since.

Bionic Products have six models on the market at present. Two of the most popular products are the Mobilion and Modulion, both made by Amcor — the 'General Electric' of Israel.

The Mobilion is a 12 V car model, the Modulion a room model. It operates from the 240 Vac mains and is claimed to produce an output of 250 billion negative ions per second.

Shaw also imports two models from Medion Limited, a British firm which



Inside the Medicor Bion-79 -- simple, isn't it? The basic circuit of this machine appears on page 17.

has been in the ion business for many years. The Medion desk model is claimed to have an output of 5×10^9 to 10^{10} ions per second and an effective range of four to five metres. The Medion portable is claimed to be the only battery-operated unit in the world. Its output and range are similar to the desk model.

Bionic is the only company in Australia, and one of the few in the world, to possess an Atmospheric Ion Analyser (also made by Medion) according to Shaw. The Analyser measures ion charges of either sign independently and the three scale ranges enable density of between 50 and 250 000 ions per cubic centimetre to be recorded. With this, Shaw has tested the effectiveness of all the generators currently on the Australian market. He reports that three of his products gave the following results:

Mobilion — 100 000 ions/cc (measured at 1m), Medion — 110 000 ions/cc.

Medion (portable) — 60 000 ions/cc. Another well-established company in Sydney is Wentworth Electronics. The director, Ian Maclachlan, has imported, manufactured and sold electronic equipment, particularly electronic health aids, for some years. Since 1977 he has been importing generators from Hungary and has recently started to import from Germany. His range includes desk and car models, a large room unit, appliances for special medical use and a car unit with an electrostatic ceiling strip "designed to produce the same ion conditions in the car as are found outside". Prices range from \$68 for a car unit to \$295 for a specialised medical unit.

Wentworth Electronics claims to have sold over 2000 units.

Bionaire International (Creative Electronics) imports American- and Canadian-made ionisers. They avoid any medical claims and stress only their benefit as air fresheners and purifiers.

Bionaire has three models — the Bionaire 300, a car model priced at \$159, the Bionaire 100-A for caravans (\$169) and a large spherical room model, the 'Ionosphere' (\$159).

Autex International is a Queenslandbased company specialising in car



The Biotech from Bionaire International Is powered from a 12 Vdc source and intended for use In cars, trucks, etc. The makers claim it produces 10 billion ions per second.

accessories. It markets an American automobile ioniser unit called Air-Alive, which plugs into the cigarette lighter and costs \$139. Autex markets the machine as an air freshener and makes no health claims.

The latest product on the market is a room unit assembled in Australia from American components for Ion Environment Australia of Sydney. Called the Saucer, it is priced at \$136.

The distributors vary in their approach to the product. Some stress health benefits and will only sell directly to the public. Others rely on the benefits of clear and fresh air, and some would like to see ionisers widely sold through retail outlets.

Shaw of Bionic Products believes in a personalised service. "I only sell eyeball to eyeball," he said. He has a small sales team who "know everything there is to know about ions and ionisers". A 12-month guarantee comes with all models. If there are any complaints or faults the company immediately replaces the faulty model or refunds the money.

Gerard Marceau of Belle Lumiere, Australia's only manufacturer of negative ion generators, is one distributor who would like to see generators sold through a wide range of retailers. The company recently ran an intense advertising campaign through electronics magazines and on radio promoting their product, the Aironic.

"We want people to know us so well that when they think of negative ion generators they will think automatically of the Aironic," Marceau said.

The company is also about to launch two new products — a car model and a larger model, twice the size of the Aironic, for industrial use.

Two hundred Aironics are produced each week in the company's Lane Cove (Sydney) factory — and they're going like hot cakes, says Marceau. At \$57 wholesale and \$85 retail, the Aironic is one of the cheapest generators on the market but is also one of the simplest designs; Marceau himself admits than an amateur could make one.

Belle Lumiere moved recently to safeguard their product when they had a 25% import duty on generators introduced in November last year. When asked about this, Shaw of Bionic Products said he wasn't at all concerned. He is more worried about the retaliatory actions of the drug companies who, he says, stand to lose billions of dollars in lost drug sales if the ioniser market keeps growing at its present rate. And according to the ioniser manufacturers, it will happen.

"One day there will be a negative ion generator in every home."

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BIOGRAPHY — DEE WARRING

Dee Warring is a 23-year-old New Zealander now living In Sydney. Dee trained as a journalist at Wellington Polytechnic in 1978, specialising in investigative reporting and feature writing. A feature on rape earned her a special prize and was published the same year in a national newspaper. The following year on a provincial newspaper.

The desire to see another country and expand her career brought Dee to Sydney in January last year. Since then she has been doing some freelance writing for public relations firms. This is the first major article she has had published in Australia.



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Encounter with Saturn

Brian Dance

Voyager I has moved on from its brilliantly successful mission to Jupiter to produce spectacular high-definition pictures and a lot of provocative information about Saturn, its rings and its moons.

PIONEER 11 relayed close-up pictures of Saturn as early as August 1979, but the image quality of those received from Voyager I at its encounter with Saturn in November 1980 is far superior. Voyager I has a more sophisticated colour-imaging system as well as a better communications system, with a 3.7 m diameter antenna for returning data to Earth at a greater rate and with fewer bit errors. Voyager's instruments even weigh nearly four times as much as those of Pioneer 11.

The Voyager spacecraft are the most elaborate unmanned vehicles ever launched. Voyager I set off in September 1977, passing by Jupiter in March 1979 and returning brilliant pictures (ETI, June 1979); Voyager II followed a slower trajectory and gave similar high-quality images of Jupiter and its moons in July 1979 (ETI, January 1980). It will reach Saturn in August 1981, from where it will go on to visit both Uranus (January 1986) and Neptune (November 1989) in the outer planetary system.

Communications

The Voyager spacecraft contain highly sophisticated electronics and instrumentation systems with which to observe, take measurements and radio the information back to Earth. Radioisotope thermo-electric power generators on a boom attached to the craft provided about 430 W of power at Saturn encounter.

The transmitters on Voyager return data in the S-band (2 GHz) and in the X-band (8 GHz) to the three Deep Space Network receiving stations in California, Spain and Canberra. At least one of these stations can 'see' the spacecraft at all times, unless a large object intervenes between Voyager and Earth. The Deep Space Network stations were able to receive a data rate from Saturn of 29.9 kilobits pers second; at a distance of some 1500 million km (about 950 million miles) the signals took nearly 1½ hours to reach the Earth.

The imaging cameras on board Voyager I provide some of the most spectacular information, but these images are only a part of the experimental work, which as a whole will take scientists years to analyse. The cameras viewed Saturn separately through red, green and blue filters so that images closely approximating to the correct colours could be reconstructed on Earth, and they could be pointed in any desired direction. The raw images appear to contain little information, but under computer enhancement brilliant images are obtained. For example, a hardly noticeable 10% variation in the amount of light reflected from two parts of an image can be enhanced to extend from full black to full white or over full colour.

Each image consists of 800 x 800 picture elements, each of which is stored as a computer word of eight bits which can represent up to 256 levels of intensity in a particular colour. These images are sent around laboratories by closed circuit television and stored on magnetic data tape for transfer to other laboratories for study.

Saturn's rings

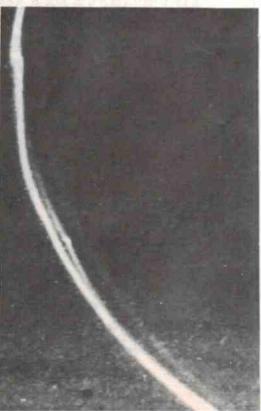
Ever since Galileo first saw the ring system of Saturn through his telescope in 1610 (he mistook the rings for separate moons), man has been fascinated by it. However, we have learnt less about this system in the last $3\frac{1}{2}$ centuries than in the one week that Voyager I was returning data.

It had been believed that Saturn had six rings, which had been named from 'A' to 'F'. Since Voyager's encounter, however, it seems that there are about 500 concentric rings, some of which behave in very peculiar ways.

The wealth of detail which appeared in the rings as Voyager approached them was a surprise. From Earth the two bright 'A' and 'B' rings only can be seen, the outer ring 'A' being separated from 'B' by a dark gap known as the Cassini Division. The Voyager images have shown that each of these rings in fact consists of large numbers of less distinct rings, and even the Cassini Division contains many rings of thinly distributed material, which reflects such little light that it is only visible as a dark region from Earth.

Inside the 'B' ring is the smaller 'C' ring, and on November 10 1980 (two days before its closest approach to Saturn) Voyager I returned images which indicate that two eccentric rings are also present — one in the 'C' ring, and the other in a dark gap near the outer edge of the Cassini Division. These eccentric rings are puzzling scientists considerably, since they do not seem consistent with current theories.

Saturn's outermost 'F' ring observed from the unilluminated face of the rings by Voyager I at a distance of 750 000 km. Two narrow, braided, bright rings are seen which trace definite orbits, together with a broader diffuse component 35 km wide. The 'knots' may be small moons, but are probably clumps of ring material. (JPL).



Pioneer 11 discovered a thin ring only about 95 miles in width (named the 'F' ring), outside the bright 'A' ring. Voyager I enabled observation of irregularities in this ring, known as braiding' because of the impression given of a twisted thread. Images of this 'F' ring from Voyager I show that it probably consists of three component rings, two of which seem to cross each other to give this 'braided' appearance. This effect is also a great puzzle to scientists, since it seems to defy the simple theories of orbital mechanics.

The 'F' ring also appears to have 'knots' in it; it could be that despite its thinness the 'F' ring has enough material to give rise to gravitational interactions, and the 'knots' may be pieces chipped off larger bodies by meteors and subsequently imprisoned in the 'F' ring. NASA has decided to send commands to Voyager II to investigate the behaviour of this ring further when it encounters Saturn in August 1981.

Another puzzling feature of Saturn's ring system is the dark radial markings known as 'spokes' in the 'B' ring. These spokes appear dark when viewed in the light reflected from the ring system (as seen from Earth), but when Voyager I had passed underneath the ring system, allowing it to be viewed with the light from the sun passing through it, the spokes appeared bright against the darker background of the 'B' ring. The spokes cannot therefore be gaps in the ring system or they would appear dark from both sides of the rings; the spokes must scatter sunlight in a forward direction instead of reflecting it back to the sun. This seems to imply that the particles in the spoke regions must be very small — not appreciably larger than the wavelength of the light they are forward-scattering. Bradford Smith of the University of Arizona has suggested that the spokes may be regions elevated above the plane of the ring itself, possibly by forces due to electromagnetic fields.

Voyager I has shown that, as expected, the Saturnian ring system extends right down to the cloud system above the planet. This discovery was made by Voyager on the opposite side of the rings from the sun; very small particles in the 'D' ring (the innermost rings) forward-scatter light from the sun, thus becoming visible to this depth, unlike from Earth.

Voyager I also detected the diffuse outer 'E' ring, which extends about 500 000 km from the surface of the planet. Saturn has a radius of about 60 000 km, whilst the radius of the 'F' ring is about 2½ times that of the planet.

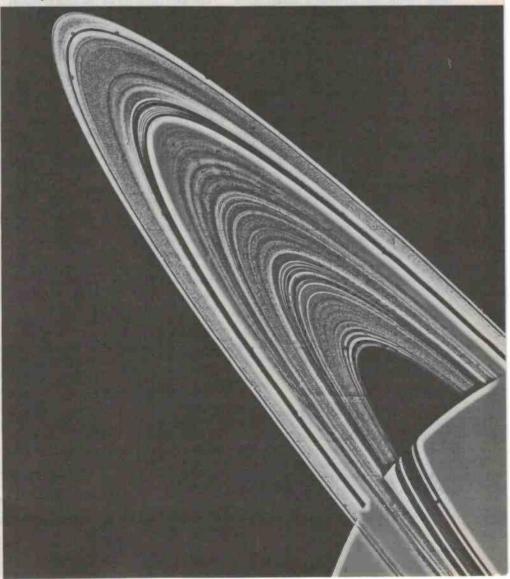
Ring material

When Voyager I was on the far side of Saturn's ring system, it sent out radio signals to Earth to try to discover the constituents of the rings by their absorption of these radio signals. In order to maximise the power of these signals, all other communications systems within the spacecraft were cut off for five hours whilst these experiments and others concerning Saturn's main satellite. Titan, took place. During this time all data on the other experiments were stored on magnetic tapes for later transmission, so that no information was lost. These radio experiments alone have generated some 400 full reels of magnetic data tapes about Saturn and Titan. Analysis of these tapes will continue for years, and it is hoped that the information gained about Titan's atmosphere will provide clues as to how our own atmosphere developed.

It had already been conjectured through radar experiments from Earth that the particles making up the main rings of Saturn could be largely ice water containing impurities — 'dirty snowballs', as they have been called. The absorption of the radio signals from Voyager indicates that at least in the 'C' ring the particles may have diameters in the order of 1 m, although the earlier radar experiments suggested diameters considerably smaller than this. No conclusions seem able to be drawn about the constituents of the rings; there are considerable differences throughout the system.

We are therefore still left with many questions unanswered about the composition and origin of Saturn's ring system. It may have been formed from moons which broke up due to tidal forces, but then one would expect the constituent particles to be several km in diameter. It could have condensed out of the remaining gas after Saturn was

This computer-assembled two-image mosaic of Saturn's rings, taken on 6 November 1980 from a distance of eight million km, shows about 95 individual concentric features in the rings. The ring structure is now thought to be too complex to have been produced by the gravitational interaction of the moons and the ring particles. The fourteenth moon can be seen just inside the narrow 'F' ring near the tip of the rings; it is less than 150 km in diameter. (JPL).



formed; in this case, the particles should be small. The origin and constituents of the rings remain a mystery.

Saturn itself

Saturn is a relatively inactive planet with few prominent markings and fewer colours than Jupiter, although it does have a red spot in its southern hemisphere and a few less prominent red spots in the northern half. It is unknown whether these are similar to Jupiter's famous red spot, thought to be red phosphorus. There are also some brown oval markings on Saturn's disc of equally unknown origin and composition

Voyager found markings on the surface of Saturn which enabled the pattern of atmospheric movements to be estimated; the constant 900 mph westto-east wind was a surprise. The temperature of Saturn's clouds seems to around -176°C (roughly the he temperature of liquid nitrogen); Jupiter has a somewhat warmer atmosphere at around -150°C. The low temperature of Saturn may explain the lack of colour on its surface, and the formation of clouds deep below the inversion layer, with small particles being carried to the top of the inversion layer by convection currents and creating a fine haze, prevents us from seeing the true cloud tops.

The ultra-violet spectrometer on board Voyager I provided a new view of the cloud of neutral hydrogen gas surrounding Saturn in the same plane as its rings and moons. It seems likely that this neutral hydrogen has emanated from the atmosphere of Titan, where methane could dissociate to produce hydrogen gas. It was suspected that the hydrogen formed a torus (doughnut-shape) around the orbit of Titan, but the ultra-violet spectrometer has shown that this cloud of hydrogen extends over a large volume, surrounding the planet from the orbit of Rhea (about eight Saturnian radii from the planet) to just outside the orbit of Titan (some 25 Saturnian radii). This hydrogen cloud is very tenuous (only about ten atoms per cm³) and the total mass is about 25 000 tonnes — a figure which agrees with some previous theories.

Titan

Voyager I discovered three previously unknown satellites orbiting Saturn: S15, on the outer edge of the 'A' ring, which was found about the time of Voyager's closest approach to the planet; and S13 and S14, which seem to interact gravitationally with the 'F' ring and hold it in place.

moons of Saturn is in the six largest, listed in Table 1. Of these Titan is by far the largest, and is unique among all the planetary satellites in that it has a dense atmosphere.

Titan, like Venus, is obscured by clouds, which meant that Voyager I was unable to get a glimpse of its surface. Titan is so important to research that it had been decided to program Voyager II to investigate it if Voyager I failed to provide information, thus preventing Voyager II from continuing its journey to Uranus and Neptune, but fortunately Voyager I succeeded in returning the required data. This will be the last such detailed information from Titan for many years, as Voyager II will not pass so close to it.

Voyager I passed by Titan at a distance of just under 4500 km on November 12 1980, just before the craft dipped below the plane of Saturn's ring system. Its imaging system showed few features and on its edge a polar 'hood' was observed. This lack of visual images through the clouds was the main disappointment of the encounter with Titan.

Voyager made up for the lack of visual images of Titan by revealing much information at other, non-visible wavelengths. These data show that Titan's atmosphere is very different from what was previously expected.

Experiments carried out from Earth had shown that Titan's atmosphere contains methane, which gave rise to speculation that the type of chemicals needed for the existence of life might exist there. Voyager's ultra-violet spectrometer showed that Titan's atmosphere is largely molecular nitrogen with single nitrogen atoms and ionised nitrogen. Infra-red and radio wave observations are also consistent with this, which means that Titan's and Earth's atmospheres have the same major constituent. This direct identification of molecular nitrogen in Titan's atmosphere has been described as the most important discovery made by interplanetary spacecraft.

The methane observed from Earth constitutes only about 1% of Titan's atmosphere, and it is believed that the

satellite's reddish-brown colouring is due at least in part to small amounts of organic compounds in its atmosphere. Such products could result from photochemical reactions caused by sunlight shining on the atmospheric gas. For example, hydrogen cyanide could be produced, and although this is toxic to man, it could be a step in the formation of many compounds vital to life.

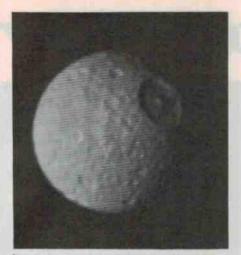
It had been thought that Titan might be fairly warm, heated by a greenhouse effect like Venus, and with its atmosphere it was thought to offer the last hope of finding life in our Solar System. Although Voyager was not specifically designed to look for signs of life, its radio data reveals that Titan is bitterly cold (around 92 K, or -181°C), perhaps with rivers of methane cutting through methane glaciers under a sky of nitrogen, and so puts paid to any real hope of finding life on Titan. Any forms of life which may have existed would be deeply frozen in its surface — a surface scientists would dearly love a chunk of to examine!

Current thinking is that Titan's clouds are made of methane rather than nitrogen, but this is not definite, as it would lead to a difference in temperature measurement of only -4 K, which is probably within the limits of experimental error. The temperature on Titan is very near to the triple point of methane, which means that this substance can exist as a solid, liquid or gas. Methane may therefore play the same role on Titan as water does on Earth forming rain, snow, ice, glaciers, the seas and atmospheric water vapour; liquid methane rain may be falling on Titan this very moment!

Before the Saturn encounter, Titan was thought to be the largest moon in our Solar System. Voyager's radio experiments have however shown that its diameter is 2560 km (1590 miles). which is slightly smaller than that of Jupiter's moon, Ganymede. Titan is therefore only the second largest satellite in our Solar System — but it is still bigger than the planet Mercury. No one has yet been able to explain why Titan's atmosphere is dense, whereas even Ganymede has no atmosphere.

	Saturn	Titan	Rhea	Dione	Tethys	Enceladus	Mimas
Period of revolution	29.5 years	15.9 days	4.5 days	2.7 days	1.9 days	1.4 days	0.9 days
Radius (km)	60 000	2560	800	550	510	250	175
Distance from Saturn (km)		1 222 600	527 600	377 900	294 200	238 300	185 800

However, most of the interest in the Table 1. Dimensions and periods of revolution of Saturn and its major satellites.



The cratered surface of the moon Mimas taken from a range of 425 000 km. The largest crater is over 100 km in diameter and shows a prominent central peak. The heavy cratering indicates an ancient surface. (JPL).

Other satellites

The other satellites of Saturn are much more like the other moons of the Solar System. They range in size from roughly that of our moon or the four large moons of Jupiter, down to quite small bodies comparable to the moons of Mars. Voyager I's accurate measurements of the satellites' sizes has led to more accurate estimations of their densities, which turn out to be about 1.2 to 1.3 times the density of water and close to that predicted for the nuclei of comets. One unproved theory of their origin is that they were formed from cometary material unconnected with the Saturnian system.

Some of the moons show really large craters: Mimas has one with a diameter of around 100 km, Tethys another some 200 km across (compared with Tethys' radius of 510 km!), and Dione and Rhea have surfaces marked with bright areas as well as the heavily cratered regions. One large feature on Dione may have cracked the satellite's surface to such an extent that the other face has been resurfaced by the impact; certainly this area on the opposite face shows fewer craters. Rhea has a very ancient surface (like Jupiter's Ganymede), and is probably one of the oldest moons in the Solar System — heavily cratered to such an extent that craters are superimposed. Its low gravitational pull has been suggested as the reason why Rhea's craters are much less regular than those of our own moon.

Enceladus is different again from the other medium-sized satellites of Saturn. It shows no cratering, which suggests that some process, possibly Dione's gravitational effects, must have covered up the ancient cratering on its surface. Whereas Voyager I only came within 202 000 km of Enceladus, Voyager II will go much closer, and should therefore increase our knowledge of this unusual satellite.

In 1966 observations from Earth revealed what was apparently another moon of Saturn; it was named Janus. Voyager I has shown that this object is in fact two moons (now known as S10 and S11), which are orbiting Saturn within 50 km of each other at a distance of 21/2 times the radius of the planet, just outside the 'F' ring. One of them is a strangely elongated body some 135 km in length by 70 km in width, and scientists feel it is likely these two satellites were once a single object. It has not yet been possible to estimate their masses and densities, but it seems likely they consist of ice.

Conclusions

Voyager I is now speeding away from us and will leave the Solar System without encountering any other major objects. However, it will continue to relay information back to Earth about conditions in space (such as the ions and magnetic fields present) for many years.

As yet only preliminary evaluations of Voyager I's data from both Jupiter and Saturn have been published, but there is no doubt that this project has been an overwhelming success. In the light of this it is alarming that the United States seems set to reduce its interplanetary programme because of lack of funds. Voyager II is on its way to Saturn, Uranus and Neptune, and Project Galileo will hopefully be launched to schedule this time (ETI, October 1980 and March 1981) for a Jupiter encounter. President Carter also promised funds for a further Venus orbiter and probe to map the surface of Venus by radar and test its atmosphere, but with the change in political atmosphere in the US this must now be uncertain. These projects, however, are the last on the drawing board of this type, and since such missions have to be

organised around ten years ahead the signs are not hopeful. There is even a possibility that funds for the Deep Space Network ground stations will be cut off, in which case Voyager II could reach Uranus and Neptune without anyone on Earth being able to collect the data!

Whilst acknowledging that space probes and the associated communications links are very expensive, it has been estimated that by the end of its Saturn flyby in August 1981, Voyager II will have cost each American citizen only twenty cents per year. Project Manager Ray Heathcock reckons the completion of the Voyager project would cost each citizen only another eight cents per year; could anyone seriously propose the abandonment of such an important and costly mission at this stage, with the bulk of the costs already incurred?

One big problem affecting all space projects is the development of the Space Shuttle. This offers a cheap way of getting vehicles into space — not only for the commercially unremunerative planetary science work, but also for the highly remunerative communications satellites, etc. However, the Space Shuttle is well behind schedule, and repeated test problems are claiming so much of the available space work funds that little remains for planetary work.

Under the circumstances, I shall be very tempted to make the trip to the Jet Propulsion Laboratory in California for the Voyager II Saturn flyby in August this year. It may be the last chance for such an experience for many years to come.

The writer is deeply indebted to Mr Don Bane, Public Information Office of the Jet Propulsion Laboratory, California, for providing excellent photographic artwork of the computer-enhanced images of the Saturn encounter.

Thanks are also due to Ms Kit Weinrichter, NASA, California, for help in many ways, and the Stanford University, California, for information on radio experiments. Without the assistance of these people, this article could never have been written.



Two images of Saturn's eleventh moon seen from a distance of 177 000 km, taken 13 minutes apart. The shadow which has moved across the face is



probably due to a small, narrow ring of Saturn. The size of this moon is about 135 x 70 km. (JPL).

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When you're looking for genuine value in a low-cost DMM you have a lot more to consider than price. You need information about ruggedness, reliability and ease of operation. Accuracy is important. And so are special measurement capabilities. But above all, you must consider the source, and that company's reputation for service and support.

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rotary dial with the other.

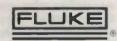
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Project 1501

Experimental negative ion generator

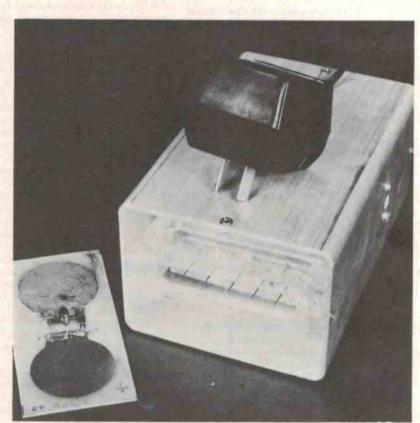
For those experimenters who just have to find out for themselves what the subject is all about, this negative ion generator should provide a good basis for experiment.

Design: Jonathan Scott Development: Graeme Teesdale

THE RISE in popularity of negative ion generators, the claims made for them, and the attention they have received in newspapers and magazines recently has undoubtedly intrigued many readers with a technical background or interest, as evidenced by the deluge of letters and phone calls we've received in recent months requesting information and project material to be presented in ETI.

Having read the article presented elsewhere in this issue, undoubtedly many of you will be 'hot to trot' to experiment with an air ioniser but have been daunted by the cost of commercial units. As the electronics associated with a negative ion generator is relatively simple, generally employing readily available components, this article describes how to build a unit that can be used as the basis for experiment. The cost of commercial units, at least in part, is justified by the design and construction of the emitting head, which requires somewhat more specialised parts and construction than are available to the average constructor in order to work efficiently.

All the present negative ion generator designs that we have examined operate on the 'corona discharge' principle. This requires relatively high voltages — around 2.5 kV to 3 kV. In mains-operated units this is usually obtained by a voltage-multiplier rectifier operated direct from the 240 Vac mains. While this is economical and efficient and, in an assembled plastic box, fairly safe, it is not at all safe for anyone without a great deal of experience to tinker with on the workbench or kitchen table, etc. With this in mind, we have designed our unit to work from a 12 -15 volt supply, employing a dc-toac inverter and voltage-multiplier rectifier, giving a relatively safe high tension (HT) voltage to operate the



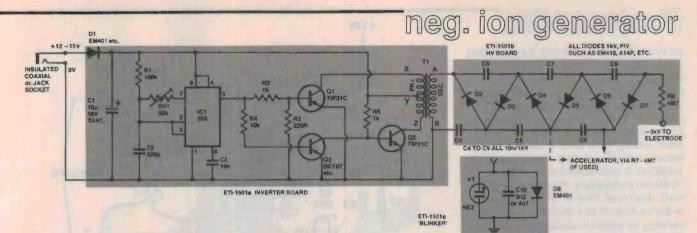
Our unit can be powered from 12 Vdc or a plug pack. The blinker testing device is at left,

emitting head. This has the added advantage that it is portable and can be used in a car or run by a plug pack from the mains. In addition, we have kept in mind that many of the victims of electrocution each year are people who should have known better. Our project design was partly motivated by the desire to avoid the necessity of having to replace design staff — who are hard to come by, expensive and cannot run the risk of being zapped like the occasional 20¢ transistor! Prime motivation behind the design was to avoid losing readers, though.

Circuit design

The negative ion generator electronics can be separated into three components: an oscillator, a driver and step-up transformer comprising the dc-to-ac inverter, and the voltage-multiplier rectifier.

A 555 timer IC (IC1) is arranged as an astable multivibrator. A trimpot is included in one of the timing inputs (pin 7) to allow adjustment of the mark-tospace ratio of the output to ensure equal drive to the two driver transistors, Q1 and Q2. These two transistors alternately switch current through the



primary of transformer T1. As both Q1 and Q2 are NPN transistors, one has to receive an inverted drive signal so that it is off when the other transistor is on and vice versa. Thus Q3 is employed to invert the drive to Q2.

Transformer T1 steps up the drive applied to its primary, providing a 500-600 V peak-to-peak output at the secondary (depending on the supply voltage).

As about 3 kV dc is required to operate the emitter head, a Cockcroft-Walton voltage multiplier circuit is employed, multiplying the secondary voltage of T1 six times. A large value series resistance, together with the inherently poor regulation of the rectifier circuit, ensures that the output shortcircuit current is very low to reduce shock hazards.

To enable you to test the operation of this unit a 'blinker' has been provided. This simply consists of two large 'pads' on a piece of pc board with a diode, capacitor and neon connected between them. With the pad to which the diode cathode connects held with your thumb, the other pad acts as an 'antenna' or 'collector' when held in front of the emitter head of any negative ion generator.

One board contains a dc-to-ac inverter, a second board a high voltage multiplier rectifier and a third a 'blinker' test unit.

The dc-to-ac inverter on board ETI-1501a consists of a 555 astable multivibrator, the output of which is used to drive two transistors operated in push-pull, the collectors of which switch current through each side of the transformer (T1) primary in turn. Diode D1 prevents any damage from a supply connected with reverse polarity. Capacitor C1 is a bypass. IC1 oscillates at around 25 kHz, determined by R1 and C2. The exact frequency is unimportant. The mark-to-space ratio of the output of IC1 (via pin 3) may be adjusted by RV1, which is connected in series with pin 7 of IC1.

The output of IC1 drives the base of Q1 directly, via R3 and R2. Q1 turns on when the output of IC1 goes high. Resistor R3 is there principally to limit the base current supplied to Q1, while R2 serves to discharge the base As charge builds up on the antenna pad, the capacitor will charge up. When this reaches a voltage that exceeds the breakdown voltage of the neon, the neon will conduct briefly while the capacitor discharges and you will see a flash. The charge will build up again and the whole process will be repeated.

The 'blinker' thus provides a crude measure of the ion production of the generator being tested. The closer the blinker is held to the emitter head, the faster it will flash. Alternatively, if held a fixed distance from the emitter heads of different air ionisers in turn, the one in front of which it blinks fastest will have the greater ion output.

Design of the emitter head

The object of the emitter head is to take in the HT, in our case about 3 kV, and produce a stream of negative ions flowing forwards into the room in which the generator is placed. The ions are produced by a very intense field gradient, which is induced by the high voltage and the geometry of the head assembly. This ion flow is a corona wind. It is a basic principle of electrostatic physics that the field gradient is stronger in the immediate vicinity of a point projection, the gradient being

HOW IT WORKS --- ETI 1501.

emitter junction capacitance so that Q1 turns off quickly when the output of IC3 goes low.

When pin 3 of IC1 goes high, Q3 also turns on, preventing Q2 from turning on. When pin 3 of IC1 goes low, Q1 and Q3 turn off and Q2 will turn on as base bias will be supplied via R5.

Thus current is alternately switched through each side of the primary of T1. The secondary provides a voltage step-up of 25:1. If the supply voltage is 12 Vdc, then the peak-topeak output from the secondary of T1 will be 600V. The voltage-multiplier rectifier, on board ETI-1501b. employs the well-known Cockcroft-Walton circuit, where the output of successive half-wave rectifiers is connected in series with the previous one. This circuit provides a multiplication of six times. Thus, with a 12 Vdc supply, the output will be about -3.6 kV. With a 10 Vdc supply (as can be obtained from a 9 Vdc plug pack), about -3 kV is obtained. An output for an 'accelerator' is provided.

greater when the point is sharper. So most ion generators employ some combination of sharp projections and high voltage. A number of other matters affect the choice of head geometry. Firstly, the design should expel the ion stream away from itself to allow more ions to be emitted. Secondly, it should achieve its aim with a minimum of ozone production. Thirdly, it should employ points made of a hard metal to resist cathode stripping and hold their edge, without being too hard to work or too expensive or exotic to get easily. We will briefly discuss these aims and the principles behind their relevant realisation, then give you a couple of examples to act as a guide for experimentation.

If the point is spaced well away from other parts of the unit the ions will naturally repel themselves away from the region of emission. However, if the point or points are partially enclosed in the case of the device there may need to be either a chimney-shaped assembly around the emitters or some sort of accelerator electrodes to help eject the ions from the emitter head.

Wherever there is ion production there will be ozone production. Ozone, O₃, is a product of higher energy

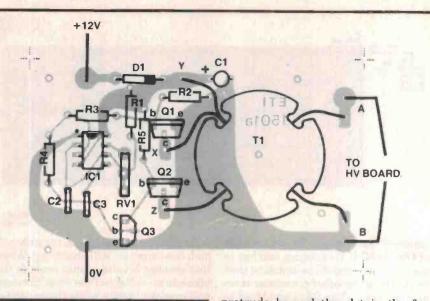
The high voltage output to the emitter head is taken via a 4M7 resistor to ensure that only low short-circuit current occurs if the emitter head is accidentally contacted or excessively humid air causes 'flashover' from the emitter.

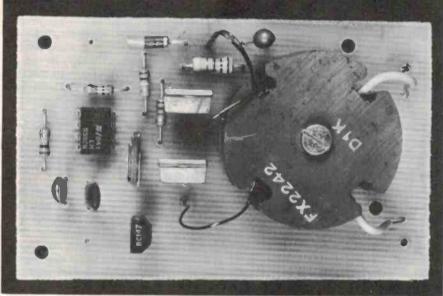
The blinker is simply a crude relaxation oscillator. When a charge builds up on the 'antenna' pad, it will charge C10. When the voltage on C10 reaches the breakdown voltage of the neon, V1 (about 70 V), the neon will conduct. This will discharge the capacitor, the voltage across it falling until it reaches the extinguishing voltage of the neon (about 30-40 V), which will then cease conducting. While the neon conducts, it will emit light, but as it discharges C10 fairly rapidly, all you will see is a brief flash from the neon. Diode D8 ensures only negative charges operate the blinker.

When the neon ceases conducting, the charge on C10 will build up again and the whole process will be repeated.

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activity than is necessary for more ion production. It is a corrosive as well as a strong antibacterial agent, and is poisonous in sufficient concentration. About 0.025 to 0.05 parts per million (ppm) is recognised as a safe level. Ozone is what you smell after there has been arcing, such as in a motor commutator; an acrid, coppery smell, distinctly metallic. It is produced in some quantity in all ion generators, though some are so well designed that it is negligible. In order to keep it to a minimum, as low a voltage as possible should be used. Our project has been designed to give the lowest voltage compatible with adequate ion production. The design should be such as not to allow any arcing or





The inverter board, ETI-1501a. Compare this to the overlay above.

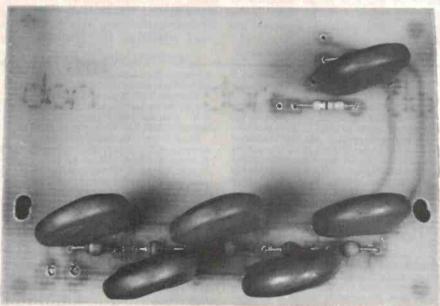
protrude beyond the slot in the faceplate. If they are to be recessed an accelerator may be necessary, as the ions soon collect on the plastic parts and build up a field, inhibiting further ionisation or ejection. There is no shock hazard as the unit is not mains powered and there is a very large series resistance between the points and the multiplier output. At most, there results something between a nip and a tickle if you touch the emitter points. The points are steel needles soldered to a brass rod; the needles are probably sharp enough normally, but we struck them against a fine whetstone to sharpen them further. This enhances ion production a little.

Figure 2 shows one commercial unit's layout. It employs an accelerator and points of phosphor-bronze. It has a similar voltage potential to ours, but is physically smaller, due to custom plastic components. The points are

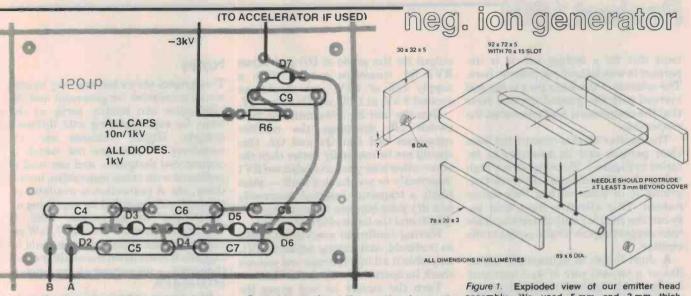
serious breakdown. This is really only likely if you try using an "accelerator", as there will be no metal in close proximity to the emitter otherwise.

The best metal for the points which is easily obtainable is steel, preferably stainless. This is hard enough to hold an edge, and will resist the effects of cathode stripping. The latter is undesirable both because the fine point will be eroded away, and also because the heavy metal ions which are ejected are undesirable agents in the air we breathe (stick to getting your minerals from cornflakes).

Figure 1 shows the emitter head assembly of our prototype. The plastic we used was clear perspex, but this is purely to show you what is inside the gizmo. We recommend some aesthetic colour for your version if you use perspex. There was found to be no need of an accelerator as the points actually



The high voltage board, ETI-1501b. Compare this to the overlay above right.



partially recessed. This unit derives the HT directly from the mains.

Perspex for the emitter head may be obtained from plastics suppliers, such as Cadillac Plastics (where we bought our piece) and you'll find them listed in the Yellow Pages of the telephone directory. We used a piece with a thickness of 5 mm.

ETI-1501 NEGATIVE ION GENERATOR all 1/2W 5% Decistore

		 	 		۰.	
R1		 		i,		 100k
R2		 1.	 			 220R
R3,	R5	 				 1k
R4		 	 			 10k
R6,	R7	 	 			 4M7
RV1		 	 			 50k

Capacitors

Ć1	10u/16 V tantalum
	. 220p ceramic
СЗ	10n greencap
C4 to C9	10n/1kV ceramic
C10	3n3 or 4n7 greencap
Semiconductors	
D1, D8	EM401 or similar
D2 to D7	A14P, EM410, BYX80
	or sim. 1 kV PIV diode
IC1	NE555

									TIP31C
Q3	• • • •		÷		•	•		•	BC547, BC107 etc

Miscellaneous

Three pc boards - ETI-1501a, b and c; T1 - FX2242 potcore and former; coaxial dc jack socket; 9 V 200 mA or 300 mA plug pack (if required); V1 - NE2 70 V neon; piece of perspex about 100 x 100 mm, 5 mm thick; five needles: about 80 - 100 mm of 6 mm diameter thin-walled brass tubing; Horwood case type 34/7/DS; nuts, bolts etc.

Price estimate

We estimate that the cost of purchasing all the components for this project will be in the range:

\$35 - \$42

Note that this is an estimate only and not a recommended price. A variety of factors may affect the price of a project such as - quality of components purchased, type of pc board (fibreglass or phenolic base), type of front panel (if used) supplied etc --- whether bought as separate components or made up as a kit.

Suitable steel needles can be obtained from your family sewing drawer! Failing that, any sewing accessories supplier can help you.

The brass tubing you'll find in hobby and toy stores. The thin-walled variety is best, as it is easy to solder to and easy to cut. We used a piece measuring 6 mm outside diameter.

Construction

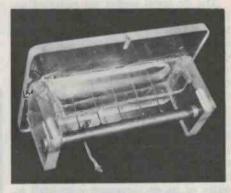
The ioniser electronics are contained on two circuit boards - designated ETI-1501a and ETI-1501b respectively. The first contains oscillator, driver and transformer, while the second contains the high voltage rectifier. We housed both of these in a small Horwood extruded box, type 34/7/DS, the emitter head being designed to fit in one end.

First stage of construction is to assemble the components on the pc boards. Commence with the 'a' (inverter) board. Insert the resistors, capacitors, IC and transistors before assembling the transformer to it. As usual, take care with the orientation of the diode, IC1 and the transistors. Next. wind the transformer - details are given in the box on page 34. The transformer employs a potcore and this can be held on to the pc board with a nylon bolt — do not use a metal bolt. Cut the transformer coil wires to length, scrape off the insulation and solder them in place. The TIP31C transistors, Q1 and Q2, do not actually require any heatsink, though they do get warm in operation.

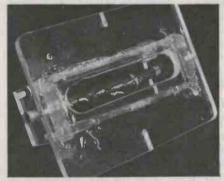
The high voltage board ('b') may be assembled next. Take care with the orientation of the diodes. Stand the capacitors erect on the board so that they do not touch each other or you may have arc-over problems between these components.

Mount the appropriate components on the 'blinker' board ('c') next, as you'll > emitter head, showing construction.

assembly. We used 5 mm and 3 mm thick perspex, but it could all be made from 5 mm perspex. The two pictures below show the completed head. Brass tubing supports the needles, which are soldered to it.



Rear view of our emitter head, showing general construction of the perspex 'chimney' and assembly supporting the needles.



Front view of our emitter head, showing the slot and positioning of the needles. Note that the needles protrude about 3 mm beyond the front face.



Figure 2. Picture of a commercial air ioniser's

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need this for a testing aid. It is important to watch the diode polarity here. The cathode of the diode goes to the pad marked with the 'ground' symbol. Note that the components are mounted on the *copper* side.

The emitter head is constructed from clear perspex and its assembly is detailed in Figure 1. We mounted our high voltage board on the rear of the emitter, gluing it in place with a little epoxy cement. This allows a short lead between the rectifier output and the brass tube supporting the needle points of the emitter.

A short length of figure-eight mains flex or a twisted pair of well-insulated hookup cable links the rectifier input (A and B) to the inverter board. This board we mounted on the end plate of the Horwood box using four nuts and bolts and short spacers.

The dc input socket we mounted on one side of the box, as can be seen from the photographs. Exactly how the dc coaxial jack socket is wired will depend on how your plug pack output plug is wired. Some have the outer connector connected to positive, while others have it connected to the negative. Watch the wiring of this socket if you plan to operate your unit in a vehicle. The outer connector is electrically connected to the socket's mounting and this automatically connects the case to that side of the supply. If your plug pack has the outer of its dc connector connected to positive then you will not be able to operate your ioniser project in a vehicle that has the battery negative connected to the vehicle chassis, without running the risk of shorting the supply if the ioniser's case comes in contact with vehicle ground.

With everything assembled, you can proceed to test it.

Getting it going

You will need a multimeter and a supply of between 9 Vdc and 14 Vdc. It would be handy, but not essential, to have a high voltage probe for your multimeter, having an impedance of 10M or more.

If you do not have a high voltage range on your multimeter to enable you to measure voltages greater than 3 kV, switch it to the current range to read 300 mA full scale or more, and connect it in series with the dc supply input.

Switch the supply on and, assuming all is well, adjust RV1 on the inverter board for *minimum* current. This could be between about 220-280 mA.

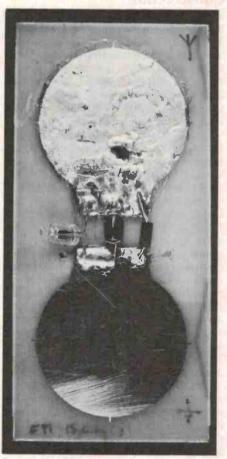
Alternatively, measure the rectifier

output (at the anode of D7) and adjust RV1 for maximum output. With a supply rail of 10 V, you should get around 3 kV; at 14 V, a little over 4 kV.

Run the unit for a few minutes, then switch off, discharge the rectifier capacitors and feel Q1 and Q2. One should not be markedly hotter than the other, otherwise you have adjusted RV1 incorrectly or you have a fault — most likely a transistor inserted incorrectly or a dry joint between the output of IC1 (pin 3) and the bases of Q1, Q2 or Q3.

Having confirmed everything works as it should, and having adjusted RV1, assemble it all into the case and you can check its operation with the blinker.

Turn the ioniser on and grasp the blinker so that your thumb is in good contact with the pad marked by the 'ground' symbol. Hold the blinker such that the 'antenna' pad is about 10 mm in front of the emitter. You should be able to count around one blink per second if all is well and this is a good 'bench mark' for successful operation when you experiment with different head designs and geometries.



Our 'blinker'. Components are positioned as per the circuit diagram on page 31. Cathode of D8 is at the bottorn.

Notes

This project shows but one way to construct a negative ion generator and the electronics can readily serve as the basis for experimenting with different designs. Higher voltages are unnecessary - and are not usual in commercial designs - and can lead to problems with ozone generation, breakdown, etc. A connection is available on the high voltage board for supplying an accelerator' on an emitter head. It should be connected via a 4M7, 1/2W resistor. The accelerator voltage could be tapped off lower down the rectifier chain if desired — we suggest at the junction of C6 and C8.

The high voltage board may be mounted separate to the emitter head and four bolt-hole positions are provided on the board.

The exact value of capacitors C4 to C9 on the high voltage board is not important and may be any value between about 1n and 22n or so, but should not be lower than 1n. The voltage rating of these capacitors should not be less than 1000 volts.

The dc supply should not be greater than 15 volts, otherwise insulation breakdown within the transformer may be experienced. Likewise, more turns should not be wound on the secondary of T1 or you may experience insulation breakdown.

ETI-1501 WINDING DETAILS FOR TRANSFORMER T1

Potcore: FX2242

Secondary: 125 turns of 0.2 mm dia. enamelled copper wire.

Primary: 10 turns, centre-tapped, of 1.0 mm dia. enamelled copper wire.

The secondary is wound on the potcore bobbin first. Wind it in five or six neat layers. Slip thin plastic spaghetti over the start and finish leads so that the spaghetti is held well inside the bobbin. As you finlsh winding each layer, insulate it with 1 mm mylar sticky tape (if you can obtain it) or electrical insulation tape (a bit heavy, but it will do the job). Wind the next layer on the Insulation of the previous layer, etc, until you finlsh the winding. Wind several layers of insulation over the completed secondary. Leave the start and finish wires protruding from different sides of the bobbin so that they exit via different slots of the assembled potcore.

Wind the primary over the secondary; it can be wound bifilar (two wires together, five turns, connect finish of one to start of other to provide centre tap) or in one winding — but don't forget the centre tap. Wind the primary so that its wires exit the potcore opposite the secondary wires.

In operation, if you have breakdown problems (arcing sounds inside the potcore) it means you have not wound or insulated your secondary carefully enough and you'll have to rewind the transformer.



A portable electronic core-balance relay

Design: Jonathan Scott Development: Graeme Teesdale

Mains-operated equipment that goes faulty is potentially lethal. Electro-mechanical 'core-balance relays' which sense earth-fault currents and trip a circuit breaker have been available for house-mains installation for some years. Portable core-balance relay units have obvious advantages. Protect yourself — and your equipment with this simple, inexpensive project.

A FAULT in mains-operated equipment can place any external metal parts at mains potential — if you then happen to complete a path between the equipment and earth, you'll get a nasty surprise at the least or become another victim in the electrocution statistics. In some circumstances a fault may create a leakage path that permits a current to flow through flammable material — with obviously dangerous consequences. A suitable protection device that can sense such fault conditions can prevent possible disaster.

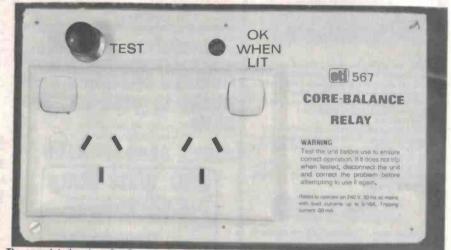
Also, when servicing mains-operated equipment — particularly such things as light sequencers, dimmers, etc — it is often necessary to work around lethal mains voltages. A device that trips a circuit breaker or relay should you accidentally touch live mains wiring is clearly good for your health!

Every hobbyist or serviceman should have such a device.

When a fault current finds a path to earth in mains-operated equipment the currents flowing in the active and neutral lines are found to be different. This fact can be put to use to sense 'earth faults', as they are called, and trip an isolating relay or circuit breaker. Such a sensing device is referred to as a 'current operated' or 'core-balance' earth-leakage device.

We have designed a portable electronic core-balance relay that can be set to sense earth-leakage currents as low as a milliamp or so, or a maximum of about 25 mA. It is designed to operate on 240 V, 50 Hz ac mains and with rated load currents up to 5 A or 10 A, depending on the relay used. Once tripped, the unit can only be reset by turning off the mains and removing the faulty load.

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The completed project. Our Scotchcal panel is essential — see page 67 for suppliers.

Australian Standard

The Australian Standard relating to core-balance relays is AS3190-1980, titled "Approval and Test Specification for Current-Operated (Core-Balance) Earth-Leakage Devices". It is published by the Standards Association of Australia, Standards House, 80 Arthur St, North Sydney NSW.

The Standard requires the unit's ratings to be marked on the front panel along with a warning notice. These have been included on our front panel artwork. In addition, the Standard requires any portable device to be double insulated (as per AS C100) between the external surface of the enclosing case and any wiring and component which does not form part of the protected circuit, and the enclosing case to be double insulated from any earth conductor incorporated in the device. Therefore we chose to construct our unit in a plastic case, using nylon bolts to secure the internal components. The

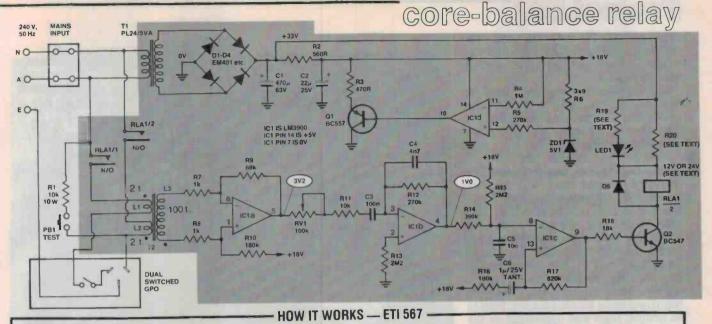
Standard also requires that the flexible cord should be of a type not inferior to a heavy duty sheathed type (see AS 3191), correctly wired (as per AS C100) and have a free length of not less than 1.8 metres.

So far as we are aware, our prototype conforms to the construction requirements of AS 3190-1980.

Construction

It would be best to commence construction by marking out and drilling the plastic case. We used a BIM Box, No. 2006-16-ABS, measuring 190 mm long by 111 mm wide by 60 mm high. These are imported and distributed by Crusader Electronics of Sydney. We bought ours at Radio Despatch Service. However, several similar all-plastic 'jiffy'-style boxes are available and you should have little difficulty getting one to suit.

The mains input cable should be secured with a clamp grommet, the leads



The circuit can be divided into three parts: the unbalance current sensor (T2), the trip circuit, and the power supply. We'll examine each in turn.

TRANSFORMER T2

This senses the unbalance current that occurs with an earth-leakage fault between the active line and earth. The two primary windings, L1 and L2, are bifilar wound (parallel wires, wound in the same direction). Primary L1 is connected in the active line, between the mains input and the output to the load. Primary L2 is connected in series with the neutral line, between the mains input and the output to the load. The two primaries are connected such that the load current through L1 flows in the opposite direction to the load current through L2. Thus the currents are in phase opposition, and if no earth fault is present, will be equal and there will be no output from the secondary of T2 (L3). The spots adjacent to the end of each winding on the circuit diagram indicate the phasing of each winding, showing that L1 and L2 are oppositely phased.

If an earth fault occurs, more current will flow in the active line than the neutral line. Thus, the currents through L1 and L2 will be different, or unbalanced, and an output will appear from the secondary. This output serves as an input for the trip circuitry.

THE TRIP CIRCUIT

We shall have to describe the operation of this circuit 'back to front' in order to make its operation clear. The trip circuit involves three op-amps from IC1 — IC1a, b and c — plus Q2, RLA1 and associated components. IC1 is a guad op-amp, type LM3900.

When power is first applied, capacitors C5 and C6 will first appear as a low impedance (virtually a short circuit) as they are not charged. Thus, C5 will hold the inverting input of IC1c (pin 8) at 0 V and C6 allows a current to flow into the non-inverting input (pin 13) via R16. These two initial conditions will cause the output of IC1c (pin 9) to rise rapidly towards

being terminated to a six-way plastic terminal strip. We used a Scotchcal front panel (plastic variety, *not* the aluminium type). These should be available from a number of suppliers; see Shoparound in this issue. After drilling the case front panel, the the positive supply rail. Positive feedback via R17 ensures that this op-amp will latch in that condition. When pin 9 of IC1c goes high, base current will flow in Q2 via R18, and Q2 will turn on. When Q2 turns on, collector current will be supplied via the relay and LED indicator circuits, the relay will operate and the LED will

light. When the relay operates (on switch-on) the two relay contacts, RLA1/1 and RLA1/2, close and apply power to the output socket.

A short period after switch-on, C6 will be charged and dc feedback via R17 will hold the output (pin 9) of IC1c hlgh.

When an earth fault occurs, an output voltage will appear across the secondary (L3) of T2. This will be amplified by op-amp IC1a, the output of which (pin 5) drives the input of an active filter involving IC1b, via RV1, R11 and C3. RV1 acts as a sensitivity control, as it Is in series with the input of IC1b, the gain of which (at 50 Hz) is determined by the ratio of R12 to RV1+R11.

Op-amp IC1b is arranged as a simple active low-pass filter, having a cutoff of around 130 Hz. This gets rid of high frequency noise spikes passed on from the mains via T2. Any noise transmitted down the mains will not be in phase on the active and neutral lines.

The first positive-going pulse, resulting from the mains earth fault, appearing at the output of IC1b (pin 4) will be applied to the inverting input of IC1c via R14. Now, IC1c will be latched with its output high. When the 'fault' signal appears the output of IC1c will be driven low, removing base current from Q2, which will turn off, causing the relay to drop out and the LED to extinguish. When the relay drops out, its contacts remove power from the output socket.

IC1c will latch into the 'output low' condition as dc feedback via R17 will hold the noninverting input low.

The CR network R14-C5 helps prevent noise on the mains causing false triggering and only delays the operation of the trip circuit less than 10 milliseconds. The trip circuit will operate no more than about half a cycle after the fault signal occurs, at maximum, and the relay takes about 15 ms to open. Thus, maximum delay is about 35 ms, well under the 50 ms required in AS3190-1980.

POWER SUPPLY

Power supply for the electronics is derived via a small pc-mount transformer, T1. This is a 240 V to 24 V type, rated at 5VA or 7VA. A bridge rectifier is employed, using diodes D1 to D4, feeding a capacitor-input filter consisting of C1, R2 and C2. The nominal output voltage across C1 is about 33 volts. This is used to supply the relay driver (Q2), relay and LED indicator circuits.

A simple shunt regulator is used to derive an 18 volt supply for the trip circuit. IC1d forms a voltage-controlled current source, its output driving the shunt regulator transistor Q1. The emitter-collector current of Q1 flows from the positive supply rail to the 0 V rail via R3. The shunting current via Q1 produces a voltage across C2 of 18 volts, the shunting current being determined by the 5V1 zener diode at the linput of IC1d. If the rectifier output voltage attempts to rise, the shunting current via Q1 will rise and the voltage drop across R2 will increase. The opposite occurs If the rectifier output decreases.

This type of supply was chosen for its good noise pulse rejection characteristics.

TEST CIRCUIT

A 10k, 10 W resistor is connected via a momentary-action pushbutton from the neutral line of the output socket to the relay (input) side of the active line. When the pushbutton is operated, a current of about 24-25 mA will flow in L2, but not in L1. This simulates a fault condition and the electronics will trip the relay, removing power from the output. IC1c will latch in the 'output low' condition and the unit can only be reset by removing the mains input for a short period.

Scotchcal panel should be attached, taking care to smooth out any air bubbles, before mounting the power output socket, pushbutton and LED indicator.

The blank pc board can be used as a the wires between the terminal strip template to mark the positions of the and output socket may also be installed

mounting holes for drilling in the bottom of the case. Watch the orientation of the board.

The mains cable may be attached and terminated to the terminal strip, and the wires between the terminal strip and output socket may also be installed

Project 567

at this stage. Note that the 10k, 5W resistor is mounted off the six-way terminal strip, and this can be installed at this time too.

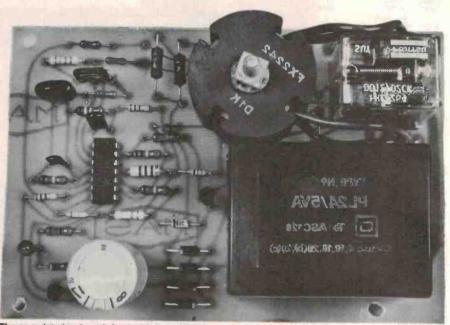
The printed circuit board should be drilled next, if you haven't got one that's pre-drilled. Locate the positions of the mounting holes for the potcore and the power transformer first.

The potcore requires just a single hole, around 4.5 - 5 mm diameter. The power transformer requires three holes. There are two locating pegs that protrude beneath the transformer and holes for these should be drilled about 3.5 - 4 mm diameter. A hole for a securing screw is located between the ac input terminals. This should be drilled about 3 mm diameter.

The relay is soldered direct to the pc board and holes for the pins will have to be drilled, their size depending on the particular relay you're using. We have made the pc board pads large enough to accommodate a variety of relays available. Some, such as the Fujitsu type FRL264, can be obtained with pc mount pins and only a 1.5 mm hole is required for each pin. Others, such as the DEC type MC2U, have flat pins requiring a row of small holes to be drilled in each pad and a slot cut.

The pc board may be assembled next. Mount all the minor components first, taking care with the orientation of the LM3900, the diodes, the two transistors, the electrolytic and two tantalum capacitors. You can leave R7 and R8, which mount adjacent to the potcore, until the potcore is mounted and wired in, as we have done, or pass the secondary leads from the potcore over R7 and R8. Don't forget D5, which mounts between the potcore and the relay — it's difficult to see in the photograph of the pc board, but the overlay should make its location clear.

The potcore should be wound next see the accompanying box for the winding details. Once you've wound the bobbin, assemble the two potcore halves over the bobbin as indicated in the drawing accompanying the winding details and set the assembly aside for a few moments. You will need a suitable bolt to secure the potcore to the pc board; we used a 4 mm by 35 mm pan head with nut, plus a flat washer and a star washer. Pass the bolt through the appropriate hole in the pc board, from the copper side. Place the potcore assembly over the bolt and secure it with the nut. Use the flat washer against the potcore and the star washer between it and the nut. Terminate the primary and secondary windings to the pc board as indicated on the overlay.



The completed pc board. Assembly is fairly straightforward.

The relay and power transformer may be mounted next. The transformer is secured with a screw which goes between the ac input terminals, as mentioned previously.

Once you have the pc board assembled, check everything carefully — in fact, double check. Once you're satisfied all is well, it can be mounted in the box and wired in place. Before mounting the board in the box, attach leads about 150 mm long for the indicator LED (colour code them so you know which is the anode and which is the cathode). Also attach leads for the mains input and output wiring. Use colour-coded $32 \times 0.2 \text{ mm } 240 \text{ Vac rated}$ plastic insulated wire for this — red for active, black for neutral. These leads will need to be about 100-120 mm long.

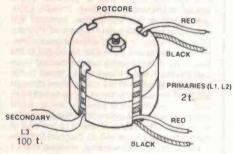
Mount the board in the bottom of the box using nylon nuts and bolts. Raise the board about 5-6 mm off the bottom of the box using fibre spacers.

Wire the ac input and output leads to the six-way terminal block according to the wiring diagram. Once this is done check all your wiring thoroughly, and you're ready for testing.

Test and setup

First thing to do is a series of safety checks before the unit is plugged into the mains. For this you will need a multimeter and a neon test screwdriver. Also, if you can possibly obtain it (beg, borrow or steal ... er, scrounge), a "megger" insulation tester with a rated output of 500 V.

With your ohmmeter on the highest resistance range, measure between the earth and active and neutral pins in turn on the mains input plug. It should read open circuit. Then do the same on the rear of the output socket.

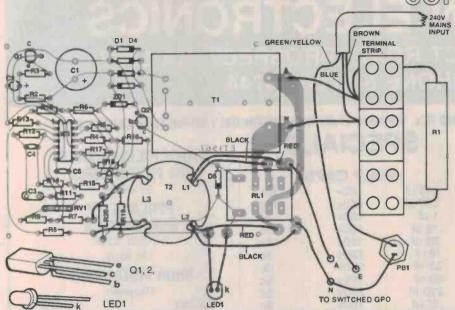


TRANSFORMER T1, WINDING DETAILS

Core: FX2242 36 mm dia. potcore; two halves with bobbin. Wire: 0.2 mm dia. enamelled copper wire

0.2 mm dla., enamelled copper wire — eight or nine metres will be required; two 300 mm lengths of 32 x 0.2 mm plastic-coated (240 Vac insulation) hookup wire — one red, one black.

Wind the secondary, L3, first, using the 0.2 mm enamelled wire. This may be jumble wound on the bobbin. Put two layers of electrical insulation tape over the finlshed winding. To wind the two primarles, L1 and L2, lay the red and black insulated wires slde by side, place them on the bobbin and wind one turn, followed by almost another turn — such that the start and finlsh ends come out of adjacent potcore slots. The photograph of the pc board makes this clear, as should the accompanying drawing. Leave about 50-60 mm of lead on each winding for terminating to the pc board.



Component overlay and wiring diagram. Use a clamp grommet for the mains cable. The earth lead input must be the longest of the input leads. Take care with the mains wiring.

ETI-567 CORE BALANCE RELAY PROTECTOR

Now switch your ohmmeter to a low resistance range (to measure less than 1000 ohms on the scale). Measure between the active and neutral pins on the mains input plug. Your meter should read somewhere between 750 and 800 ohms. This is the resistance of the primary of T1. Do the same on the rear of the output socket. It should read open circuit. Then, manually operate the relay (or connect an external battery or power supply across the relay's coil) and measure across the active and neutral connections on the rear of the output socket. You should measure the resistance of TI's primary again connect to one terminal of the megger

(750-800 ohms).

With the relay operated, check for continuity between the active pin on the mains input plug and the active connection on the output socket. Do the same for neutral line. While you have the relay operated, switch your ohmmeter to the highest range and check for open circuit between the neutral line and earth and the active line and earth.

If you have a megger, you can repeat all the active and neutral to earth checks. Resistance indicated should not be less than 1M. If you then bond all three pins of the input plug together and

1N4004, EM401 etc.

5V1, 400 mW zener LM3900

BC557, BC177

BC547, BC107

TIL220R or similar

PL24/5VA Ferguson

PB1 - 230 Vac rated utton (push-on);

relay (RL1) Fujitsu D024/

2/02CK (12 V); wire, nuts. ock: 2m of 10 A rated mains

estimate only and not a

A variety of factors may

roject such as - quality of

d, type of pc board (fibre-

se), type of front panel (if

whether bought as separate

up as a kit.

\$42 - \$48

transformer or sim.

FX2242 pot core

1		all 1/2W, 5% unless noted	Semiconductors
	R1		D1 to D5
	R2		ZD1
	R3		IC1
	R4		Q1
	R5, R12		Q2
1	R6		LED1
1	R7, R8		and the second se
1	R9		Transformers
1	R10, R16	180k	T1
	R11	10k	
1	R13		T2
1	R14		
	R15	2M2	Miscellaneous
	R17	820k	ETI-567 pc board;
	R18	18k	momentary push bu
	R19	1k (12 V relay) or	plastic case to suit;
		330R/1 W (24 V relay)	02CK (24 V) or D012
	R20	330R/1 W (12 V relay) or	bolts etc; terminal blo
	A PERSONAL PROPERTY AND A PERSON AND A PERSO		lead.
	RV1	100k	Price estimate
	Capacitors		Note that this is an
		470u/63 V electro.	recommended price.
			affect the price of a pr
			components purchase
		4n7 greencap	glass or phenolic bas
		10n greencap	used) supplied etc - w
	C6		components or made u
			components or made o

core-balance relay

and apply the other terminal of the megger via a flying lead to some part of the case, you should obtain a reading no lower than 10M.

If there are any problems during these tests, sort them out before continuing. If all is well following these tests, you can proceed to test the unit with mains input and set up the trip current

Set the wiper of the trimpot RV1 to maximum resistance. For the setup test, nothing should be plugged into the output sockets. Plug the unit in and turn it on. The relay should operate immediately and the LED should light. If this does not happen, switch off straightaway, unplug the mains cord and check for wiring or assembly errors. If the LED doesn't light but the relay operates, you've either got the LED connected the wrong way round or R19 is incorrect.

If all is well at this stage, depress the TEST button (the relay should not drop out) and adjust RV1 until the relay just drops out. The LED should go out. Use an insulated handle screwdriver to do this, for safety's sake. Release the TEST button when the relay drops out and turn off the mains input. Wait a few seconds and turn the mains input on again. The relay should operate and the LED should light again. Press the test button again and the relay should drop out, the LED going out also.

Next, reset the unit, plug it in and switch on. Using your neon test screwdriver, check that the active pins on the output sockets are correct. With the earth pin facing you, the active pin should be the upper left hand one. If you find it to be different, switch off and unplug the unit, then test your wall socket to see if it's correct. It is important that the core-balance relay is correctly wired, so that the unit will preserve the active/neutral orientation of the power point with which it is used.

That's it, unless you want to test the unit at ±10% of mains input voltage, etc - the ETI-146 Mainsmaster (Nov. 1979) would come in handy here.

Trip current variation

If you would prefer the trip current to be lower, change the value of R1 and set up the unit as previously explained. For a 10 mA maximum trip current, a 27k, 3W or 5W resistor should be used for R1.

The maximum trip current, according to AS3190-1980, is 30 mA, so it would be wise to keep it below that value by at least 10%, and that's what we have done with the design presented here.

ETI April 1981 - 39

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1500 uf		05.4	0		.1 uf	100v				PH	ILIPS	TV		
		25v		25c				50	1	SLI	DE P	OTS		
1000 uf		40v		25c	.12 uf	100v		5c						
1000 uf	1022-10	16v		20c	.33 uf	100v		5c	-	1K,	22K, 2	20K		
1000		10v	2	20c	18 nf	250v		5c		1	Oc eac	ch		
680 uf		40v		20c	33 nf	250v		5c						
220 uf		63v		5c	68 nf	100v		5c		5mm	RED	LEDS		
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		6.3v		4c		100v		80					4.50	
47 uf		250v	-	0c	1.2 uf	100v		10c		5 uf 250v		10c e	acn	
47 uf		25v	de la la la la	6c					NC	DISE SUPP				
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545	1.90	454	.50	945	.70	1675	.70	30		1342	5.45	7120	1.80	
561 562	.75	460 495	.55	1014	1.65	1678	2.35	33 F	1.40	1366 W	7.50	7204	4.85	
564	1.40	495	1.60	1018	3.18	1685	.75	34 E	1.25	LA 3301	6.95	7222	6.25	
628	.65	509	1.30	1047	1.60	1687 1760	.95	40 49		4031	7.05	7310	3.15	
634	1.95	536	.50	1096	1.40	1846	3.20	49 55	1.05	M5 1202	3.10	TBA 810	6.80	
673	.70	538	1.50	1124	2.20	1893	1.40	55 68	1.00	8476 NDC 40013	29.95 15.95	TCA 220	5.99	
683	1.15	605	2.35	1162	1.15	1957	1.35	3SK 41	4.95	NIS 7261	9.30			
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1015	.85	733	.65	1239	9.70	2029	5.20			575	4.95			
2SB 187 474	1.00	735	.80	1247	2.20	2075	4.95	INTEGRA	TED	577	1.60			
525	2.15	763 776	.80	1306	3.15	2166	3.65	CIRCUI		592	1.55	Many m	9100	
536	3.85	781	9.40 6.50	1312 1318 R	.90	2SD 187	1.35			1020	11.50	avallat		
544	1.10	784	0.50	1318 H 1327	.90	200 235	6.30	AN 214	5.25	1156	4.85	Send SAE		
555	15.00	785	.90	1345	1.65	235	2.25	315 612	7.95	UPD 858	10.95	list.		
681	9.80	799	6.25	1359	.90	288	2.00	BA 301	5.10 4.95	861	19.75			
2SC 103	2.10	815	.90	1383	1.30	313	1.80	511	4.95	SL 1626 1640	11.50 8.80			
372	.70	828	.90	1384	1.05	325	1.60	521	9.25	TA 7045	5.75			
373	.60	829	.75	1398	1.90	359	1.80	HA 1156 W	4.05	7060	2.20			
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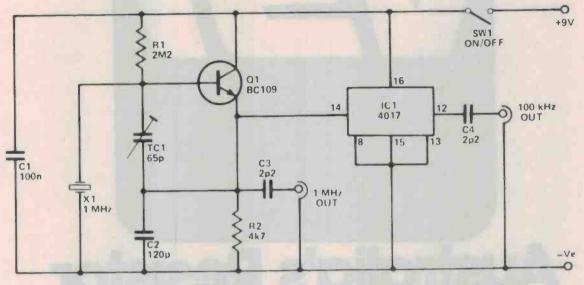
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Crystal calibrator for shortwave



A PROBLEM with home-constructed shortwave receivers is that of providing the finished unit with an accurately calibrated tuning dial. A crystal calibrator solves this problem by providing numerous calibration signals that enable the various dial frequencies to be marked on with good accuracy.

A crystal calibrator is also useful for checking the calibration of a shortwave receiver that has been in use for some time.

The calibrator circuit shown here has fundamental outputs at 1 MHz and 100 kHz. However, it does not merely provide calibration signals at these frequencies, but also at harmonics of these frequencies. Harmonics are merely multiples of the fundamental frequencies.

The 1 MHz output therefore provides calibration signals at 2 MHz, 3 MHz, 4 MHz, etc., while the 100 kHz output provides signals at 200 kHz, 300 kHz, 400 kHz, etc. These additional frequencies are produced because the circuit is designed to give an output signal that is not a sinewave, but instead has a very rapid risetime and is virtually a squarewave. This gives a signal which is rich in harmonics at frequencies up to many megahertz.

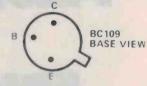
This circuit provides harmonics that are readily detectable up to 30 MHz (the upper limit of the shortwave spectrum) on any reasonably sensitive receiver.

The circuit

Q1 is used in a simple 1 MHz Colpitts crystal oscillator with output taken from the emitter, loosely coupled via C3 (2p2).TC1 and C2 effectively form a tap on the crystal which acts as a parallel tuned circuit. The output of Q1 is coupled into this tapping, and this gives the positive feedback path needed to produce oscillation. The circuit oscillates at the resonant frequency of the crystal since there is only an efficient feedback path at this frequency via the crystal. There is a voltage step-up action due to the very high Q of the crystal which ensures that there is sufficient feedback to produce strong oscillation and an output rich in harmonics. A crystal is used in the unit rather than an ordinary L-C tuned circuit as a crystal gives better accuracy and stability.

The 100 kHz output is obtained merely by feeding the 1 MHz signal to a CMOS 4017 divide by ten circuit.

TC1 must be adjusted to give optimum accuracy from the unit, and this is easily achieved by connecting a short lead to the 1 MHz output and placing it near to a receiver tuned to either VNG (Lyndhurst, Victoria) on 12 MHz or WWV/WWVH on 10 MHz or 15 MHz. This will produce a low frequency beat note (heard either as a whistle or as a cyclic rise and fall in the volume of the station), and TC1 is simply adjusted for



the lowest attainable beat note. A beat rate of well under one per second should be easily obtained.

Construction

.

Construction is generally non-critical. However, C1 should have short leads and connect as directly as possible between the collector of Q1 and the junction of R2 and C2. Keep the leads to the crystal short also.

The unit is best mounted in a shielded box — such as a diecast box, and coax connectors used for the two outputs.

Many transistor types may be substituted for Q1 — such as: 2N3564, 2N2222, 2N5770, BC107, BC547, BC108, BC548, BC549 etc. TC1 can be a compression type trimmer, circular film trimmer or a beehive type (Philips). A trimmer having a maximum value of 100 pF or 50 pF may be substituted as most crystals are made to operate into a 30 pF or 32 pF load. Some are made to operate into a 50 pF load, others into a 100 pF load. Stray capacitance and b-e junction capacitance in Q1 will account for some of the load capacitance.

Current consumption is around four to five milliamps.



Adelaide 51 6483; Brisbane 52 4261; Melbourne 877 5311; Perth 328 8091; Sydney 439 8622

Notes for constructors of the ETI-1500 metal detector

THIS PROJECT, from the December 1980 issue, is apparently being tackled by a great many 'new chum' hobbyists and beginners. These notes are produced for constructors in these categories with a view to helping them get their project going and to keep it going.

Firstly, a number of errors crept into the original article, but these were largely corrected in the February issue (page 15). Reproduction of the photographic overlay in the original was variable, to say the least, but clear dveline copies are available by sending a large stamped, self-addressed envelope to the magazine requesting the overlay". "ETI-1500 For those struggling to reconcile the circuit and the wiring diagram, corrections for the erroneous portions of the circuit are reproduced here (involving SW1, the MODE switch, and IC2a). A corrected wiring diagram also appears here. Note that all the external components and controls are viewed from the rear.

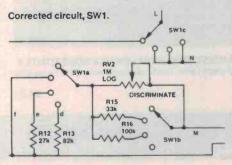
• Take special care with the orientation of IC5 (CA3130) if an 8-pin TO-5 (circular metal case) type is supplied. Refer to the pinout diagram below.

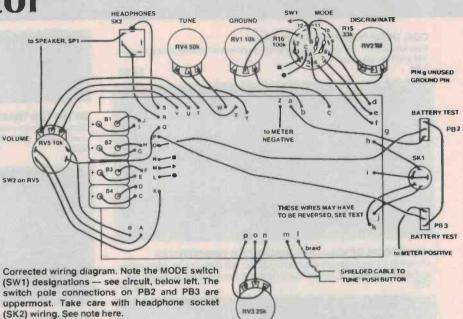


CA3130T TOP VIEW

• Take care with the wiring of the headphone socket as not all types have the same, or similar, connections. Check this by examination or with a multimeter before wiring.

• Take care when wiring the DIN socket that connects the search head. The search head wiring is colour-coded, as shown on the circuit diagram. The red and black wires come from the receive coil. This coil has a dc resistance of around 50 ohms. The transmit coil is connected via the cable shield and the





SENSITIVIT

white wire. It has a dc resistance of around 12 ohms. There may be a yellow wire in the cable. Ignore it as it is not connected. The Faraday coil shields are internally connected to the cable shield. • The wiring to the two pushbuttons PB2 and PB3 should first be sorted out with an ohmmeter before soldering it in place. Note that the switch pole contact is at one end — as shown here.

• The pushbutton in the handle needs to have good 'feel' and positive contact. One of the small C & K or Swann types should fill the bill.

• If you have used or are using a metal front panel, it should be earthed to reduce spurious capacitive effects. The body of the discriminate control should connect to 0 V (pin i) and a star washer should be inserted under its nut to provide a good contact to the panel. Otherwise, a plastic Scotchcal panel is recommended (one was used on the prototype).

• It is strongly recommended that a flux-removing solvent be used to clean the pc board following assembly. Whilst flux does not cause problems when 'new', many atmospherically borne chemicals can and do react with the flux in time. This causes a leakage path to be established between the tracks and is especially troublesome in high impedance circuits, such as around IC5. A de-fluxed pc board will obviate later (or early) problems with the auto-tune circuit; it also looks more professional and aids identification of defective solder joints. The effort is worth it.

• If you have trouble with hand capacitance effects, plastic knobs or collet knobs may be used to advantage on the controls, particularly the variable discriminate control.

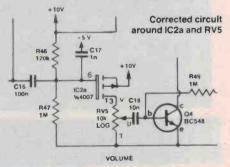
• The wiring to the pushbutton in the handle should be done with shielded cable, passed through a hole drilled in the rear of the case to avoid fouling the telescopic shaft in the retracted position.

• A battery clamp, fashioned from a small strip of aluminium, is recommended.

• The case should be mounted as close to the curve in the handle as possible for optimum weight distribution.

• A screw or bolt should be placed through the rear case mounting clip to stop the case rotating on the shaft. The rear clip is recommended to allow the shaft to be telescoped to minimum length.

G.N. Vayro Broadmeadows, Vic.



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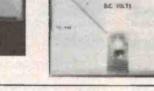
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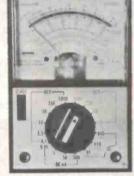
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When you need to know don't take chances.

Infra-red remote control unit

This project can be used to operate mains-run equipment remotely at distances up to 10 metres, and it resists being 'fooled' by spurious infrared sources. The portable transmitter can be carried in your pocket and the controller can operate equipment drawing as much as 5 A from the 240 Vac mains

Phil Wait Simon Campbell

THIS PROJECT can be used to turn any mains-powered device, such as a radio, TV, heater, etc, on and off from ranges up to 10 metres, provided that the remote device is in the line-of-sight of the operator. The project uses an infrared remote control 'link' and does not need an operating licence, has no trailing wires to trip the unwary, is not susceptible to acoustic interference and does not generate radio or TV interference.

The control system consists of two separate units, a hand-held infrared transmitter and a remotely-located mains-powered infrared receiver unit with a bistable relay output. The relay output terminals are used as'a 'switch' that makes or breaks the power feed to the device (radio, TV, etc) that is being controlled. The transmitter unit contains only one control, a press-button switch, which connects battery power to the circuit and causes a coded infrared beam to be generated. This invisible beam is aimed at the receiver and causes its output relay to change state, thereby giving an alternate ON-OFF-ON relay switching action via the transmitter.

We've taken a lot of trouble with this project to ensure that the system has both good range and high reliability, i.e: high sensitivity but excellent rejection of spurious and unwanted electrical and optical signals. This has resulted in seemingly complex circuitry in both the transmitter and the receiver. The project is therefore not suitable for the absolute beginner, but can be tackled with reasonable confidence by the novice with a moderate amount of constructional experience. The complete system uses only two preset controls, and can be set up without the use of test gear.

Design niceties

The project is built around the CQY89A infrared emitting LED and the BPW50 infrared sensitive opto-diode, both made by Philips. These operate at 930 μ . The transmitter is pulse-coded and the receiver has a filter to ensure that spurious infrared emissions do not inadvertently operate the receiver.

The transmitter design takes advantage of the high peak current capability of LEDs to give a useful range of about 10 metres (which is what the receiver can be arranged to we obtained on our prototype) indoors, with a combination of daylight and artificial (fluorescent) lighting in the room. Quite positive operation at this distance is obtainable, although your aim has to be reasonably good.

The strength of the infrared beam produced using these LEDs is proportional to the number of LEDs used and 25 kHz, having an adjustable band-

transmitter circuit passes a peak pulse current through them of about 700 mA. By rapidly pulsing the LEDs on and off at a rate of about 25 kHz over a period of 300 microseconds, once every 10 milliseconds, the total on-time for a LED is only 150 microseconds in every 10 milliseconds. The average current through the LEDs is only 8 mA and well within their specifications.

Secondly, this technique enables the infrared beam to be pulse-coded so that distinguish between the beam and unwanted infrared emissions such as the sun, cigarette lighters, etc, in normal operation. The receiver sensitivity can also be greatly enhanced.

The receiver is provided with a high gain preamp following the infrared detector diode (BPW50), tuned to the current passed through them. We width which effectively sets the have used two CQY89A LEDs and the sensitivity. This drives a subsequent

The completed remote control unit. Scotchcal front panel suppliers are listed on page 67.





amplifier and detector, which provides an output to a bistable switch circuit that operates a relay. Thus, keying the transmitter on momentarily will operate the relay in the receiver, which will latch on. Keying the transmitter momentarily again will de-energise the relay, which will latch off. Thus, a simple PRESS-ON, PRESS-OFF operation is obtained.

With the receiver at maximum sensitivity, the unit can be triggered by a cigarette lighter held closer than 100 mm from the detector diode.

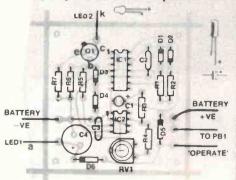
Although there is a multiplicity of pc boards, construction is relatively simple and if you've had a modicum of experience, you should have little difficulty getting this project going.

With the exception of the infrared LEDs and the opto-diode, all parts are readily obtainable. We have given kit and component suppliers plenty of warning regarding the CQY89A LEDs and BPW50 opto-diode, and these items should be widely stocked by the time this issue goes on sale. You can house your project in different cases from the ones we used in our prototype as actual housing is non-critical.

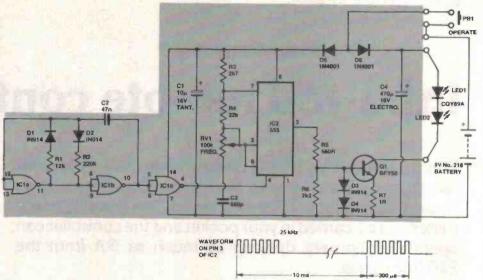
Construction — transmitter

The transmitter is housed in a small, all-plastic box (an English-made BIM box) measuring $110 \times 60 \times 30$ mm. It can be easily held in the hand or slipped into a pocket. Anything similar will suffice, providing the components can be fitted inside it. We mounted the 'operate' pushbutton on the lid and the two infrared LEDs in one end so that they can be easily pointed at the receiver/controller unit when held in the hand while the pushbutton is pressed by the thumb. Mark out and drill the case first of all.

Assemble the pc board (ETI-599a) first, being careful with the orientation of the two ICs, the transistor and the electrolytic capacitors. Attach the battery clip leads, a twisted pair for the



Component overlay for transmitter.



Internal view of the transmitter

HOW IT WORKS - ETI 599 TRANSMITTER

The transmitter circuit consists of two distinct sections, IC1 and IC2 (the waveform generator section), and Q1 and associated components acting as a high current driver for the infrared LEDs.

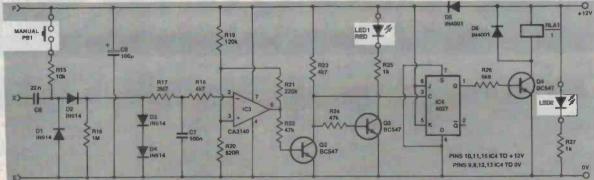
IC1 is a buffered, non-symmetrical square wave oscillator which generates a pulse of 300 μ s wide every 10 ms. When power is first applied, C2 is discharged and the outputs of IC1a and IC1c are high. C2 charges from the high output of IC1a via R1 and D1. When C2 is sufficiently charged the output of IC1a goes low, IC1b goes high, and IC1c goes low. C2 starts to charge in the reverse direction, but this time through R2 and D2. The time constant of R1 and C2 determines the pulse width, while that of R2/C2 determines the period between pulses.

The output of IC1 gates a 555 astable oscillator, set to a frequency of about 25 kHz. The oscillation continues for 300 μ s while the gating pulse is high and is repeated every 10 ms. The exact frequency of the 555 astable oscillator may be varied over a limited range by the trimpot RV1. Transistor Q1 is a constant current generator with two infrared LEDs connected in series in its collector circuit. The base voltage of Q1 is clamped to 1.4 V by two silicon diodes in series, and as the base emitter drop in the transistor is about 0.7 V, the emitter voltage is clamped at 0.7 V. As the emitter resistor is one ohm, the maximum collector current before the transistor is cut off is thus 700 mA.

When the operate pushbutton is pressed, pulses from the output (pin 3) of the 555 turn on the constant current generator and cause 700 mA current pulses to flow through the two infra red LEDs. The capacitor C4 supplies the high current pulses to the LEDs as the small 9 V battery will not deliver current pulses of this magnitude. The capacitor is charged during the time between pulses and during the time between bursts. Supply isolation is provided by D5, C1 and D6, C4.

The light output from the LEDs occurs during the current pulses and appears as 25 kHz pulses for a 300 μ s period, repeated every 10 ms as long as the operate pushbutton is pressed.





HOW IT WORKS - ETI 599 RECEIVER

The receiver circuit can be divided into three distinct sections: a high gain frequency selective preamplifier (ETI-599b), a signal detector and bistable relay driver (ETI-599c), plus a power supply (ETI-599d).

The pulse-coded infrared beam is picked up by an infrared sensitive opto-diode, IRD1 (a BPW50) and appears as a pulsed voltage across R1. The detector diode has a frequency response which matches the transmitter LEDs for maximum sensitivity and rejection of unwanted emissions. The pulses are passed to the inverting input of IC1, a CA3140 op-amp, and amplified by a factor of 33 before being passed to IC2, another CA3140.

IC2 is an active Wien bridge bandpass filter tuned to approximately 25 kHz by C3/R8 and C4/R9. The transmitter frequency is adjusted to the centre frequency of this filter during the set-up procedure. The selectivity, or 'Q', of the filter is adjustable via RV1 and is set for the minimum possible bandwidth for reliable triggering to ensure maximum rejection of unwanted emissions incident on IRD1.

The output pulses from IC2 are further amplified by Q1 and passed to terminal X — the output of the preamplifier.

Capacitor C6 ac-couples the pulses into the detector circuit where they are rectified by D1 and D2. The detected pulses are peak limited by D3 and D4 to about 1.4 volts. The rectified pulses are integrated by R16 and C7 and appear as a rising dc level across C7 and the inverting input of IC3. When the transmitted signal ceases, capacitor C7 discharges through R16 and R15.

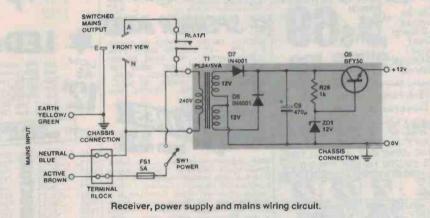
IC3 is a regenerative comparator whose output switches low when the voltage on the inverting input exceeds 100 mV or so. Because of the integrating action of R16 and C7, however, the input voltage is sufficient to switch the comparator only after the transmitted signal has been present for about 200 ms. This ensures the circuit does not respond to transients or sourious signals.

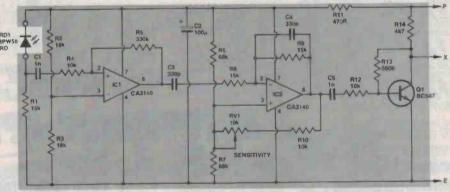
As the output of IC3 switches low, Q2 is turned off and the voltage on its collector goes high. Q3 is turned on and LED1 lights, giving a visual indication on the front panel of the receiver unit that a signal is being received.

When the collector of Q2 goes high, a clock pulse is fed into IC4, a bistable multivibrator, which changes state. The relay is switched, via Q4, from off to on or vice versa each time the coded transmitter signal is received, provided it is sufficiently strong and at least of 200 ms duration. The receiver is powered from a regulated 12 volt power supply using a zener diode, ZD1, as a reference on the base of a series-pass transistor, Q5.

The relay contact is used to switch the active mains through to a panel-mounting mains socket for switching 240 V operated appliances.

Receiver, detector and relay driver circuit.





Receiver preamp circuit.

- INFRA-RED REMOTE CONTROL UNIT ETI-599a TRANSMITTER-

Resistors R1 R2 R3 R4 R5	. 220k . 2k7 . 22k . 560R
R6 R7 RV1	. 2k2 . 1R . 100k min. flat-mounting trimpot
Capacitors C1 C2 C3 C4 C4	. 680p
Semiconductors D1 to D4	1N914, 1N4148 etc

Miscellaneous ETI-599a pc board; SPST minilature pushbutton switch; 9 V No. 216 battery; battery clip. LED mounts; plastic jiffy box 115 x 65 x 30 mm, wire, nuts and bolts, etc.

Price estimate

We estimate that the cost of purchasing all the components for this project will be in the range: \$70 - \$76

Note that this is an estimate only and not a recommended price. A variety of factors may affect the price of a project such as — quality of components purchased, type of pc board (fibre-glass or phenolic base), type of front panel (If used) supplied etc — whether bought as separate components or made up as a kit.





Project 599

pushbutton and flying leads for connections to the LEDs last. The two LEDs are mounted in panel mounts which require two 6 mm holes to be drilled in the end of the case.

The pc board can be mounted in the case using a piece of double-sided sticky tape or pad, but leave sufficient room for the battery in the end opposite the LEDs. See the internal photograph of the transmitter. Wire up the LEDs, watching the anode and cathode connections.

Remember that you won't be able to tell if the unit is working by looking at the LEDs because, as infrared is well outside human visibility, you won't see anything. If you have an oscilloscope, look at the waveform across R7. It should be similar to that shown in Figure 1 here, taken on our prototype.

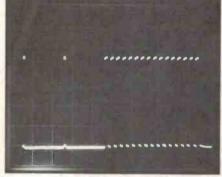


Figure 1. Transmitter waveform, monitored across R7 on pc board ETI-599a. Vertical scale 100 mV/ div.; timebase 5 ms/div. for first four divisions, showing 25 kHz burst repetition, then 100 μ s/div. for rest of sweep showing 25 kHz pulses.

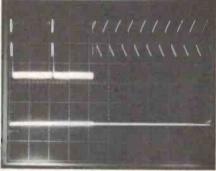


Figure 2. Received waveform monitored across R1 on pc board ETI-599b. The transmitter was positioned 250 mm from the receiver diode. Vertical scale 20 mV/div. dc coupled; timebase 5 ms/div. for first four divisions then 50 μ s/div. for rest of sweep. The bottom trace is 0 V. Signal voltage across R1 will vary greatly with the distance between the transmitter and receiver units.

Construction—receiver

The receiver is built on three separate pc boards — preamplifier and active filter (ETI-599b), detector and relay (ETI-599c), and a regulated power supply (ETI-599d). It is all housed in a

EARTH CHASSIS CONNECTION SWITCHED OUTPUT LED2 GREEN RLAT EDI MANUAL SW1 POWER RED 0 0 0 0 0 0 NEUTR/ Q1. Q4 ACTIVE Q2, Q3 YELLOW/GREEN 240V, 50 Hz MAINS INPUT OR NOTCI

Component overlays and wiring diagram for receiver.

metal box measuring $150 \times 70 \times 175$ mm with an overhanging lid. The front panel holds the two LEDs, power switch, fuse and infrared opto-diode. The 240 V mains socket for the switched output mounts on the rear panel alongside the mains lead. All mains wiring is kept well away from the low voltage circuitry and we used a cardboard partition just in case.

It doesn't matter which pc board you assemble first. Assemble all the boards, being careful with the polarity of the electrolytic capacitors and the orientation of ICs and transistors. The two frequency determining capacitors in the active filter, C3 and C4, should be styroseal or mica types for good temperature stability.

With the boards assembled, attach flying leads to each for later interwiring. Plastic insulated, 240 Vac rated wire, at least 32×0.2 mm, should be used for all mains wiring. The case for the receiver may be drilled next, if you haven't obtained a predrilled one. Refer to our internal photograph for positioning of the boards and external components. Layout is not critical, but the mains wiring should be kept separated from the rest of the circuitry.

ICs.

D1 - D8

We mounted the preamp/filter board (ETI-599b) immediately behind the front panel. Behind this we mounted the detector/relay board (ETI-599c), with the power supply board (ETI-599d) at the rear. Each board is mounted using four bolts at each corner, the boards being spaced off the chassis using 12 - 15 mm long brass or fibre spacers.

Now the interwiring may be completed. As suggested earlier, use 32 x 0.2 mm plastic insulated hookup wire for all mains wiring.

Install the heavy cardboard protective partition last. It may be bolted or glued in place. The infrared detector diode is fixed behind a hole in the front panel. We mounted ours on a small piece of vero board glued edge-on to the rear of the front panel. A small piece of filter plastic is then slid in front of the diode and glued in place. This is not essential but does improve the appearance. If you use a piece of filter plastic make sure it is the correct type which will pass infrared. We used 'Kodak Wratten 89c' but any similar type will do.

The infrared detecting diode, BPW50, is a flat package made from

ETI-599 RECEIVER-

E11-099	neuelven
Resistors	all 1/4W/ 5%
R1, 8, 9	
R2, R3	
R4, 10, 12, 15	104
R5	
R6, R7	
R11	
R13	
R14, 18, 23	
R16	
R17	
R19	
R20	
R21	
R22, R24	
R25, 27, 28	
R26	
	10k min. flat-mounting
	trimpot
Capacitors	
Ċ1, C5	. 1n greencap
C2	. 100u, 16 V electro.
C3, C4	. 330p styroseal or mica
C6	. 22n greencap
C7	. 100n greencap
C8	. 100u, 16 V electro.
C9	. 470u, 25 V electro.
and the second second	
Semiconductors	
IRD1	
	photodiode
LED1	TIL220R red LED
	TIL220G green LED
D1 to D4	. 1N914
D5 to D8	
201	12V, 400 mW zener BC547, BC107 etc
	BU547, BU107 etc
IC1 to IC3	
IC4	. 4021
Miscellaneous	
	SPST min. momentary
and the second s	push button
SW1	SPST toggle switch,
	240 Vac rated
RL1	. 12V, pc board relay with
	DPDT 240 Vac/5 A con-
	tacts (Takamisawa type
	VB 12STAN or Pye
	265/12/G2V)
T1	. 12-0-12 V, 5 A pc mount
	transformer, Ferguson
	type PL24/5VA or sim.
Panol-mount funo h	older and E A fuce to suit.

Panel-mount fuse holder and 5 A fuse to suit; mains cord; cable clamp; terminal block; panel mount three-pin mains socket; LED filter material — Kodak Wratten 89C or similar (small piece); metal box and lid 160 x 180 x 70 mm; stick-on rubber feet; three pc boards ETI-599b, c and d; wire, nuts, bolts etc. what appears to be black plastic. In actual fact, the package is made from a filter material which passes infrared and absorbs visible light — this is why it appears black. If you look at the top edge you will notice a chamfer on the corner of one of the faces. This is the *non-sensitive* face and should be positioned *inwards*.

When the receiver has been constructed, check the mains wiring VERY CAREFULLY and ensure the earth connection is firmly attached to the chassis. Make sure the input active goes to the output active, input neutral to output neutral. Plug a lamp or some other mains appliance into the switched outlet and switch the unit on. Adjust the receiver trimpot RV1 so that LED1 is off and check the functional operation of the unit by pressing the 'manual' button briefly. As this pushbutton is pressed LED1 should light and the relay should change state, making or breaking the power to the load. When the manual switch is released, LED 1 will go out but the relay should not change state.

ir remote control

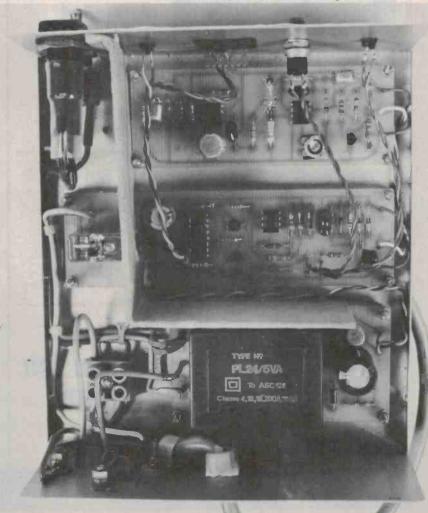
Setting up

With the receiver unit operating by itself, adjust the trimpot RV1 (sensitivity) so that LED1 lights up, then back the control off slightly until LED1 just goes out. Take a deep breath, cross your fingers and aim the transmitter at the receiver from a close range. Press the 'operate' button and if all is well, LED1 on the receiver unit will light and the relay will change state. Release the operate button, wait a second or so, and press it again. The relay should revert to its original state.

When you are satisfied the system is operating correctly you can adjust the transmit frequency for maximum sensitivity, or range. Adjust the trimpot RV1 in the transmitter (frequency) while operating the transmitter at increasing distances from the receiver. You should be able to obtain reliable operation at a range of about 10 metres maximum. Do this adjustment with care, making sure you aim the transmitter directly at the receiver.

Have fun with your controller!

Internal view of the receiver unit. The cardboard 'shield' separates the 240 Vac wiring.



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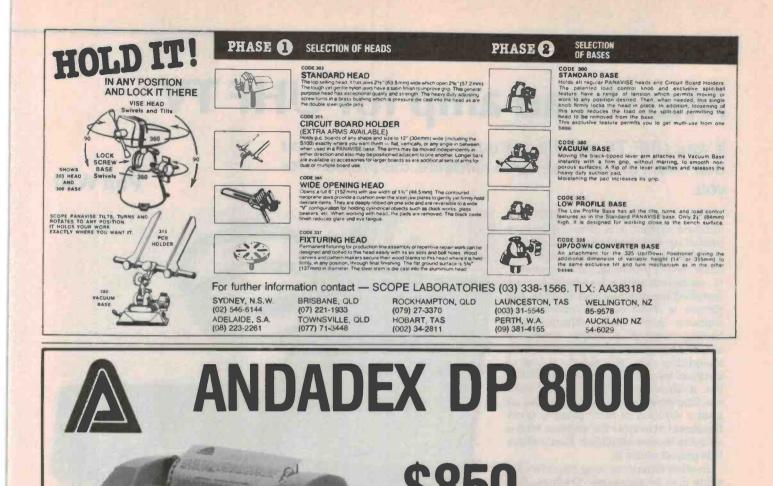
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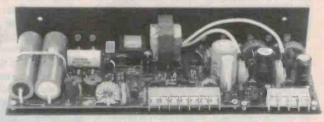
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Project 729

Masthead amp for UHF TV

If your (IHF TV signal is not quite up to scratch and you don't want to add more aerial hardware, this project is for you.

WHEN INSTALLING a UHF TV antenna system it is often difficult to predict up front just how good a picture you're going to get, whether you'll have noise (snow) problems, etc. Undoubtedly, situations will arise where, having installed the antenna and feedline, the picture is found to be acceptable, but contains some snow. Alternatively, having erected a large expensive antenna array and installed expensive, top-quality coax, the picture is 'out of the mud' but not acceptable on anything but a short-term basis. Either way, erecting more hardware may not be as good a solution as attempting to boost the signal at or near the antenna with a suitable booster amplifier. That's where this project comes in.

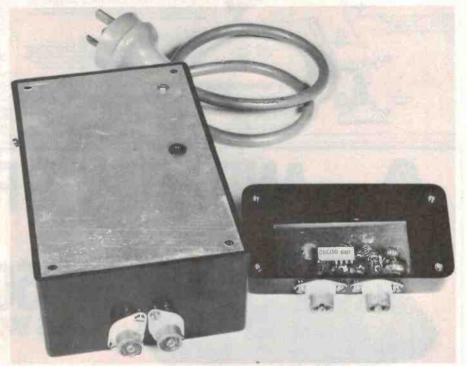
In other situations, long runs of feeder cable may be necessary. Traditionally, 300 ohm open-wire feedline is regarded as 'low loss'. It's not so at UHF. Coax performs better 'upstairs' and suffers less from the effects of weather and picks up less unwanted interference. However, a very long run may have as much as 5 to 7 dB loss, sometimes more. This not only attenuates the signal before it reaches the TV front end, but seriously degrades the tuner's noise figure — and you lose both ways. Again, that's where this project comes in.

The ETI-729 UHF TV Masthead Amplifier covers the UHF TV bands IV and V, extending from 526 MHz to 814 MHz. It provides nearly 18 dB of gain and has a noise figure typically around 6 dB.

Heart of the amplifier is a recentlyreleased Philips wideband hybrid amplifier, the OM350. It is a two-stage amplifier built on a thin-film substrate and encapsulated in a 5-pin, in-line package having a resin-coated body. It is part of a range of five VHF/UHF wideband amplifiers made by Philips, which include the OM345, OM360, OM361 and OM370. We have published a short-form data sheet on the OM350 elsewhere in this article.

Construction

The amplifier is housed inside a small plastic box which is contained within a larger plastic box for weather proofing, the latter being attached to the antenna mast.



Unlike most of our projects, the amplifier does not use a pc board, but rather the components are wired to each other directly and mounted above a flat copper earth plane. This construction is quite easy and gives good results up to quite high frequencies, avoiding the cost of Teflon pc board and specialised components. In fact, our first attempt at making this amplifier used printed inductors for the high pass network and microstrip terminations. Probably owing to the pc board characteristics and the Q of the printed inductors, this was not successful, as the gain dropped off dramatically above 600 MHz.

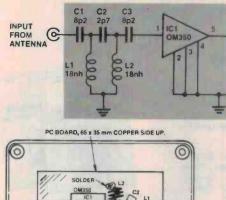
Follow the drawing and photograph of the amplifier very carefully. All earth connections from the coax sockets, the IC and the filter inductors are made directly to the copper ground plane. All the components have absolutely *minimum* or no lead length and you will find a pair of tweezers may help to hold the components while soldering.

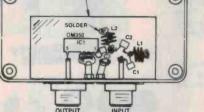
Start by mounting the coax sockets about 30 mm apart on the side of the box, with their bolt holes in line with each other. Place two solder lugs under the two innermost mounting bolts for the coax sockets, and to these solder a piece of pc board, copper side up as the



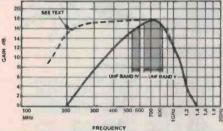
Internal view of the power supply. Note the pc board is double-sided.

Phil Wait





Construction drawing. Compare this to the photograph at the bottom of the page.



Measured bandpass and gain characteristics of the amplifier. You can alter the response to that shown by the dotted line by adding one turn to L1 and L2.

earth plane. Its exact size is relatively unimportant, so long as it fits in the box. Wire all the components as shown. The three earthed leads on the IC are bent down slightly and soldered onto the earth plane while the output lead is bent up to the output socket, and the input lead solders to the high pass filter.

Be careful not to overheat the coax sockets as the Belling and Lee types used are easily melted.

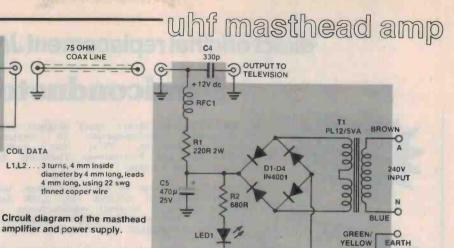
Drill a small hole (about 3 mm) near the coax sockets to allow ventilation in the box to avoid condensation build-up. Fix the lid in place with Silastic rubber.

Weatherproofing

The amplifier box is contained in a larger box, which is attached to the antenna mast with a U-bolt. Drill clearance holes for the coax plugs so they can be passed through the bottom of the larger box to the amplifier. After mounting the box on the mast and connecting the coax cables, seal the lid with Silastic rubber.

The power supply

The power supply is located near the TV set and housed in its own plastic box. Commence construction by mounting all the components on the pc board, noting that C4 and RFC1 are soldered on the top side of the board. Again, use



HOW IT WORKS — ETI 729

The masthead amplifier is based on one of the Philips range of wideband hybrid integrated circuits. The OM350 features 18 dB gain from 40 MHz to 860 MHz with a noise figure of around 6 dB. Input and output impedances are 75 ohm, allowing the IC to be directly connected in line without impedance matching.

As the output of the chip is open collector the dc power is fed along the output signal path (in our case, the centre of the coax), making the IC ideal for masthead operation.

The signal from the antenna is applied to the input of IC1 via a high pass filter network with a cutoff frequency of about 400 MHz. As this amplifier will be used on antennas designed only to receive UHF transmissions it is desirable to prevent strong HF or VHF stations from being amplified and fed to the TV set. If so, some receivers may be prone to intermodulation, causing interference patterns on the screen.

The high pass filter comprises C1, C2, C3, L1 and L2.

The amplified signal is fed down the coaxial cable to the power unit mounted close to the television receiver. The signal passes through a blocking capacitor, C4, and is fed to the receiver's antenna input. The dc power is applied to the line on the amplifier side of C4 through an RF choke to prevent the signal being shunted by the power supply circuitry.

The power supply consists of a full-wave rectifier producing about 16 V filtered dc which is dropped to about 12 volts by R1. A LED indicates when the unit is switched on.

ETI-729 UHF TV MASTHEAD AMP

Resistors

R1									220R, 2W
R 2	4			•	•		•		680R, 1/2W

Capacitors

C1,	C3	. 8p2 ceramic (NPO)
C2		. 2p7 ceramic (NPO)
C4		. 330p ceramic (NPO)
C5		. 470u/25 V electro.

Semiconductors

D1 to D4 1N4001 or similar
LED1
IC1 OM350 Philips wideband
BE amp

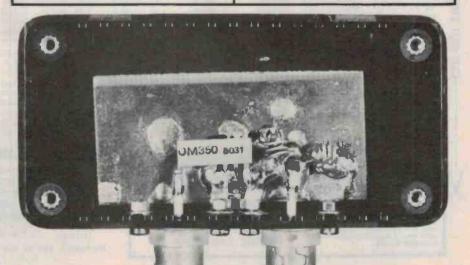
Miscellaneous

ETI-729 pc board; four Belling-Lee coax sockets; four solder lugs; RF choke (see text); Ferguson PL12/5 VA transformer or similar; 240 Vac power cable and plug; plastic box — 100 x 50 x 25 mm (for amp); plastic box — 195 x 110 x 60 mm (weather protector housing); plastic box — 160 x 95 x 50 mm (power supply); 22 swg tinned copper wire, etc.

\$28 - \$34

Price estimate

Note that this is an estimate only and not a recommended price. A variety of factors may affect the price of a project such as — quality of components purchased, type of pc board (fibre-glass or phenolic base), type of front panel (If used) supplied etc — whether bought as separate components or made up as a kit.



Internal view of the amplifier. A piece of pc board serves as an earth plane.

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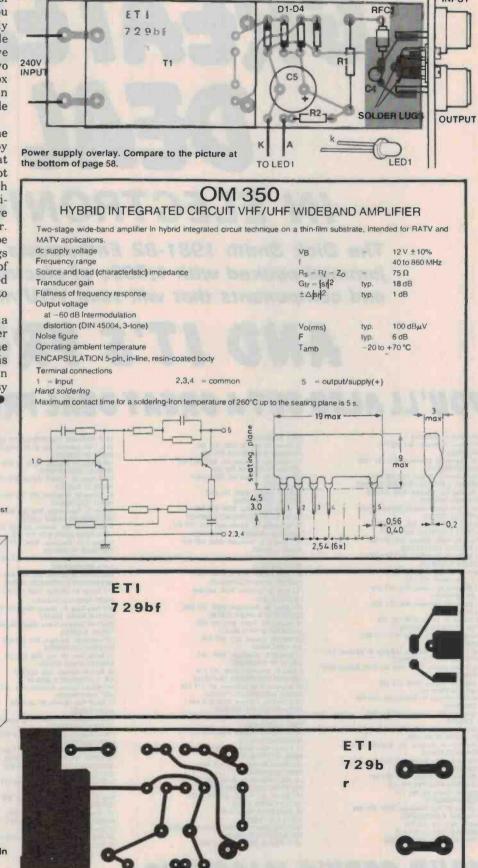
uhf masthead amp

as short leads as possible. The value of the RF choke is not critical though you should use one which is physically small. We used a commonly available 10 uH choke, though any value above 500 nH should be OK. Mount the two coax sockets at one end of the box exactly 18 mm apart, as shown, again using two solder lugs on the two inside bolts as we did on the amplifier box.

The pc board is supported with one standoff near the transformer and by the connections to the coax sockets at the opposite end. Again, be careful not to melt the coax sockets with too much heat. The 240 Vac power cable terminates directly onto the pc board as we have used a pc mounting transformer. The earth lead (green/yellow) should be firmly soldered onto the two earth lugs at the coax sockets. Leave plenty of slack in this lead so if the cable is pulled from the unit the earth is the last to break off.

Finally, you will have to assemble a patch cord with a coax plug on either end to run from the power supply to the TV set. Use a good-quality coax for this as, although it is short, performance can be seriously degraded if you use a lossy cable ahead of the amplifier.

ANTENNA



ABOVE: Suggestion for mounting the amplifier in a weatherproof housing. RIGHT: Printed circuit artwork, full size.



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Ideas for Experimenters

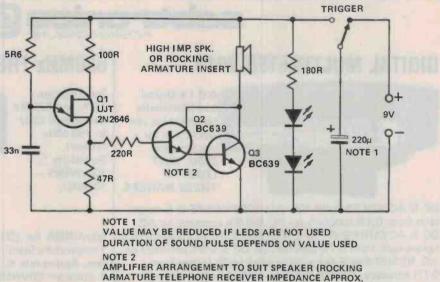
These pages are intended primarily as a source of ideas. As far as reasonably possible all material has been checked for feasibility, component availability etc, but the circuits have not necessarily been built and tested in our laboratory. Because of the nature of the information in this section we cannot enter into any correspondence about any of the circuits, nor can we produce constructional details.

Zap! Pow! Zeep, zeep!

Star Wars, Star Trek and Battlestar Galactica have brought a new dimension to electronic technology — as any eight or nine-year-old child will tell you (and at length).

This circuit, from W.H. Spriggins of South Melbourne, can be assembled into a suitable plastic toy 'space gun' and will keep the junior space warriors happy for ages (until they save up for a really-truly laser, that is).

A simple high-pitched oscillator, having plenty of harmonic output, is made from a UJT oscillator. This drives a straightforward Darlington audio output stage. Sound is produced by a rocking armature insert (telephone type) or a high impedance speaker (75 or 100 ohms, for example). The circuit is 'triggered' by a spring-return pushbutton (SPDT). An electrolytic



100R) capacitor is charged by the battery Disch when the trigger is not pressed. When 'zeep'

the trigger is operated, the 220 uF

capacitor discharges via the circuit.

Discharge is rather rapid and a short 'zeep' (rising tone) is emitted and the two LEDs light up.

Go get them Cylons!

Identify IC pins with ease

This idea was sent to us by A. Bendeli, CSIRO Division of Applied Physics, Sydney, NSW 2070.

IC manufacturers provide a visual clue to identify the orientation of an integrated circuit — a notch, a dimple or a printed dot. This mark also defines the order in which the pins are numbered. This is fine if an IC is to be inserted in the pcb and never serviced. When it comes to servicing and probing the IC during development, debugging or troubleshooting, a lot of time is wasted in counting pin numbers to reach the correct pin.

ICs with 14 and 16 pins have a small enough number of pins to identify the correct one easily. Problems arise when 24, 28, 40, 52 or 64-pin ICs are used. Imagine having to probe pin 45 on a 64-pin package, or pin 31 on a 40-pin IC. You either count backwards or forwards all the way from a chosen edge of the package, and ten to one lose track whichever way you go. Additional marks added on top of package One solution is to include more visual clues, for example by taking the following approach using white typewriter correcting ink. Short lines for pins 5, 15, 25..., and long lines for pins 10, 20, 30..., are painted on the black plastic body.

Another alternative is to scribe such lines. For a 40-pin package, the markings would be as shown. Visual observation of the lines immediately defines the numbered pin closest to the desired location.

The writer suggests that the cost of implementing such lines as a part of the plastic moulding process or type number printing of an IC package would be minimal. Maybe the manufacturers could take up this idea.

Any ideas ?

Have you had a bright idea lately, or discovered an interesting circuit modification? We are always looking for items for these pages so naturally, we'd like to hear from you.

We pay between \$5 and \$10 per item — depending on how much work we have to do on it before we publish it.

The sort of items we are seeking, and the ones which other readers would like to see, are novel applications of existing devices, new ways of tackling old problems, hints and tips.

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THIS PAGE is to assist readers in the continual search for components, kits and printed circuit boards for ETI projects. If you are looking for a particular component or project check with our advertisers if it is not mentioned here.

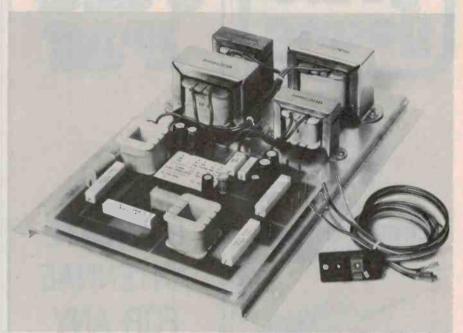
ETI-1501 negative ion generator

This project only has two components which could be regarded as 'specialised' the FX2242 potcore and the plastic used in the emitter head. Everything else in the project is over-the-counter stock. The potcore is stocked by Dick Smith Electronics and George Brown & Co (in NSW and ACT) - try their agents; also Browntronics in Victoria and Protronics in S.A.; All Electronic Components, Rod Irving Electronics and Radio Despatch Service. The plastic for the emitter head construction can be obtained from most plastics suppliers, such as Cadillac Plastics, but some hobby shops and hardware stores also stock it.

So far as we are aware at time of going to press, the following suppliers will be stocking kits, or pc boards and all components, for this project: Dick Smith Electronics, Radio Despatch Service, Electronic Agencies, All Electronic Components, and Rod Irving Electronics.

ETI-567 core-balance relay

This project only sports one specialised component - the FX2242 potcore, the same as used in the Negative Ion Generator. Suppliers as noted previously. We used a Fujitsu 12 volt relay type FRL264/DO12/O2CK. The 24 volt version is type FRL264/DO24/O2CK. Fujitsu relays are distributed by IRH Components of 53 Garema Circuit, Kingsgrove NSW 2208, (02)750-6444. A number of suppliers stock these, we understand. The DEC type MC2U is a similar style of relay, having the same pin layout as the Fujitsu type FRL264, but is meant to be mounted in a socket. It can be mounted on our pc board by drilling holes and filing slots. The DEC type MC2U relay is stocked by Dick Smith Electronics, catalogue No. S-7200. Note that the above relays



You can now obtain ready-built, high quality crossover networks for our very popular ETI-4000/1 Four-Way Loudspeaker system. These are manufactured, with approval from ETI, by Selectronic Components of Bayswater in Victoria and are currently distributed by Rod Irving Electronics of 425 High St, Northcote Vic. (03)489-8131. These units have quick-connect terminals with precut leads and no soldering is required.

are rated to switch 10 A at 240 Vac (unity power factor). Types rated to switch only 5 A may be used if you so wish. Suitable types are the Takamisawa VB 12STAN, Fujitsu FRL621DO12 and Pye 265/12/G2V. All are widely stocked.

ETI-729 UHF masthead amp

Heart of this project is a Philips wideband hybrid amplifier chip, the OM350. This is stocked by Radio Despatch Service in Sydney; in Melbourne it is stocked by Magraths, Ellistronics, Rod Irving Electronics, All Electronic Components and Tasman Electronics. All other components can be obtained 'off the shelf'.

ETI-599 infra-red remote control unit

This project is built around the Philips CQY89A infra-red LED and BPW50 infra-red opto-diode detector. Everything else is bog standard. The CQY89A should be obtainable from Radio Despatch Service and Electronic Agencies in Sydney; in Melbourne, from Magraths, Rod Irving Electronics, All Electronic Components, Tasman Electronics, Radio Parts, Kalextronics (101 Burgundy St, Heidelberg), Ray Cross Electronics Supermarket (151 Boronia Rd, Boronia) and Polykits (317 Swanston St, City).

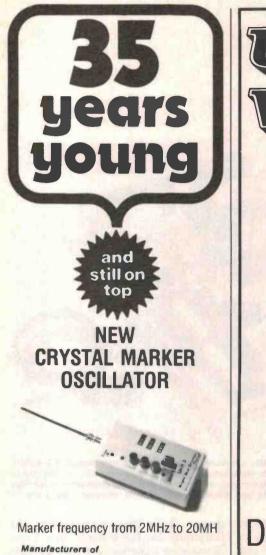
The BPW50 is a little more scarce; however, in Sydney try Radio Despatch Service and Electronic Agencies. In Melbourne try Magraths, Rod Irving Electronics, All Electronic Components and Kalextronics (address above).

We understand this project will be widely stocked as a kit, or pc boards and components.

Scotchcal panels

Scotchcal panels for this month's projects, indeed for most projects published over the last two years, are generally stocked or can be supplied by the following firms:

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The British Home Office announced late in February that it intends to legalise CB Radio, possibly to be introduced in autumn.

The authorised band will be 27 MHz band will open the way to a on 27 MHz, but only for flood of foreign-made equipment. frequency modulated (FM) transmissions. A further band in the 930 MHz region will also be permitted.

However, this announcement has certainly not met with an ungualified welcome. The Government has admitted that some 63 000 illegal AM CB sets are in use (although others estimate the figure is over 250 000) and these people are most annoyed at the prospect of having to 930 MHz was favoured for the buy new equipment before they can legally use the new service.

Indeed, there have been marches of people demonstrating against the announcement in British cities.

The 'National Campaign for the Legalisation of CB' has qualified its welcome with disappointment over the choice of frequency, since it would have liked one of the frequencies in the region of 41 MHz at present being used for monochrome 405-line television transmissions, which are to be discontinued

British manufacturers are just as unenthusiastic, since they say the 27 MHz FM CB, while 930 MHz will

Philips Industries stated that the legalisation of 27 MHz favours the Japanese and would be no good to any British manufacturer.

However, retailers are welcoming the decision and expect a boom in CB equipment sales lasting for two years, after which the market will find its normal level, they predict.

The Home Secretary said that second band, but there was public demand for a lower frequency; the final decision had to take into account the need for an early introduction of the service, the risk of interference to other services and the desirability of adopting an international standard. It is felt that the 27 MHz FM system should give much the same performance at about the same cost as the illegal equipment currently in use, but should generate far less interference with other services than AM.

Other countries in Europe have

Electromagnetic compatibility advice available

The problems of operating transmitters in close proximity to domestic and other electronic appliances would be familiar to many hams.

Advice on EMC problems is now available courtesy of a new service set up by the Federal Executive of the Wireless Institute of Australia (WIA). Advice is available to all Australian amateurs, whether an Institute member or not, from the Federal EMC Coordinator, VK3QQ, 38 Wattle Drive, Watsonia Vic 3087.

1981 Handbook

The 1981 Radio Amateur's Handbook, published by the ARRL, should now be available through outlets in Australia.

expanded by 64 pages to a total cluding the ever-popular chapter of 640 pages and is again in the with vacuum tube and semiconducnew, large format measuring tor data tables. 216 x 280 mm. The book contains technology from basic electronics tronics, through to FM and repeaters, wave McGills Newsagency etc.

This year's Handbook has been propagation, antennas etc. and in-

Check with your book dealer. 23 chapters, covering every aspect Those likely to stock the 1981 ARRL of communications technique and Handbook are: Dick Smith Elec-Technical Bookshop, be adopted in North America and 5000 complaints in the past five part of Europe to provide a high months of interference to radio. quality service.

Other frequencies, such as 41 MHz were not felt to meet interference requirements, etc.

Users of the new CB service will be required to buy a licence, renewable each year, which will entitle them to use either frequency. Specifications for the new equipment will be drafted to ensure interference is conform to the standards.

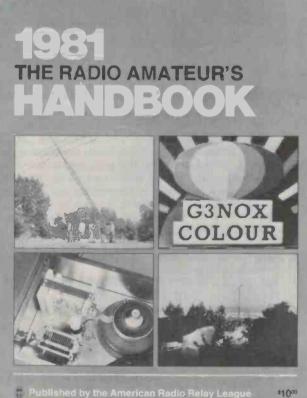
CB equipment will have to be permanently marked so that purchasers know it conforms to the legal standards. The illegally used equipment has given rise to some

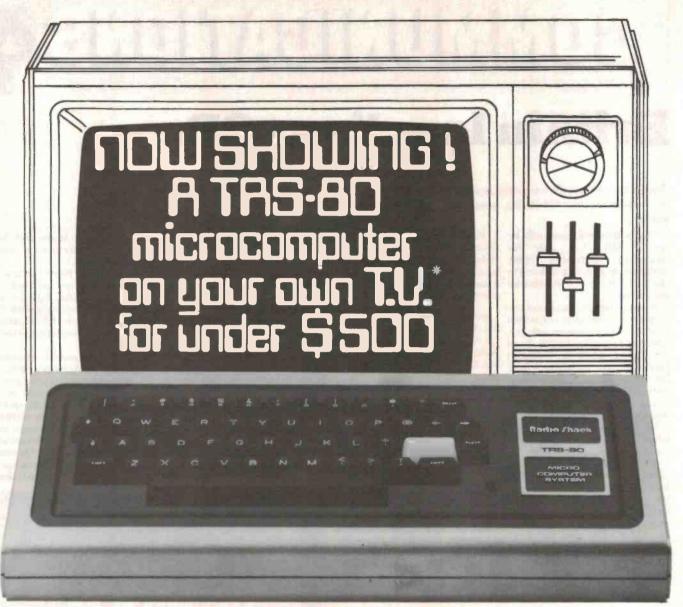
television and hi-fi.

CB users who have been transand 450 MHz, were considered, but mitting illegally are reported as saying they will stay illegal on AM rather than buy new equipment for FM, but many others will doubtless follow the Government requirements

This raises the problem as to how officials can easily check whether a CB user has AM or FM equipment in minimised and manufacturers, im- his car or home. It would be a porters and assemblers will have to massive job to stop motorists on the road frequently to check whether they have AM or FM equipment, but unless action is taken. Britain will most likely have as many CB radio pirates as are presently operating!

Brian Dance





Yes, a fully-functioning ready-wired computer for around the same cost as a television set. Simply plug into your TV or a line printer and you're in business!

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	. 10.00

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Dear Sir.

Upon two past occasions I have written to you and received extreme courtesy and prompt and meaningful responses. Since you obviously rely to some extent upon customer feedback in connection with published projects I would like to contribute the following for whatever it is worth and without requirement of a reply. **ETI 4000**

For some years I have been hoarding a set of beautifully figured teak-veneered particle board panels for some future loudspeaker project. And this was it.

But the panels were only 36" long, not 39.3" as per ETI 4000 design. Further, a clumsy accident after carefully mitring the joints caused me to reduce the overall height to 35 inches. To provide some compensation for the now reduced cabinet volume the plinth was reduced to 21/2 inches and the dome mid-range and tweeter fitted in a staggered configuration. Vertical linear array was of course not possible. The crossovers were installed inside the cabinets.

Volume reduction was a height reduction and pinched from the top ends, thus cutting down both woofer and midrange chambers.

11/2 x 1 inch hardwood strips were alued into rebates within the panels to provide a sound fitting base for back and baffle panels.

In addition a crosspiece was fitted so that the back could be screwed up across the middle. Further, this crosspiece was joined to a brace from the underside of the mid chamber, effectively forming a 'T' piece link between baffle and back.

The back was crossbraced with 1" x 1" hardwood in order to minimise any resonance, and the whole lined with two layers of good quality carpet underfelt.

The back was screwed at 6 inch pitch around the perimeter. This turned out to be not good enough and later the back was Recourcinol'd to form a solid seal.

The cabinets were as dead as any I have encountered and a quick rap with the knuckles produced a sound like knocking on the Eastern Freeway!

the performance?

The results were really quite good, but I have KEF Cantata ears and they were (the ETI 4000s, not the ears!) generally a long way short of my expectations. For two days I brooded upon how, for just a counterparts. I am not quite sure if they

little more outlay, I could have bought a pair of JBL s

My existing Grundig Box 506 loudspeakers (bookshelf units) had always been 'clinical' in the extreme and my Ortofon MC cartridge certainly warmed them up a bit. Perhaps I should try my old M91ED Shure?

My friends, your loudspeaker design has shown up flaws which I never dreamed existed and I wouldn't swop 'em for a pair of KEF Cantatas now! Firm balanced bass, incredible transient handling and incapable of being driven into distortion with my B & O 4000 (40 W into eight ohms output). I find that my amp is not as good as I had previously imagined - likewise my cassette deck. My God, what have you started?

Naturally I do not know what difference the slightly reduced cabinet volume has had, because I don't have the originals with which to compare them. But I suspect it has had no effect at all. In fact, it just might be that the slightly more compact configuration in combination with the extra bracing measures taken have produced a stiffer housing and better sound!

I thought perhaps you would like to know.

Ian Stuart North Balwyn Vic.

Dear Roger,

I must congratulate you and ETI on the magazine's content and format relating to electronic theory and its applications to relevant projects. This was seen particularly in the article by David Tilbrook on the 477 mosfet power amplifier module and the other projects in the Feb. 81 issue

I consider this theoretical information an excellent idea, which I hope will continue. You have an excellent magazine, and I have just renewed my subscription for another twelve months.

Neil A. Teese West Brunswick Vic.

Dear Sir.

In the January edition of your magazine How would the reduced volume affect a Mr John Keenan queries the authenticity of the first direct drive turntable. I believe they were in Brisbane in the 1930s; certainly they were advertised in English magazines around that era. I believe there were also some American

were self-starting; on the few occasions I saw them demonstrated the operator helped them along with his finger.

It should be realised that the greater number of record enthusiasts did not use electrical amplification at that time, and the ordinary electric gramophone motors were high-speed motors governed by the same means as the spring motors of the time

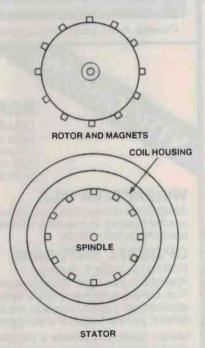
I have an old book, 'AC Motors of Fractional Horse-power', written by H.H. Jones, printed in London and New York, 1938 edition. It illustrates a gramophone turntable using a synchronous type of motor. The motor was in two parts, the rotor or turntable and the stator. The stator had a small shaft which fitted into a ball bearing in the rotor. On the underside of the rotor can be seen the rectangular points of a series of permanent magnets arranged in opposite polarity. The stator carried the same number of coils and poles carrying ac current. For dc current the number of poles was given by the formula:

$$\frac{2 \times 50 \times 60}{78} = 76.9$$
 poles.

The motor was constructed with 76 poles and ran fast by 0.9 rpm.

I have tried to cut back the description to save space, but the chief advantage of the motor was its lack of depth. I should think today all those magnets under the record would play havoc with the modern pickups!

R.A. Young Townsville Qld.



Evidently the rotor had another top which acted as the turntable for the record looks like a flattened-out clock motor.



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A collection of ideas and data for the electronics experimenter. This book contains 25 chapters: Alarms, Amplithers, Automobiles, Batteries, Comparaters, Conversion Tables, Crossovers, Crystal Oscillators, Detectors, Digital, Filters, Indicators, Logic Data, Miscellanea, Miscellaneous Data, Miscellanea, Miscellaneous Data, Miscellanea, Sequence Timing, Signal Generators, Signal Processors, Special Effects, Switching, Test, As you can see, it covers many fields and there are a wealth of circuits. 100 pages.

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Our all-time best seller. Over 25 projects in this book, most of which have never appeared in ETI. All simple, easy to get going projects using common parts and generally powered by a single 9 V No 216 transistor radio battery. Kits are currently available from several sources. Inside are such goodies as a continuity tester. two crystal sets, an AM radio, a battery saver, a simple intercom, a LED dice, a tachometer, an intruder alarm, a train controller, a hi-fi speaker — and lots more. *Plus* a guide to project construction, how to solder and how to find your way around components. A must for the beginner or tinkerer. 84 pages.

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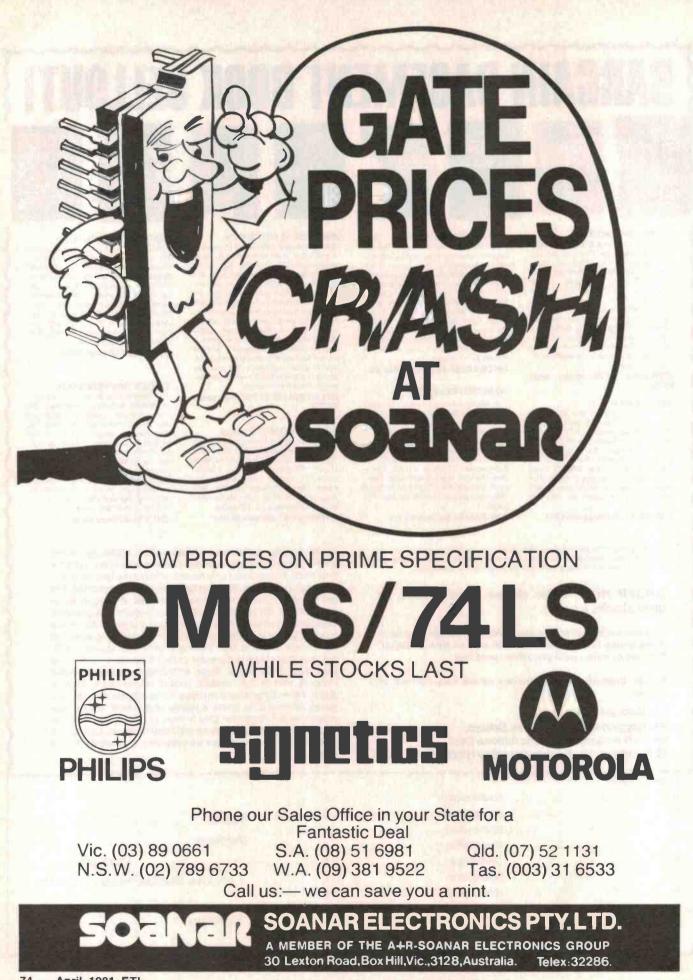
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74 - April 1981 ETI

computing toda

The all-singing, all-dancing, walking, talking computer ... well, almost

Computers should soon be able to program them- computers the ability to accept instructions in everyselves, following the success of two Britons in giving

Computing specialist David matically within minutes as the of England have spent 18 to use it. months developing a pro-gramming system which they a TV screen the computer can ask program that need be written by a human being.

James and businessman Mr S. result of a question-and-answer Banbury of Ilminster in the west session with the person who wishes

Through questions projected on have cryptically named 'The Last the non-specialist programmer -accountant or some other executive unversed in the ways of computers

day language.

program is thus built up in everyday language, eliminating the tedious task of writing a long program in a weeks testing it for errors.

called program generators, that can present it still requires an ex-One' ... theoretically the last perhaps a manager, company produce limited computer programs, but James and Banbury believe that The Last One is far - to define his or her desired pro- more comprehensive, flexible and for use by people with no comeasy to use.

The new system will be handled by a company called DJ-AI Systems, which derives its name computer language and spending from David James' work on artificial intelligence. The Last One is not yet There are already some systems, ready for commercial use, as at perienced systems analyst to use it, but the two developers are confident that within six months it will be ready puting background.

This program enables a computer to program itself auto- gram. The specification of the

New System-80

Dick Smith recently announced the release of the new improved System-80. The best feature of this new machine is that it now has a built-in level meter for monitoring the playback level from program tapes being loaded via the internal tape deck. Along with the meter is a convenient level control, allowing the user to compensate for recording level differences between tapes.

to solve all the normal tape loading improved capability with programs problems, which are probably the written for the Tandy TRS-80 Level II biggest bugbear with all small com- machine. puters. Also provided in the new System-80 are two keys which were main as for the old. The unit with 4K not present on the original model: a of user RAM (X-4003) is still \$695, TAB or 'forward arrow' key, and a while the 16K version (X-4005) CLEAR key. These make the costs \$750.

These two features are designed machine easier to use, and give it

Prices for the new System-80 re-



Both versions of the new machine other matching expansion hardare still entirely compatible with the ware. They are also fully compatible S-100 Expansion Unit (X-4010) and with earlier machines.

Sinclair ZX80Contest Winners!



This contest attracted an incredible number of entries! By the time the contest finished our office manager, Jan Collins, could barely lift the box full of entries. If we run any more contests like this she's threatened to put in for a disability allowance!

The winning entry was sent in by Peter McGrath of Bendigo in Victoria. Congratulations, Peter; you should be having fun with your ZX80 by the time this appears in print.

The six runners-up were: Nicholas Jackman of St Ives, NSW; D. Batey of Clayton, Victoria; C.E. Rose of Roleystone, W.A.; Thomas McKenna of Ballarat, Victoria; P. Cusack of Asquith, NSW; and Grant Walker of Flinders Island, Tasmania.

Here are the answers:

- What programming language is used in the ZX80?: BASIC.
- . How many keystrokes are required to enter words such as RUN, PRINT, LIST, etc?: ONE.
- How many standard graphic symbols are included?: 22
- Can the ZX80 be programmed to play chess?: YES
- In which country is the ZX80 made?: ENGLAND (or Britain, etc.).

CAN YOU AFFORD NOT TO SUBSCRIBE TO MICRO-80?

MICRO-80 is a monthly magazine dedicated to users of SYSTEM 80 and TRS-80 microcomputers. Owned and produced entirely in Aus-MICRO-80 is a monthly magazine dedicated to users of SYSTEM 80 and TRS-80 microcomputers. Owned and produced intervy in Ads-tralia, each issue of MICRO-80 contains at least six programs, articles, useful hints and answers to readers' problems; all designed to help YOU get the most out of your SYSTEM 80 or TRS-80. Since MICRO-80's first issue in December 1979, we have published over 80 major pieces of software and 10 hardware projects. Most of the programs and articles are written by our readers to whom we pay publication fees thus enabling them to make their hobby pay. MICRO-80 carders can save money by buying Tandy products at 10% discount from an authorised dealer – for details see any issue of MICRO-80. Our sister business, MICRO-80 PRODUCTS, sells Australian designed and pro-duced software and high quality, imported goods at low, sensible prices. We repeat, if you own a SYSTEM 80 or TRS-80,

CAN YOU AFFORD NOT TO SUBSCRIBE TO MICRO-80? 12 month subscription delivered to your door, only \$25.00 **CASSETTE EDITION only \$60.00 for 12 months**

If you do not have enough time at the keyboard to type in the program listings which are published in MICRO-80 each month, then you need a cassette subscription. As well as MICRO-80 magazine, you receive a cassette each month containing all the programs listed in the magazine.

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A FREE cassette containing 6 programs (3 Level I + 3 Level II), together with complete documentation, will be sent to every new subscriber to MICRO-80.

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Daisy Wheel Typewriter/Printer

MICRO-80 has converted the new OLIVETTI ET-121 DAISY WHEEL typewriter to work with the TRS-80 and SYSTEM 80 or any other microcomputer with a Centronics parallel port (RS 232 serial interface available shortly). The ET-121 typewriter is renowned for its high quality, fast speed (17 c.p.s.), quietness and reliability. MICRO-80 is renowned for its knowledge of the TRS-80/SYSTEM 80 and its sensible pricing policy. Together, we have produced a dual-purpose machine:-an attractive, modern, correcting typewriter which doubles as a correspondence quality Daisy-wheel printer when used with your micro-computer. micro-computer.

How good is it? - This part of our advertisement was typeset using an ET-121 driven by a TRS-80. Write and ask for full details.

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MPI is the second biggest manufacturer of mini floppy disk drives in the world. They produce a famIly of high quality 5%" drives with super-fast track-to-track access times (5ms!)

40 TRACK SINGLE HEAD \$339 80 TRACK DUAL HEAD \$599 Dual head drives use both sides of the disk and occupy two drive positions — it is like having two drives for little more than the rice of one!

Prices quoted are for bare drives, Add \$10 per drive for a cabinet and \$30 per drive for a power supply.

DISKETTES FOR TRS-80 NASHUA 40 track single sideS4.50 ea VERBATIM 40 track double side . .S5.90 ea VERBATIM 77 track single side . .\$5.90 ea

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ND-80 \$149

- The disk operating system that gives: New basic commands that support variable record lengths up to 4095
- bytes long. Mix or match disk drives - supports any number of tracks from 18 to 80. Use 35, 40 or 77 track 5" mini disk drives or 8" disk drives, or any combination.
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00.75 \$775 Micropolis Floppy Disk, 77 Track, 100% larger capacity than most mini-floppy drives, complete with cable, power supply, chassis and includes NEWDOS '80.

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SYSPAND 80 is a self-contained module SYSPAND 80 is a self-contained module which connects to the expansion port on your SYSTEM 80 and gives you a CEN-TRONICS parallel port to drive a printer PLUS the TR3-80 40 line bus. SYSPAND 80 allows you to connect all Tandy per-pheral, including the expansion Interface, disk.drives, MICROTEK MT-32 memory expansion unit and the fabulous EXATRON STRINGY FLOPPY.

TRS-80, MEMORY EXPANSION UNIT MT-32 ... \$149.00

The MT-32 is manufactured by MICROTEK Inc., USA. It provides a CENTRONICS printer port and sockets for up to 32K of dynamic RAM. It comes complete, ready to plug into the expansion port of your Level II 16K machine. (Will also work with your SYSTEM 80 via SYSPAND 80).

MT-32A	with	out F	AM.					.\$149.00
MT-32B	with	16K	RAM					.\$204.00
MT-32C	with	32K	RAM			•	×	.\$249.00

16K MEMORY EXPANSION KIT

ONLYS55incl. p&p

These are prime, branded, 200 ns (yes, 200 nsl) chips. You will pay much more elsewhere for slow, 350 ns chps. Ours are guaranteed for 12 months. A pair of DIP shunts is also required to upgrade the CPU memory – these cost an additional \$4.00. All kits come complete with full, the hy chem instructions are coldering in step-by-step instructions, no soldering is required. You don't have to be an electronic type to instal them.

DISK DRIVE HEAD **CLEANING DISKETTES** \$29.00 plus \$1.20 p &p

Disk drives are expensive and so are diskettes. As with any magnetic recording device, a disk drive works better and lasts longer if the head is cleaned regularly. In the past, the problem has been, how do you clean the head without pulling the mechanism apart and running the risk of damaging delicate parts. 3M's have come to our rescue with SCOTCH BRAND, non-abrasive, head cleaning diskettes which thoroughly clean the head in seconds. The cleaning action is less abrasive than an ordinary diskette and no residue is left behind.

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WNERS

Printout The COSMAC VP-111 a 'hands on' learner's micro

The COSMAC VIP range of microprocessor products, introduced to readers on page 71 of our February issue, is probably one of the cheapest ways of getting into microprocessors. Here, Jonathan Philips takes a good look at the bottom-of-the-range VP-111 board.

THE VP-111 IS a microprocessor development system which uses the 1802 processor, a little RAM and ROM, a video interface based on the purposebuilt 1861 chip, a cassette interface and a numeric keypad.

I should perhaps point out that the VP-111 is nowhere near a fullyfledged 'personal computer' - it won't talk to you in BASIC or other 'high-level' languages. At most, you can get it to perform a few simple tasks, play games, etc. But then again, it's not intended to be a 'super-calculator'. The usefulness of the machine lies in what you will learn between the time when you buy it and the time when you find its limitations.

Having said that, the VP-111 is the bottom of a very extensive range of add-ons and expansion hardware which will enable you (with the aid of a little cash) to expand your VP-111 into something that is a full-fledged personal computer, with such facilities as BASIC, colour video, a full 'typewriter' keyboard, 32K of RAM, etc

Mechanics

VP-111 The comes partially assembled (the user has to solder on a few cables and add a regulator chip).

The whole thing is built on a single printed circuit board, with the keypad mounted directly on the board. The keypad is of the 'conductive rubber' type - it's rather like pressing a rubber mat. There's no tactile feedback. For this reason, a small speaker attached to the board gives a 'beep' every time a key is pressed --- so that the machine can by 32 high --- this requires 256 bytes tell when you've pressed hard, of memory and, due to the small enough. Unfortunately, whoever designed that part of the circuit was a little over-zealous. The beeper is loud! After only a few minutes of during monitor operation. This pressing keys, I was forced (yes, forced - by a member of my operating, random dots appear on household) to disconnect the the upper part of the screen, and speaker!

The board also carries a switch which gives a 'break in' facility - it stops the machine doing whatever it happens to be doing at the time and returns control to the monitor.

Three LEDs on the board give an indication of the machine's status and of the input level of the cassette interface. There's a fair amount of room for expansion on the board, as well as places to attach multi-way sockets for off-the-board expansion.

The board is a little 'naked' on its own, and RCA have produced a plastic cover which leaves only the user-operated parts exposed. With a bit of ingenuity you could throw something together yourself if you're really trying to cut costs, though.

Input and output

There are three main I/O connections on the board - a video output (unmodulated), an audio output and an audio input for cassette storage.

The video output gives a six-digit hex display under the control of the monitor - four address digits, and 4 two digits to show the contents of the addressed memory.

The entire screen is memorymapped by the use of the 1861 video interface chip. This clever little device generates a composite video output, drawing its data from a specified area of system memory. and making use of the processor for timing to ensure that the system runs at high speed and without 'alitches' on the screen during screen memory access.

The screen resolution is 64 wide amount of memory provided in the basic machine, some of the screen RAM is used for temporary storage means that, while the monitor is change as information is keyed in!



The VP-111 supplied for review came from J.R. Components, P.O. Box 128, Eastwood NSW 2122. (02)85-3385.

The cassette interface is fairly straightforward, giving an 800 baud signal (I think - the manuals are a bit sketchy about this). A nice feature is that a board-mounted LED gives an indication of the level of input, so that the start and end of programs can be spotted.

Operating it

The VP-111 monitor (which takes up the whole of the machine's 512 byte ROM) allows the user to perform four very basic functions: memory examine and modify, tape read and tape write.

As there are no 'special function' keys to allow control of the monitor. the first key pressed after reset determines the function selected - O for memory write, A for memory read, etc. This can be the cause of some errors — especially if you tend to forget where you are in a key sequence.

Tape read and write allow the user to store 256-byte 'pages' singly or up to 15 at a time, starting at any address. This means that programs can be re-located by using the cassette to record them, then playing them back with a different start address.

After mastering the monitor (which doesn't take long), the next step is loading the 'interpreter'. RCA have developed an interpreter

(called CHIP-8) which fits into an incredibly small 512 bytes. Now here is my first and major complaint about the VP-111. After providing leads for the cassette, manuals and even self-adhesive rubber feet for the pc board, RCA have missed out one very important item - a cassette with CHIP-8 on it. The user has to key in all 512 bytes by hand from the manual. Although this may not seem like all that much, you have to remember that if you turn the interpreter loose and it doesn't work, you have no way of finding out what mistake you've made (except checking it against the printed version a few times, that is).

Now, I consider myself fairly familiar with keyboards (I've been typing for nearly 10 years), and I fully realise that a great deal of care and attention has to be exercised when typing in machine code, but it took me three hours of trying before I got CHIP-8 to do anything.

Now you can say that the cost of the pre-recorded cassette would have been an unnecessary expense for the first-time buyer who wanted to keep things nice and cheap. Fine. Try telling him that after three hours of keying in hex digits!

Having got that off my chest, I will now proceed with the rest of the review

CHIP-8 is not an interpreter in the

Printout

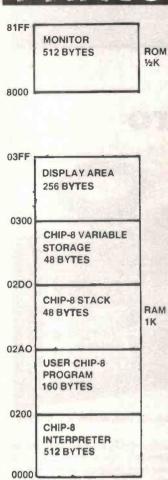


Figure 1. VP-111 memory map, with CHIP-8 'Installed' in RAM.

same sense that most BASIC systems are interpreters - for one thing, it doesn't have an editor. This means that the instructions have to be entered directly into memory locations, and are written in hex.

Writing a CHIP-8 program is just like writing machine code, except that the instructions are more logically constructed, and that the 'machine' for which the code is written has some powerful features. For example, generation of random numbers by a single instruction, providing 'beeps' of known duration, providing timing functions and putting a pre-defined shape on the screen at any given location.

All of the above features are designed with one thing in mind - TV games. The manual that comes with the VP-111 is full of games all written for use with CHIP-8. There's nothing wrong with that, of course; the VP-111 is a machine which provides a learning base for the user, and learning is what games are all about.

The memory map for the VP-111 is aiven in Figure 1 (with the CHIP-8 minimum on-board RAM). As each CHIP-8 instruction takes two bytes, it's easy to see that the maximum number of CHIP-8 instructions per program (80) is a bit of a squeeze for even quite simple tasks. Some of the examples of CHIP-8 programs given in the manual actually cross the O2AO threshold, which is allowable only because that particular program doesn't have a very deep level of subroutine nesting - the stack starts at O2DO and goes down

Naturally, for any serious application outside simple control functions, more RAM would have to be added to the board. The VP-111 has room for a further 3K of RAM on board - this can be added by the use of the VP-114 expansion kit, which also gives the VP-111 eight buffered and latched input and output lines - which makes the board a serious contender for simple microprocessor applications. The micro on the VP-111 is the CDP1802, which runs off a single +5 V supply (as does everything else on the board - we used a dc plug pack as a power supply and fitted a 5 V regulator in the space provided on the board).

The system's crystal clock (3.5 MHz) is used to run both the 1802 and the 1861 display generator chip. The latter is a cunning device, which simply attaches across the internal buss of the system and (with due regard for the memory timing of the processor) outputs an area of memory, dot for dot in video, with a screen resolution of 64 wide by 32 high (dots, not characters). The 1861 is capable of producing a display 64 wide by 128 high, but for reasons of memory usage this has been curtailed in the VP-111.

The output of the 1861 is video, and so a modulator is required if you want to use a domestic TV for output.

The keyboard decoding is done with a single chip - a CD4515 which sits between four of the buss connections and one of the 'sense' inputs of the 1802. The CD4515 is simply a four-line to sixteen-line demultiplexer - but remember, the VP-111 keyboard has no 'special function' keys, and so only 16 keys are required.

Cassette input and output are directly from and to the processor itself, with only a little filtering. The cassette standard used is fsk, with bursts of tone at either 2 kHz or 800 Hz.

And that's about it! The VP-111 is

a good example of how little you need to produce a fully-operational microprocessor system these days.

The 1802

The RCA 1802 is a CMOS microprocessor - this means that it has an extremely low power consumption (typical aulescent 10 microamps), and that it has no minimum clock frequency (execution can be slowed or even stopped by manipulation of the clock - handy for software development).

The processor is an 8-bit device. with a 64K addressing capability. Instruction fetch-execute time for 5 V operation is 7.5 microseconds.

The internal organisation of the processor is interesting - there's an 8-bit accumulator, then sixteen 16-bit 'general-purpose' registers, any one of which can be the program counter, and any one of which can be the 'data pointer'.

Two 4-bit registers hold the current 'data pointer' and program counter register numbers. The program counter (apart from being any one of sixteen registers) is guite normal in its operation. The 'data pointer' register is similar in some ways to a program counter - all memory transfers use it as the address of the memory to be accessed. The data pointer can be automatically incremented or decremented by some of the memory transfer instructions.

This sort of organisation makes subroutines simple to implement -4-bit designations of the the program counter and data pointer register are changed. The same goes for interrupts. On interrupt, the processor stores the current register numbers in a 'temporary' 8-bit

register, then uses register O as the program counter and register 1 as the data pointer - so that the interrupt subroutine address is stored in register O. A RETURN instruction sets the processor back to where it was before the interrupt.

All in all, it's quite a nice instruction set - not flashy, but certainly easy to comprehend.

There are four 'sense' lines to the processor - inputs directly to the chip which are accessible by special instructions. There is also an on-chip latch which can be software set and reset, whose output apears on one of the pins of the chip. This. and one of the 'sense' inputs, provides the cassette input and output for the VP-111.

All in all

The RCA COSMAC VP-111 is not an ideal beginner's machine - 1 wouldn't recommend it to a person with little knowledge of electronics. There are two reasons for this --- the first is that some electronics knowledge is required just to get the machine up and running. The second reason is that the documentation provided with the VP-111 is not extensive enough in the 'lower end' (i.e: the beginner's end) to really provide a 'bootstrap' for the first-time user.

Having said that, I do think that it's a good machine for someone interested in micros who doesn't want to spend too much cash first up. It may also be of use to an engineer who has a specific application in mind - but probably with the addition of the VP-114 add-on (3K more memory and 8-bit parallel input and output).

The fully-fledged VIP system may also be worth a closer look.

Cromemco computers on the move

Adaptive Electronics of Melbourne are to move to larger and more centrally located premises at 418 St. Kilda Road, a move largely due to the company's rapidly expanding Cromemco computer division.

include a larger showroom, offices, machines, and support a large and a well-equipped service de- range of system software including partment. Together with the appointment of David Furst as field service engineer with customer liaison and support duties, this will enable faster response times to customer calls.

Adaptive Electronics has been marketing Cromemco computer systems since 1978 and provides complete hardware and software support for the products. Cro- contacted at 418 St. Kilda Rd, Melmemco computer systems range bourne Vic. 3004. (03)267-6800; from small floppy disk systems to

The facilities at St. Kilda Road multi-tasking 22M hard disk BASIC, FORTRAN, COBOL and an IBM-compatible RPG II.

> As well as Cromemco products, AE also handles Tandon and Persci floppy disk drives, IMI Winchester hard disk drives, ZS systems memory boards and the Adaptabox range of instrument cases.

> Adaptive Electronics can be telex AA32565.

CLUB CALL

Various computer users' clubs and societies have sent us updates on the information published in our last directory (ETI, Feb. 1981), so here it is:

The Perth members of the Sorcerer Computer Users of Australia meet on the first and third Monday of each month. Meetings are held in the Computer Building at the West Australian Institute of Technology, Hayman Road, Bentley. For Information ring (09)367-6351 or write to 90 King George St, South Perth WA 6151.

Commodore Computer Users' Association of Victoria, GPO Box 5328 BB, Melbourne 3000, meets on the last Tuesday of each month in the library of Taylor's College, 114 Albert Rd, South Melbourne, at 7.30 pm. Telephone Mike de la Dette (VK3BHM) on (03)876-2989 for further information.

The Sorcerer Users' Group of South Australia (SUGSA) meets on the second Wednesday of each month at 7.30 pm on Level 1 of the Hughes Building, Adelaide University, North Terrace, Adelaide. Enquiries to the Secretary, Jeremy Webber, 22 Delange Ave, Banksia Park SA 5091

The Exidy Sorcerer Users' Group in Victoria has a new address: Sorcerer Computer Users of Australia, PO Box 144, Doncaster Vic 3108. They meet on the first Sunday of every month at Monash University Zoology Lecture Theatre S7.

The Queensland Sorcerer Users' Group, c/- K.R. Saggers, Secretary, 43 Stubbs Rd, Woodridge Qld 4114, informs us that their committee has undergone the following changes: President -Geoff Snell; Vice President - Jim Myers; Secretary - Kelvin Saggers; Treasurer - Bob Baxter; Committee Member - Barry Watson.

The National Sinclair ZX80 Users' Club, c/- 24 Peel St, Collingwood Vic. 3066, offers tips and discussions, sample programs, programming tips - write for free introductory newsletter

Any club with updated information is welcome to send it to us c/-Printout.

Apple II — where do you get it?

The Apple II, a popular machine - and no wonder, if you read Phil Cohen's review in the February issue - can be obtained from a host of dealers throughout the breadth of this fair land - according to Information supplied by Electronic Concepts Pty Ltd, official distributors for Australia.

Herewith the host of Apple yards (er ... dealers) from whom you can obtain an Apple II, apart from Direct Computer Retail, who supplied the equipment reviewed.

New South Wales Peter Hatcher **City Personal Computer**

75 Castlereagh St, Sydney 2000. (02)233-8992. David Diprose Computer Galerie 66 Walker St, North Sydney 2060. (02)929-5497. Kent Jenkins Coleman Pye Pty Ltd 142-144 Darling St, Dubbo 2830. (068)82-3266. **Mike Jones**

Coleman Pye Pty Ltd 98-100 Keppel St, Bathurst 2795. (063)31-1966. Greg Bennett

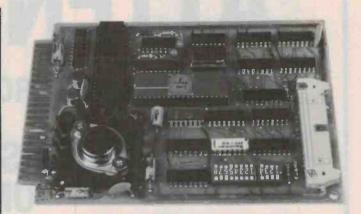
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25 Molesworth St, Lismore 2480. (066)21-7331.

Victoria

Bob Cruickshank Computer Country Pty Ltd 338 Queen St, Melbourne 3000. (03)329-7533.



HDE Minidisk system for AIM and SYM

Energy Control of Queensland have just released the HDE Minidisk system for AIM-65 and SYM-1 microcomputers.

unreliable cassette saves and loads, the HDE system allows the AIM or SYM to become the heart of a sophisticated system for program development or general use.

All transfers are verified for accuracy to ensure data has not been corrupted, and both software and hardware have been systemsengineered to produce a highly reliable system, according to Energy Control.

System software includes the HDE File Oriented Disk System and Text Editor, requiring only 8K for the operating system and overlay area. Systems-expanding programs available include the Text Output Processing System, Dynamic Debugging Tool and Comprehensive

No longer bounded by long and Memory Test, with more programs under development.

Hardware includes a KIM4compatible 41/2 x 61/2 controller card which can plug into the 'Computerist' Mother Plus, and features a Western Digital 1771-based controller, TEAC FD50A drive, dual-drive power supply and cables.

Storage medium is the standard soft-sectored 514" minidisk; HDE have designed the system so that diskettes rotate only during disk transactions, thus extending media life. A disk formatter routine included within the system formats the diskette, verifies media integrity and checks drive rpm.

For more information contact Energy Control, P.O. Box 6502, Goodna Qld, 4300. (07)288-2757.

Brian Meehan Comshare Computer Corp. 608 Station St, Box Hill 3128. (03)89-0341. Colin Sparks Metropolitan Business Machines 338-342 Sydney Rd, Coburg 3058. (03)383-2222. Peter Janssen Mildura Office Equipment 91 Langtree Ave, Mildura 3500. (050)23-3611. Wilson McOrist Ram Computer Aid Pty Ltd 103C Murphy St, Wangaratta 3677. (057)21-6443. Tony Witlox Witlox Office Supplies 100 Nixon St, Shepparton 3630. (058)21-7011

Queensland

John Badford South Coast Office Machines 12 Davenport St, Southport 4215. (075)32-2722. Graham Basford Specialty Business Equipment 33 Howard St, Nambour 4560. (071)41-1851. **Bob** Catterall Mackay Office Equipment 6 Keats St, Mackay 4740. (079)57-2777. Frank Norman Northern Business Equipment 237 Charters Towers Rd. Hermit Park 4812. (077)79-4944. South Australia John Morrisey

South East Business Machines 54 Gray St, Mt Gambier 5290. (087)25-8906. Northern Territory

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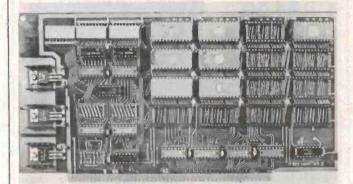
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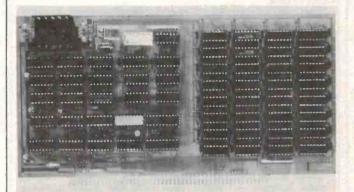
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POKEing on the ZX80

M.E. Bryant

Here are some useful tips for owners of this popular little low-cost micro, showing how to make screen POKEs.

Of the design compromises which allowed Sinclair to produce a high-level language microcomputer selling for under \$300 here, perhaps the most noticeable is the lack of a memory-mapped display with separate video control, resulting in the now infamous screen-flicker on data entry and the absence of any display during computations.

The absence of a memory-mapped display can be a nuisance, especially for the writer of games programs, as one of the most interesting things one is able to do is to PEEK at individual screen locations and to POKE characters directly on to the screen. Animated graphics, of course, depend on this facility, but they are definitely **out** with the ZX80 because the screen would remain blank while the action was being computed. On the other hand, using POKE to put characters on to the screen is feasible and Is potentially a useful feature.

Filing a display

With a memory-mapped display there is no problem because the display file is contained within a fixed amount of RAM. The screen can be considered to consist of a matrix of locations (number of lines by number of characters per line) with the memory address of each one fixed and known. To make a character appear at any desired point on the screen it is simply a matter of POKEing the code for that character at the relevant location address.

On the ZX80 things are rather different. The display-file uses a variable amount of RAM depending on the quantity of data to be displayed. The addresses of the various locations on the screen also vary according to the length of the program. In addition, the location addresses change during the running of a program whenever data is input for the first time or variables are assigned.

The computer, of course, knows where the display-file is in the RAM at any time and the address of the start of the display-file is recorded as a two-byte record at address 16396. By PEEKing at that address we can locate the display-file and then calculate the addresses where we need to POKE to get characters on to the screen.

Character by character

The first character in the display-file is a "newline" character, so that if we call the address of the start of the display-file W then the first visible character location (top left) is at W + 1. Each line consists of up to 32 visible characters with a newline character at column 33. By adding the appropriate multiple of 33 plus the column number to W we can get the address of any character location on the screen. If we call the row number A and the column number B then the address formula is $W + (A-1)^*33 + B$.

Of course the display-file has to exist before we can start PEEKing and POKEing at it. If we wish to POKE on to a blank screen then it is first necessary to create a display-file full of spaces. Unfortunately a succession of PRINT statements will not achieve this and although a FOR..NEXT loop PRINTing individual spaces will, it is very cumbersome. Luckily PRINT, creates a line full of spaces so a short loop can be used to produce the required number of screen lines. Obviously characters can be used as well as spaces to create a display-file. Up to 23 lines can be printed in this way.

Having ensured that we have a display-file we can now take a PEEK at its starting address. The following subroutine achieves this and it is used in all subsequent listings:-

- 500 LET P = PEEK(16397) 510 IF P 127 THEN LET P = R-256
- 520 LET W = PEEK(16396) + P*256

530 RETURN

It should now be obvious how we can use this address to POKE a character on to the screen. The following program establishes a blank display-file, inputs a row and column number, POKEs character code 148 (inverse asterisk) at the relevant address and then inputs another "grid reference". When the program is run, inverse asterisks appear at your bidding anywhere on the screen:-

- 10 LET P = 0
- 20 LET W = 0
- 30 FOR A = 1 TO 22
- 40 PRINT ,,,,
- 50 NEXTA
- 60 INPUTA
- 70 INPUT B
- 80 IF A>22 OR B>32 THEN GOTO 60
- 90 LETY = (A-1)*33 + B
- 100 GOSUB 500
- 110 POKE W + Y, 148
- 120 GOTO 60
- 500 LET P = PEEK(16397)
- 510 IF P>127 THEN LET P = P-256
- 520 LET W = PEEK(16396) + P*256
- 530 RETURN

The following two alterations to the listing extend this simple program:-Specify character to be POKEd:-

- 84 INPUT C
- 110 POKE W + Y,C
- POKE character taken from the keyboard:-
 - 84 INPUT C\$
 - 86 LET X = CODE(C\$)
 - 88 IF X-191 THEN GOTO 84
 - 110 POKE W + Y,X

It will be noticed that the programs above assign variables P and W before the first PEEK. This is because, as mentioned before, any variable assignment or initial input will alter the location of the display file. If you write any screen-POKE programmes and find that the characters are displaced it will amost certainly be because a variable in either PEEK or POKE has not been previously assigned. A similar case is where an initial input or an assignment is made after a previous PEEK or POKE, when it will be necessary to take another PEEK at W before POKEing again.

Careful POKEs

Another thing worth remembering is that POKEing can be a hazardous occupation if you happen to POKE in the wrong place or even if you POKE an Inappropriate character code in the right place. Care should therefore be taken when writing programs to ensure that characters are not POKEd outside the boundaries of the display-file. Usually such characters seem to disappear without trace but sometimes they can find their way into your program, invariably with unpleasant consequences. Some bad POKEs can cause havoc with the video control. The codes for all statements, tokens and operators should **definitely** be avoided (i.e: codes >191).

A more subtle problem is that any extensive use of screen space is very expensive in terms of memory. A 23-line "blank" screen will occupy 760 bytes of RAM, which does not leave much for the program if you are using the basic model ZX80 with 1K of memory. You therefore need to think hard about the balance of memory requirement when writing screen-POKE programs if you have no memory expansion.

Having grasped the principles involved in defining and locating the display-file it is relatively simple to manipulate it. Existing characters on the screen can be replaced by POKEing an alternative code at the same address. If this is the code for a space (0) then the character already on the screen disappears. By PEEKing at the address you plan to POKE to you can see what character already occupies that location, thus opening up the possibility of a conditional response. All the relevant character codes are identified in the ZX80 handbook.

More ZX80 POKEing next month.

(C is relevant character code)

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Uncovering the Z80

Holmes and Watson would have been proud of the logic displayed in this investigation of one of computing's dark secrets.

THE Z80 is generally recognised as being just about the most powerful eight-bit micro around, and it's used in personal computers such as the TRS-80, the NASCOM and the Sharp MZ-80K. Zilog's literature for the Z80 describes its repertoire of 158 types of instruction, with a total of 696 possible opcodes (plus data).

You may think that this should be enough for anyone, but it's actually possible to find, on most Z80s, 88 more usable opcodes. These effectively give you access to four extra eight-bit registers; the more machine-code programming you do, the more you'll appreciate that you can't have too many registers.

This article explains what these instructions are and why they exist. It also gives a program which will test the Z80 in a TRS-80 to see if it possesses them. The Z80 is a development of the Intel 8080A, from which it inherits the A-L registers. The second set of registers $A^{1}-L^{1}$) aren't in the 8080A, which also lacks IX and IY.

As well as the extra hardware, the Z80's designers also managed to cram in a lot more instructions. The Z80 can perform all the earlier micro's instructions, using the same opcodes, and has many more of its own. The extra instructions cover features such as bit testing, relative jumps, register shifts and block moves of data. Most importantly, as far as this article is concerned, they also provide a comprehensive set of indexed instructions.

These help to get round a curious limitation of the 8080A, inherited by the Z80, which is that a lot of references to memory have to use the register pair HL as a pointer. This sometimes leads to clumsy programming. For instance, to

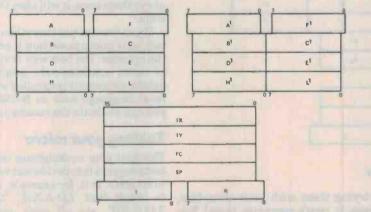


Figure 1. What the Z80 looks like inside according to the manuals.

Z80 architecture

To start, though, let's remind ourselves of the Z80's architecture. Figure 1 is a diagram of the micro.

The device has two sets of working registers, each set comprising a single accumulator (A), a flags register (F) and six general-purpose eight-bit registers (B-L); the six registers can be combined into three 16-bit registers. The micro has instructions to select the register set in use at any time.

The Z80 also has the usual program counter (PC) and stack pointer (SP), and two 16-bit index registers (IX and IY). We won't bother with I and R on Figure 1 here. Copyright MODMAGS Ltd

add the contents of address 1234H to the accumulator, we have to use:

LD HL,1234H ;HL=1234H ADD A,(HL) ;A=A + DATA The Z80 extends this type of addressing in order to have an indexing capability.

Indexed addressing

If you look at a description of the Z80's assembly-language, you'll soon see (I hope) something interesting about the way the micro does its indexing. Whenever an instruction has a form using (HL), it also has an indexed form. Thus we have:

LD	A,(HL)	LD	A,(IR+d)
BIT	7,(HL)	BIT	7,(IR + d)

I'm using 'IR' to represent 'IX or IY'. Furthermore, there are no indexed instructions which do not have (HL) counterparts.

I hope the suspicion is now growing that the two index registers and HL are closely related. This suspicion becomes a certainty when we look at the machine code which the micro actually executes.

For example, the Hex code to perform 'ADD A,(HL)' is 84; the equivalent code for 'ADD A,(IX + d)' is DD 84 dd, where 'dd' is the displacement expressed in two's complement form.

To take another example, the Hex code for 'BIT 7,(HL)' is CB 7E, and that for 'BIT 7,(IY + d)' is FD CB 7E dd. If you study your list of Z80 instructions (if you haven't got one, you shouldn't be reading this article!) you will see a remarkable consistency. Every (IX + d) instruction has an opcode formed by prefixing the equivalent (HL) command by 'DD', and adding 'dd' to the end. The (IY + d) commands are formed by using an 'FD' rather than 'DD' prefix.

This observation also partly explains why indexed instructions execute more slowly than their (HL) counterparts the opcodes are two bytes longer. Reading the extra bytes takes time.

From this sort of evidence, I'm pretty certain that the Z80 uses the same internal logic to decode (HL) and (IR + d) instructions. The actual register selected is defined by the instruction's prefix, or lack of one.

Possibility of extra instructions

Having seen how the Z80 gets at its indexed instructions, an interesting possibility arises. So far, we've only considered HL as a 16-bit register, but it can, of course, be treated as two eightbit registers. What happens if we take, say, the opcode for 'LD A,H' and prefix it with DD?

When I do it to the Z80 in my TRS-80, I find, amazingly enough, that A is loaded with the high byte of IX. No other registers have been altered. Lo and behold! I have an extra instruction. Obviously, it goes a lot further, or else I wouldn't be writing this!

On all the Z80s I ve checked, the close relationship between HL, IX and IY allows each of the index registers to be treated for many purposes as two eightbit registers. Since, in general terms, you can't have too many internal registers in a micro, this is potentially a very valuable discovery. Its usefulness obviously depends on whether or not you're using the index registers as index registers, but it gives an extra two eight-bit registers for each index register you can spare.

Extra instructions available

Let's have a look now at just what we can do with our extra registers. First of all, some nomenclature — I'll call the two bytes of IX 'XH' and 'XL', and the two bytes of IY 'YH' AND 'YL' (Figure 2). With these register names, we could, in the example above, use the mnemonic 'LD A,XH' for the instruction with the opcode DD 7C.

When I first discovered these extra commands, I hoped that XH etc. could be used in *any* Z80 operation that used H or L. For instance, we could have 'LD YL,B', 'SUB YH', 'CP XH', 'BIT 3,YL', etc. Unfortunately, the Z80 does not seem to work quite that way.

whether 'DD 6B' meant 'LD XL,H' or 'LD L,XH'; it actually settled on 'LD XL,XH'. So we cannot mix H or L with the extra registers in a single operation.

The second limitation is more obscure — i.e: I don't know why it exists! The extra registers will only work in the operations inherited from the 8080A, and not in the 'new' Z80-only instructions. As far as I can see, the difference is related to the fact that all the 8080Acompatible instructions use single-byte opcodes (plus data if it's appropriate), while the Z80 specials all use two bytes. Whatever the reason, it means that you can't use BIT, SET, RES, rotates or shifts. Still, the extra commands are free, so we can't complain.

Table 1 shows all the 'extra' instructions which are possible. It does not give their opcodes — you can form these by using the 'DD' and 'FD' prefixes as appropriate.

A small word of warning. I've shown the extra commands in the standard Z80 mnemonic format. However, it's no

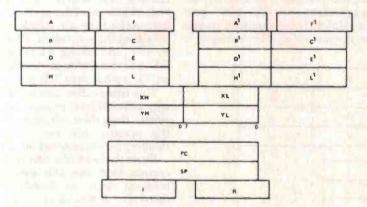


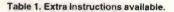
Figure 2. What the Z80 might look like inside if you are lucky.

In the first place, it's not possible to have, for example, 'LD XL,H'. This is not too surprising. The instruction would be generated by prefixing the code for 'LD L,H' (i.e: 6B) with DD. However, the micro would not know

use trying them with your assembler, because it won't recognise them! You must either write a new assembler, or resort to hand coding.

It's important to remember that these extra instructions are 'unsupported'.

Mnemonic	Test Segment
LD r,XR LD XR,r	LD1 LD2
LD XR,data	LD2 LD3
LD XR1, XR2	LD4
ADC A.XR	ADDSUB
ADD A,XR	ADDSUB
SBC A,XR	ADDSUB
SUB XR	ADDSUB
INC XR	INCDEC
DEC XR	INCDEC
AND XR	ANDORX
OR XR	ANDORX
XOR XR	ANDORX
CP XR	COMP
Notes: 'r' — Register A,B,C 'XR' — 'Register' XI 'XR1', 'XR2' — Any The mnemonics fol Z80 conventions	H,XL,YH or YL XR



That is to say, they don't appear in the official Z80 literature, and so there is no guarantee that every Z80 will execute them successfully. It may well be that, at some stage, Zilog will modify the micro's internal workings, and the change will stop it responding to these commands. Obviously, if a given chip obeys them once, it will obey them every time.

If you want to use them then you must test your micro to see how it responds to the opcodes. The best way is via a series of short machine-code program segments, preferably controlled via a highlevel language such as BASIC so that you can evaluate the results easily.

Testing your micro

The first step in designing such a selftest program is to decide just what needs to be done. Is it, for example, necessary to check that 'LD A,XH', 'LD B,XH', 'LD C,XH', etc. all work properly? I think not. If we can show that, say, XH can be loaded into B, then it's virtually certain that it can be loaded into A, C, D and E also. It is worth checking that

00100	ROUTIN	E TO C	ALL EACH TES	T SEGMENT	00240		JP	0A9AH	RETURN - PASS BACK HL
00120 00130 00140	TSTALL		0A7FH A,75H C,A	;READ HL ;A = 75H	Progra	m 1. 'TST	ALL'	and the state	
00150		LD	B.A D.A	;BC = 7575H	00260	TEST	THE 'LD	R,XR' INSTRU	JCTIONS
0170		LD	E,A	;DE = 7575H	00280	LD1	LD	IX.1234H	:IX = 1234H
0180			7C45H	PERFORM TEST	00290		LD	IY.5678H	:IY = 5678H
0190		LD	(7CO4H),BC	;SAVE BC	00300		LD	B.XL	
0200		LD	(7CO6H),DE	;SAVE DE	00310		LD	C.YH	:BC SHOULD = 3456H
0210		LD	(7CO8H),IX	;SAVE IX	00320		LD	D,YL	, DC SHOOLD = 5450H
0220		LD	(7COAH),IY	;SAVE IY	00330		LD	E.XH	:DE SHOULD = 7812H
0230		LD	(7CO2H).A	SAVEA	00340		LD	A.XH	A SHOULD = 34H

				40	POKE 16526,32: POKE 16527, 124: REM USR START POINT
TEST TH	E'LD	R,R' INSTRU	CTIONS	50 60	FOR I = 31776 TO 31809:READ B:POKE I, B:NEXT:REM LOAD TSTALL REM START TESTING
	1			70	FOR I = 1 TO 8
LD2				80	READ IT, J1, J2, J3, J4, J5, F\$: REM EXPECTED RESULTS AND CONTROL DATA
	LD	XH,C	,DE - 7050H	90	FOR 12 = 31813 TO 31812 + IT: READ B: POKE 12, B: NEXT: REM LOAD TES
	LD	XL,D	;IX SHOULD = 4578H	12.11	SEGMENT
			IN CHOLED - TEOOL	100	HL = USR (12345):REM RUN TEST
		YL,E	;H SHOULD = 7590H		GOSUB 1000:REM RECOVER REGISTERS IF A = J1 AND BC = J2 AND DE = J3 AND HL = 12345 AND IX = J4 AND
				120	IY = J5 THEN GOSUB 2000 ELSE GOSUB 3000
TEST TH	E'LD)	R,DATA' INS	TRUCTIONS	130	NEXT I
LD3	ID	IX O	·1X = 0	140	IF FL THEN PRINT@841, "TESTS OF EXTRA INSTRUCTIONS SUCCESSFUL"; ELSE PRINT@842, "TESTS OF EXTRA INSTUCTIONS
has	LD	IY,0	;IY = 0	1 PROI	FAILED";
	LD	XH,17H		150	END
			;IX SHOULD = 1723H	1000	REM RECOVER REGISTERS
	LD	YL,8BH	;IY SHOULD = OFO8BH		REM A : 7C02H : 31746 REM BC : 7C04H : 31748
	RET				REM DE : 7C06H : 31750
TEST TH	E (ID)	RI YR2' INST	PLICTIONS		REM IX : 7C08H : 31752
1201 11					REM IY : 7C0AH : 31754 A = PEEK(31746)
LD4	LD	IX,64H	;1X = 0064H		BC = 256 ° PEEK (31749) + PEEK (31748)
			;IX SHOULD = 6464H	1080	DE = 256*PEEK(31751) + PEEK(31750)
	LD	YL,YH	IY SHOULD = 3737H		IX = 256*PEEK(31753) + PEEK(31752) IY = 256*PEEK(31755) + PEEK(31754)
	RET	the survey			RETURN
TEST	EARIT	HMETIC INST	BUCTIONS		REM SUCCESS MESSAGE
1201 IN	e Anil	TIMETIC INST	noonono		PRINT@I*64,F\$;:PRINT@I*64+8,"SATISFACTORY"; RETURN
ADDSUB		A,90H	;A = 90H		REM SUBROUTINE TO PRINT ERROR INFORMATION
			;IX = 8020H :IX = 4030H	3010	PRINT@1*64 + 32,F\$;:PRINT@1*64 + 40,"FAILED"::FL = 0:REM SET
			SHOULD BE: A = 10H, CY = 1	2020	BASIC MESSAGE AND FLAG PRINT@640,"FAILURE REPORT FOR SEGMENT";F \$
	ADC	A,XL	;SHOULD BE: A = 31H, CY = 0	3020	PRINT "REGISTERS:"TAB(19)"A" TAB(24)"BC" TAB(31)"DE" TAB(38)
					"HL" TAB(45)"IX" TAB(52)"IY"
		A, TL	,SHOOLD BE. A = OCOH	3040	PRINT "SHOULD HAVE BEEN:" TAB(16)J1; TAB(22)J2, TAB(29)J3: TAB(36)12345; TAB(43)J4; TAB(50)J5
				3050	PRINT "WERE:" TAB(17)A; TAB(22)BC; TAB(29)DE; TAB(36)HL,
TEST TH	EINC	& DEC' INSTR	IUCTIONS		TAB(43)1X: TAB(50)1Y
INCDEC	ID	IX OFFH	IX = OOFFH		PRINT@965, "PRESS 'A' TO ABANDON; PRESS 'C' TO CONTINUE"; IN\$ = INKEY\$; IF IN\$ = "" THEN 3070
	LD	IY,OFFOOH	;IY = FFOOH	3080	IF INS = "A" END
				3090	IF IN\$ = "C" PRINT@640,STRING\$(191," ");: PRINT@832,STRING\$
			IX SHOULD = 02FEH	2100	(191," ");:RETURN GOTO 3070
	DEC	YH			REM CALLING ROUTINE
			IN SHOLL D - EDOIH	4010	DATA 205, 127, 10, 62, 117, 79, 71, 87, 95, 205, 69, 124, 237, 67, 4, 124,
		T L	,IT SHOULD = POOTA	4020	237, 83 DATA 6, 124, 221, 34, 8, 124, 253, 34, 10, 124, 50, 2, 124, 195, 154, 10
			Sanda Companya and		REM LD1
TEST TH	E 'LOG	ICAL' INSTRU	JCTIONS	4040	DATA 19, 52, 13398, 30738, 4660, 22136, LD1
ANDORX	LD	IX,OB51CH	;1X = OB51CH	4050	DATA 221, 33, 52, 18, 253, 33, 120, 86, 221, 69, 253, 76, 253, 85, 221, 125, 201
	LD	IY,96D4H	;IY = 96D4H	4060	REM LD2
	LD	A,O	A = 0	4070	DATA 15, 117, 9029, 30864, 17784, 30096, LD2
			;A SHOULD = 94H		DATA 1, 69, 35, 17, 144, 120, 221, 97, 221, 106, 253, 103, 253, 107, 201 REM LD3
	XOR		A SHOULD = 88H	4100	DATA 21, 117, 30069, 30069, 5923, 61579, LD3
	RET			4110	DATA 221, 33, 0, 0, 253, 33, 0, 0, 221, 38, 23, 221, 46, 35, 253, 38, 240, 25
TEST TH	ECON	PARISONS		4120	46, 139, 201 REM LD4
			CONTRACTOR CONTRACTOR		DATA 13, 117, 30069, 30069, 25700, 14135, LD4
СОМР	LD				DATA 221, 33, 100, 0, 221, 101, 253, 33, 0, 55, 253, 108, 201
	LD	A,34H	;A = 34H		REM ADDSUB DATA 19, 192, 30069, 30069, 32800, 16432, ADDSUB
	CP	XH	A = XH?		DATA 62, 144, 221, 33, 32, 128, 253, 33, 48, 64, 221, 132, 221, 141, 253,
				1000	148, 253, 157, 201
	CP	YH	;A = YH?		REM INCDEC DATA 21, 117, 30069, 30069, 766, 64769, INCDEC
	RET	Z	SHOULD RETURN FROM HERE		DATA 221, 33, 255, 0, 253, 33, 0, 255, 221, 36, 221, 36, 221, 45, 253, 37,
		A, 10H		1000	253, 37, 253, 44, 201
	END		, one i tiene on ennon		REM ANDORX DATA 17, 136, 30069, 30069, 46364, 38612, ANDORX
					DATA 221, 33, 28, 181, 253, 33, 212, 150, 62, 0, 221, 180, 253, 165, 221,
12. Test se	gmen	IS	many and part	- 4240	173, 201 PEM COMP
	1		COMPACTORIZA EX DEP		REM COMP DATA 21, 86, 30069, 30069, 4660, 22136, COMP
EM TEST Z					DATA 221, 33, 52, 18, 253, 33, 120, 86, 62, 52, 221, 188, 200, 62, 86, 253,
L = - 1: RE					
	LD2 TEST THI LD3 TEST THI ADDSUB TEST THI INCDEC TEST THI ANDORX TEST THI COMP	LD2 LD LD LD LD LD LD LD LD LD LD LD LD LD L	LD2 LD BC,2345H LD DE,7890H LD XH,C LD XH,C LD YH,A LD YH,A LD YH,A LD YH,A LD YH,A LD YH,A LD YH,A LD YH,A LD YH,0FOH LD YH,0FOH HD YH HD YH H	LD DE 7890H ;DE = 7890H LD XH,C LD XH,C LD XH,C LD YH,A LD YH,A LD YH,A LD YH,A LD YH,A LD YH,A LD YH,A LD YH,E ;HY SHOULD = 4578H LD YH,A LD YL,E ;HY SHOULD = 7590H RET TEST THE 'LD XR,DATA' INSTRUCTIONS LD3 LD IX,0 ;H = 0 LD XH,17H LD XH,17H LD YH,0FOH LD YH,0FOH LD YH,0FOH LD YH,0FOH LD YH,38H ;HY SHOULD = 0F03BH RET TEST THE 'LD XR1,XR2' INSTRUCTIONS LD4 LD IX,64H ;HX = 0064H LD YH,3700H LD YL,YH ;HY SHOULD = 6464H LD YH,3700H LD YL,2700H LD YL,2700H LD Y,3700H LD YL,2700H LD Y,3700H CD YH,3020H ;H = 8020H DD YL,2700H LD YH,3020H ;H = 8020H DD IY,4030H ;H = 8020H DD IY,907EOCH ;HY = 000FFH LD IY,0FFOOH ;HY = 500ULD BE: A = 10H, CY = 1 ADC A,XL ;SHOULD BE: A = 10H, CY = 1 ADC A,XL ;SHOULD BE: A = 0CH H, CY = 1 ADC A,XL ;SHOULD BE: A = 0CH H, CY = 1 ADC A,XL ;SHOULD BE: A = 0CH H, CY = 1 ADC A,XL ;H ;HY SHOULD = 02FEH DC YH ;;OFFOOH ;HY = FFOOH INC XH DEC YH NC YL ;H ;HY SHOULD = C2FEH DC YH NC YL ;HY SHOULD = FDO1H RET TEST THE 'LOGICAL' INSTRUCTIONS ANDORX LD IX,0E51CH ;IX = 0B51CH DD IY,95024H ;HY = 9504H CD A,00 ;A SHOULD = 85H AND YL ;A SHOULD = 85H AND YL ;A SHOULD = 88H RET TEST THE COMPARISONS COMP LO IX,1234H ;IX = 1234H LD IY,5678H ;HY = 5578H LD A,34H ;A = 34H CP XH ;A = XHP RET Z ;RET Z ;SHOULD RETURN FROM HERE LD A,10H ;SET ERROR LD A,10H ;SET ERROR COMP LD A,10H ;SET ERROR LD A,10H ;SET ERROR CODE RT ; ;NUY HERE ON ERROR	TEST THE 'LD XR, R' INSTRUCTIONS 60 LD2 LD BC, 2345H BC = 2345H B0 LD DE, 7890H JE = 7890H B0 B0 LD XL, D JK SHOULD = 4578H B0 LD YL, A JK SHOULD = 7590H B0 LD YL, C JK SHOULD = 7590H B0 LD YL, C JK SHOULD = 7590H B0 LD XL, O JK = 0 B0 B0 LD XL, JSHOULD = 1723H B00 B0 B0 LD XL, Z3H JK SHOULD = 6464H B00 B00 LD XL, S44H JK = 0056H B00 B00 B00 LD XL, SHOULD = 3737H B00 B00 B00 B00 B00 B00 B00 B00 B00 B00

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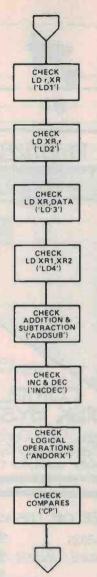
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Figure 3. Flowchart for the checking operations to find out if your Z80 has the 'added-extra'.

each extra register can be loaded successfully into a normal register.

It is convenient for the program to check the extra instructions in logically-related blocks; I suggest that we can use the eight blocks shown in Table 1. Figure 3 shows the test sequence, which goes from the 'simpler' instructions to the 'more complex' ones.

Each block tests a suitable selection of the possible operations, and must do two things: it has to make sure that the extra operations work, and it has to check that the 'unused' registers are not corrupted. I decided that the best way to achieve these was to use a standard machine-code subroutine, which would call the test segments proper one at a time.

Before each test, all the registers in the micro would be set to known values and, at the end of the test, they would all be saved in memory. The high-level,

controlling program (in BASIC) could then recover the stored data and test it for correctness before the next test.

Program 1 on page 88 is an assemblylanguage listing for this controlling subroutine ('TSTALL'), and Program 2 on pages 88-89 shows the eight test segments. All are written to suit a TRS-80 (Level II, 16K). Each segment is fairly simple, but a few comments are probably in order.

TSTALL. This segment starts with a 'CALL 0A7FH', and ends with 'JP 0A9AH'. These are the TRS-80 routines which pass the value of HL between BASIC and machine-code, via USR — by using these, I did not have to use TSTALL to store HL in memory.

This segment also uses a 'CALL7C45H' to get to each test segment; as we will see later, each is loaded, in turn, into the same area of RAM by the BASIC program. If the subsequent 'RET' goes wrong, then we know that SP has been corrupted by the tests.

ADDSUB. This segment tries each of the four eight-bit arithmetic operations once. I chose the values and the sequence of using them so that, as far as possible, multiple errors were unlikely to cancel each other out.

COMP. When we test the 'CP's, we have to make sure that the Z flag is set/reset at the right times. The 'LD's of A are arranged so that, if things go wrong, the segment exits with the wrong value in A.

Those, then, are the fundamental machine-code tests. To control them, however, I used a BASIC program, which made it much easier to assess the results and to format the output. The program has to do several things:

a. Load the appropriate machine-

- code segments.
- b. Run the machine code.
- c. Evaluate the results.

d. Output its assessment.

Program 3 on page 89 is a listing of the program that I used.

Initially, the calling routine is loaded into the top of memory by a series of READs and POKEs, and then the tests proper start.

The first line of DATA for each test segment defines the number of bytes in the subroutine, the expected values in all the registers except HL (which should always be 12345), and the title of the segment. This data allows the test segment to be loaded and run.

The actual values of the registers, saved in memory by 'TSTALL', are recovered by the subroutine at lines 1000-1100, and the result is evaluated. If the results are OK, a suitable message is printed, and the program goes on to the next test.

If any failure occurs, the subroutine at line 3000 is called. This prints out an error message, and the expected and actual data in the registers. The routine also clears a flag (FL) to show that there was a fault. Finally, the fault routine sits in a loop while you make up your mind what to do next.

Figure 4 shows the sort of display which might appear partway through the test of a Z80 which does not respond properly. You'll notice that I have to modify the 'expected' values to force a failure. At the end of the test, a success/ failure message appears.

The only other point to watch out for when you run this program on a TRS-80 is the protection of the RAM used for the machine-code. There's probably no threat to it, but you should answer the 'MEMORY SIZE?' prompt with 31734 to be safe.

Use on other micros

The program here runs on a TRS-80. What, you may ask, do you have to do to run it on, say, an MZ-80K?

Obviously, the BASIC and the actual addresses used must be changed to suit the new machine. However, the critical parts of the program, the eight test segments, are all relocatable (they don't use absolute addresses), and so they shouldn't need any attention. You will have to massage 'TSTALL' a bit to suit how, or if, you pass the value of HL through a USR.

Conclusion

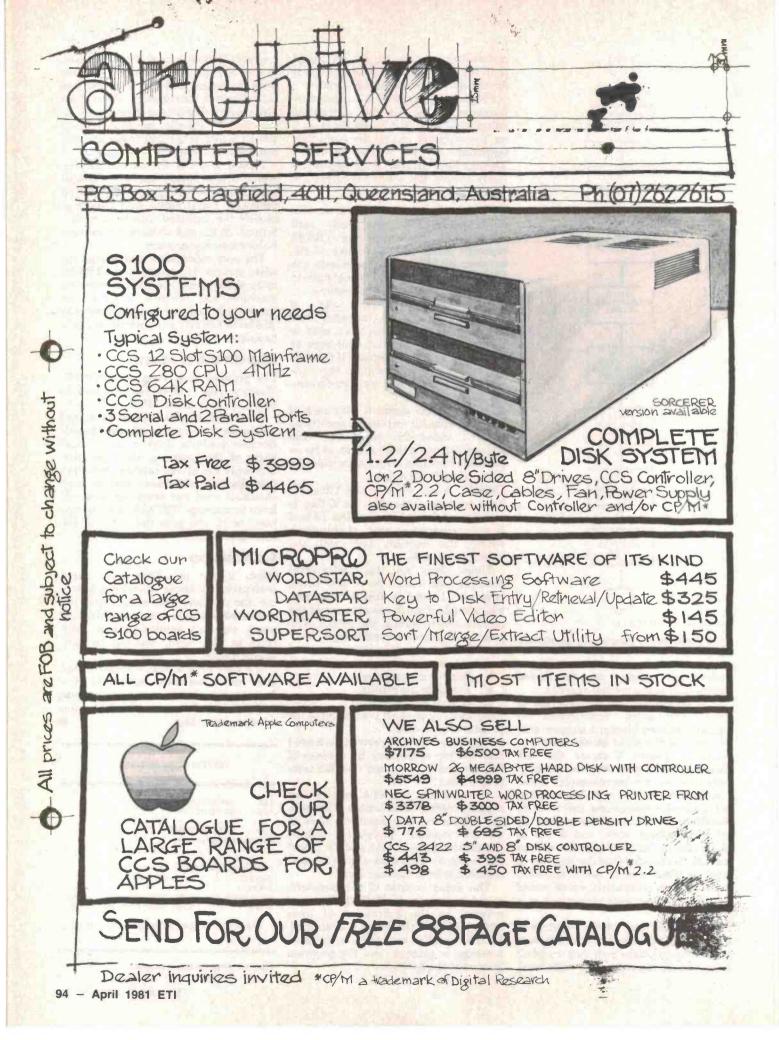
Most, if not all, Z80s have extra instructions in them which Zilog is very coy about. These instructions give the dedicated machine-code masochist four extra eight-bit general-purpose registers to play with, and can be very useful indeed.

It's very easy to test whether or not your micro has these commands. If it has, you've got an unexpected bonus, and if it hasn't — you never knew you were missing them.

TEST 280 EXTRA INSTRUCTIONS

ATISFA	CTORY	LD3	FAIL	ED	
ATISFA					
	CTORY				
		INCDE	CFAIL	ED	
EPORT	FOR SEC	GMENT	INCO	c	
5: A	BC	DE	HL	IX	IY
N: 117	32369	30069	12345	766	64765
177	30069	30069	12345	766	64769
	S: A N: 117	S: A BC N: 117 32369	EPORT FOR SEGMENT S: A BC DE N: 117 32369 30069	EPORT FOR SEGMENT INCDE S: A BC DE HL N: 117 32369 30069 12345	N: 117 32369 30069 12345 766

Figure 4. A typical failure output.



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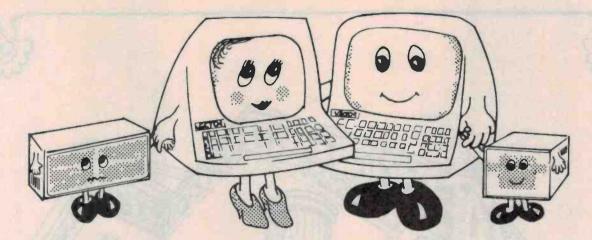
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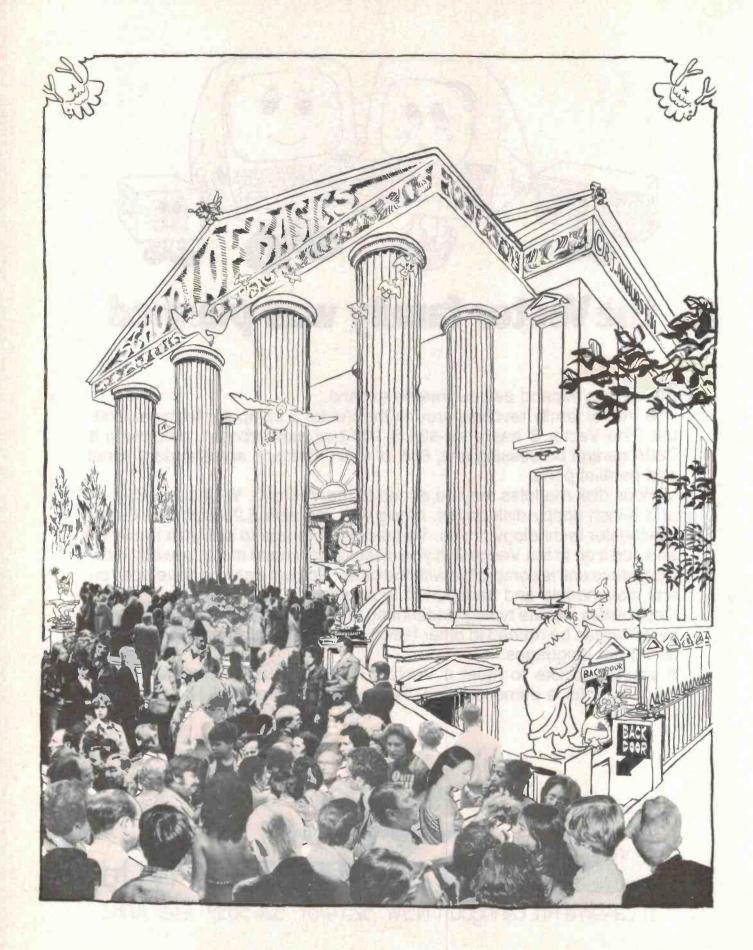
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Part 5 — Loops, jumps and twists

In the last of this series, Phil Cohen finishes off with the 'bumps and grinds' of programming — loops, sub-routines and the like.

WITH A bit of luck, you should by now be familiar with 'linear' programming — how to make the computer do things one after the other in a prescribed sequence.

We now come to an extension of this sort of programming. It deals with how to make the computer repeat things over and over again within a program without the need to type in instructions again and again.

This facility is called a loop. It is usually used in problems where a (relatively) large amount of data has to be handled, and where each piece of data has to be treated in the same way.

Say, for example, that you want a program which prints out the numbers from 1 to 10, followed in each case by the square of the number. One possible way to do this is:

- 10 PRINT "THE SQUARE OF";1; "IS";1*1
- 20 PRINT "THE SQUARE OF";2; "IS"; 2*2

and so on. It doesn't take much of this sort of programming to convince you that there must be a better way. The solution in BASIC is the FOR statement. This takes the form: 'FOR I=1 TO 10'. That is, allocate space for a variable called I, set it to 1, then repeat the next set of instructions for I=1, I=2 \dots I=10.

The FOR statement is followed by a number of lines of BASIC program (the part of the program that is to be repeated), followed by a NEXT statement. This NEXT statement takes the form 'NEXT I', where I is the name of the variable which was called up in the FOR statement.

NEXT and FOR statements always appear in pairs, and the computer will produce an error message if this is not the case.

Let's make things a bit clearer with an example which prints out the squares of the numbers from 1 to 10:

10 FOR I = 1 TO 10

20 PRINT "THE SQUARE OF ";I; "IS";I*I

30 NEXT I

40 PRINT "FINISHED"

It's as simple as that. The computer will set aside space for I when it comes to line

Phil Cohen

10, and will set I to 1. It will then do line 20 with I equal to 1. When it gets to line 30, it will remember where it saw a FOR statement using I, and will *jump* back to it, setting I to 2. This process will be repeated until I reaches 10. When this happens, the computer will not jump back at line 30, but will go on to line 40.

I said in the last paragraph that the computer 'jumped' back in the program. This is a concept which is used a lot in BASIC programming — the computer comes to a particular instruction, then as a result of that instruction does *not* go on to the next line, but goes to a different line to continue execution.

Leaving the 'loop' for the moment (we'll come back to it), let's look at a 'purer' version of the jump — the GOTO statement.

This is something which should be used as little as possible in programming, as it tends to make programs less 'readable' to the user when he comes to look at them at a later date. It is also the cause of many of the errors produced by first-time programmers.





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A GOTO statement, as its name implies, simply tells the computer to go to a different part of the program.

For example, 'GOTO 40' will cause the computer to do line number 40 next:

10 PRINT "A" 20 GOTO 40 30 PRINT "B" 40 PRINT "C" 50 PRINT "D"

will print 'A', then 'C', then 'D', then stop. The order in which the program is written is not the order in which it is executed. Notice that, in the above program, line 30 will *never* be executed — see what I mean about causing errors?

Having covered the GOTO statement in as little detail as possible, I'll now return to the FOR ... NEXT loop.

To recap, a FOR statement causes the program 'segment' between it and the corresponding NEXT statement to be repeated as defined by what comes after the word FOR.

Some examples:

- 'FOR J=2 TO 4' will cause the loop to be repeated with J = 2, 3 and 4 'FOR T5%= -1 TO 200' will cause
- the loop to be repeated with $T5\% = -1, 0, 1, 2 \dots 199, 200$ 'FOR R = -3 TO -1' will give R =
- -3, -2 and -1

A modification of the FOR statement is the use of the word STEP. Notice that in all of the above examples, the step between each successive value of the 'loop' variable is 1. This is not necessarily the case. For example:

FOR G=0 TO 1 STEP 0.1' will give G = 0, 0.1, 0.2, ... 0.9 and 1.0 'FOR E=0 TO -4 STEP -1' will give E = 0, -1, -2, -3 and -4

The NEXT statement is not really subject to much clever modification the most you can do with it is to leave out the name of the variable. The computer will then assume that the *last* FOR statement it saw is the one you're referring to.

Nesting FOR loops

No, this is nothing to do with the creation of lots of little FOR loops.

'Nesting' in computing terms is to do with putting things inside each other like those Russian 'nesting' dolls, where you take the top off one of them and inside is another one, only smaller.

Nested FOR loops are used where you want to repeat another FOR loop a number of times.

Let's take the example of printing out a multiplication table. You would want one of the numbers which is to be multiplied to start off at 1, then go to 2, and so on up to, say, 12. The other number which is to be multiplied would stay at 1 for the first 12 results, then go to 2 for the next 12, etc.

5 PRINT "MULTIPLICATION TABLE" 10 FOR I = 1 TO 12 20 FOR J = 1 TO 12 30 PRINT I;" TIMES ";J;" IS ";I*J 40 NEXT J 50 NEXT I 60 PRINT "FINISHED"

Ignoring lines 20 to 40 for the moment, the computer would repeat anything between line 10 and line 50 for I = 1, then for I = 2, then ... I = 12. Now for each value of I, the *inner* loop formed by lines 20 to 40 will cause line 30 to be repeated for J = 1, then J = 2, then ... J = 12.

The overall effect will be that line 30 will be repeated for I=1, J=1, then I=1, J=2, then I=1, J=3, and so on to I=1, J=12, then I=2, J=1 and so on to I=12, J=12. Both loops would then be completed, and the computer would go on to line 60 and the end of the program.

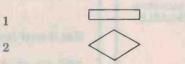
A common mistake is to put the NEXT statements in the same order as the FOR statements — NEXT I followed by NEXT J. Try covering lines 20 to 40 with your fingers and then imagining what effect this mistake would have.

Leaving the variable name out of the NEXT statement in cases like this could be dangerous — nested loops can be a trifle confusing, and the variable name is often only an aid to the programmer, rather than being a necessary part of the program.

Flowcharts

Flowcharting is a very common means of planning how a program is to be written. A flowchart is to a program what a map is to a street directory — it shows how the statements of a program are connected in a graphical form.

There are a number of flowcharting symbols which are fairly standard and commonly used. Most textbooks give long lists of flowcharting symbols for things like line printer output and disk storage, but (especially at this stage) we really only need two:



Number 1 represents a simple statement — like 'A = $2^*B'$ or 'PRINT Z'. Number 2 represents an IF statement (remember IF statements? IF not, look up part 4 of the series).

Let's look at the flowchart for the following program:

10 INPUT A

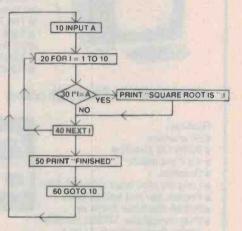
- 20 FOR I=1 TO 10 30 IF I*I=A THEN PRINT "SQUARE ROOT IS";I
- 40 NEXTI

50 PRINT "FINISHED" 60 GOTO 10

which is a program that takes in a number, finds the square root of each of the numbers from 1 to 10 and compares each with the number which was read in

— if it is the same it prints a message — then goes back and does it all again.

The flowchart looks like this:



The program starts at line 10, then goes on to line 20, which is the start of the FOR loop. Coming out of the bottom of the line 20 box, we encounter the diamond-shaped box which is the 'decision' part of line 30. Any diamond like this in a flowchart represents a decision — if the result of the relational equation is true, then take the path marked 'YES', if the result is false, take the 'NO' path.

The arrows show the direction of the program flow (thus *flow*chart). Arrows are usually only required on the entry to boxes and on line segments where the flow is either up the page or to the left.

Following the flowchart along the 'YES' path out of the diamond, we find the rest of line 30. Going through this, we find ourselves at the next line of program — line 40.

Notice that the meeting of the two paths just above line 40 indicates that, no matter what the result of the relational expression in line 30, the next line to be executed is still line 40.

Line 40 is the end of the FOR loop started in line 20, and a path out of the side of line 40 indicates that this is the flow until the loop is completed. So the computer would follow the path back to line 20, and so on round the loop through line 30 ten times. When the loop was completed, the computer would go on to line 50.

Line 60 is a statement which sends the computer back to line 10 — this is shown by the flow out of the bottom of



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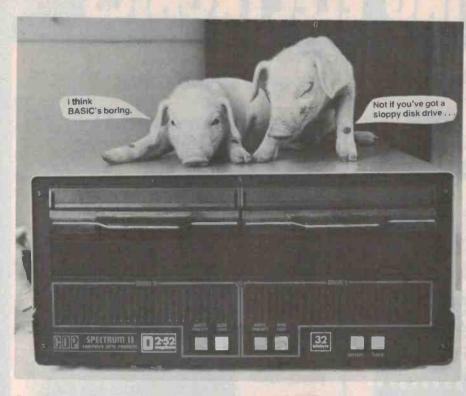
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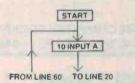


line 60 leading straight back to the start of the program.

Notice that the line going into the top of line 10 makes it a little difficult to decide where the start of the program is. For this reason, it is usually to mark the start of a program using a symbol like this:

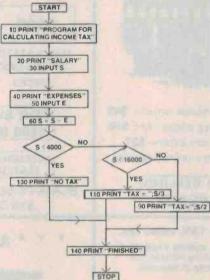
START

The first part of the flowchart would then look like this:



Although in this example (which I chose because it illustrated most of the things normally found on a flowchart) the flowchart tends, if anything, to make the program *less* easy to follow, flowcharts can clarify programs considerably. For example:

10 PRINT "PROGRAM FOR CAL-CULATING INCOME TAX" 20 PRINT "SALARY" 30 INPUT S 40 PRINT "EXPENSES" 50 INPUT E 60 S=S-E 70 IF S < 4000 THEN GOTO 130 80 IF S < 16000 THEN GOTO 110 90 PRINT "TAX="; S/2 100 GOTO 140 110 PRINT "TAX="; S/3 120 GOTO 140 130 PRINT "NO TAX" 140 PRINT "FINISHED"



A few things to notice about this example — lines 20 and 30 (and also 40 and 50) are enclosed in one box for the pair. This is because they represent a single 'action'. This sort of thing is largely a matter of personal taste — as the flowchart is usually for the use of the programmer only — but I think that putting those lines into two, rather than four, boxes picks out their function better.

Notice that in an IF statement type of box, the YES and NO outlets don't have to be in any particular direction — as long as they're labelled properly, they can go in any direction that helps the layout of the flowchart.

Also notice the addition of the STOP box at the bottom of the flowchart. In some cases, the end of a program is a bit difficult to spot, too.

This example should convince you that the use of flowcharts in cases where the 'flow' of the program is a bit complicated will pay for itself in terms of your time.

Subroutines programming's soft shoe shuffle

In cases where a particular process or sequence of steps is used a lot in different parts of the program, a subroutine allows the programmer to get away with writing that sequence once only, and calling it up from different parts of the program.

Let's take the example of a program which prints out the squares of the even numbers between 1 and 10, then the squares of the odd numbers between 1 and 10 (I know it's a bit contrived — but it's only an example).

One way to do it would be:

- 10 FOR I=2 TO 10 STEP 2
- 20 PRINT "THE SQUARE OF ";I; "IS";I*I
- 30 NEXT I

40 FOR I=1 TO 9 STEP 2

- 50 PRINT "THE SQUARE OF";I; "IS ";I*I
- 60 NEXT I

(notice the use of the word STEP in lines 10 and 40). Line 20 is the same as line 50. In this example, typing the same line in twice is no great problem — but what if it were fifty lines, instead of just one? Another way to do the same thing is:

10 FOR I=2 TO 10 STEP 2 20 GOSUB 80 30 NEXT I 40 FOR I=1 TO 9 STEP 2 50 GOSUB 80 60 NEXT I 70 END

80 PRINT "THE SQUARE OF ";I; "IS ";I*I

90 RETURN

Ignoring lines 20 and 50 for the moment, you can see that the program is essentially the same as before except that the BASIC word END has been added at line 70, and that lines 80 and 90 have been added. Lines 80 and 90 make up what is called a 'subroutine'.

When the computer reaches line 20, it takes it as an instruction to go to line 80 — in the same way as if it had read 'GOTO 80', but with one difference. The computer goes to line 80, executes it, then comes to line 90. The BASIC word RETURN means, in effect, 'go back to the last GOSUB you encountered'. The computer would therefore get to line 90 and interpret it as an instruction to jump back to the end of line 20. Notice



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	APPEND	GOSUBRETURN	STOP	SPC
	BACKUP	IFTHEN	SYS	LEFTS
	CLOSE	INPUT	VERIFY	RIGHT
	CLR	INPUT .	WAIT	MID\$
	CMD	LET		CHR\$
	COLLECT	LIST	SGN	ASC
	CONCAT	LOAD	INT	LEN
	CONT	NEW	ABS	VAL
	СОРУ	ONGOSUB	SQR	STR\$
	DATA	OPEN	SIN	TI
	DCLOSE	POKE	COS	TI\$
	DEF/FN	PRWT	TAN	ST
	DIM	READ	ATN	DS
	DIRECTORY	RECORD	LOG	DS\$
	DLOAD	REM	EXP	+
	DOPEN	RENAME	AND	-
	DSAVE	RESTORE	OR	
	END	RUN	NOT	1
		CANE	-	1
1	FOR/NEXT	SAVE	TAB	Sec. 14
	GET	SCRATCH	POS	π



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Example — graph drawer

This program is more spectacular than useful, but it shows how many of the features of BASIC are used. The program draws the graph of the function which is in the subroutine by putting asterisks on the screen at the appropriate points. To simplify the programming, the x-axis runs down the screen, and the y-axis across it.

Line 10 dimensions the array V with 20 locations. Lines 20 and 30 input the upper and lower limits of the values of X, which the program is to feed into the equation in the subroutine.

Line 40 calculates the size of the step in X between each line of output. There are going to be 20 lines, each representing the value of Y at each of 20 values of X, the values of X chosen at equal distances between the 'FROM' value and the 'TO' value.

Line 50 sets X to its first value — the 'FROM' value.

The loop formed by lines 60 to 100 calls the subroutine for the current value of X, then puts the result into V(), then increases X so that it is at its next value.

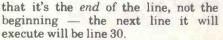
By the time the computer reaches line 110, V() will hold the values of Y from X=F to X=T. Now we come to a problem — we have no way of knowing what 'scale' to use for the y-axis, and we don't want the asterisks to 'appear' off the screen. The solution is to find the maximum and minimum values in V() and adjust the scale accordingly.

Lines 110 and 120 set M1 and M2 (which are to hold the minimum and maximum values in V() respectively) to the value of V(1). This ensures that, even if the values in V() are very large positive or negative numbers, M1 and M2 will always be somewhere between the minimum and maximum values in V().

The loop formed by 130 to 160 compares M1 and M2 to each of the values In V(). In the case of M1, if the value in V(I) Is *less* than the value in M1, then the value of M1 becomes the value of V(I). In this way, by the time it has gone through the whole of V(), M1 will be equal to the minimum value in V(). In the same way, M2 will be equal to the maximum value.

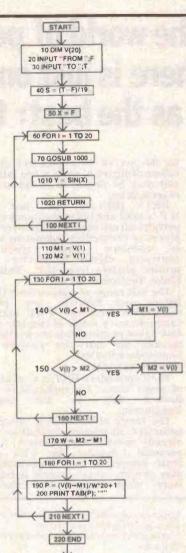
Line 170 works out W, the width of the scale — this is the range of values in V(), the maximum value minus the minimum value.

The loop formed by lines 180 to 210 prints the graph. Line 190 works out the position across the screen that the value of V(I) represents. This is the value of V(I) minus the minimum value (which, If you think about it, gives a value somewhere



The same thing will happen on the other times round the loop — the computer will jump to the subroutine (which starts at line 80), execute the subroutine then jump back to the end of the line with the GOSUB in it — in this case line 50.

After all the results have been



STOP

between 0 and W) divided by W (which gives a value between 0 and 1), times 20 plus 1 (which gives a value between 1 and 21).

Line 200 puts an asterisk on the screen at a point P spaces from the left. Notice that line 200 causes a new line every time through the loop. In this way, the output of the program will be a sequence of lines, each with an asterisk at a particular distance from the left, the left-most asterisk (representing the minimum value of V()) being at the extreme left of the screen, and the right-most asterisk (representing the maximum value of V()) being 21 spaces from the left. Sample program output,

Sample Program - 'Graph Drawer'-

10 DIM V(20)

50 X = F

80 V(I) = Y

90 X = X + S

110 M1 = V(1) 120 M2 = V(1)

130 FOR I = 1 TO 20

170 W = M2 - M1

HERE 1010 Y = SIN(X) 1020 RETURN

180 FOR I = 1 TO 20

140 IF V(I) < M1 THEN M1 = V(I)

150 IF V(I) > M2 THEN M2 = V(I)

190 P = (V(I) - M1) / W * 20 + 1 200 PRINT TAB(P); "**"

1000 REM USER SUBROUTINE STARTS

100 NEXT I

160 NEXT I

210 NEXT |

FROM ? -3

TO ? 3

220 END

20 INPUT "FROM ";F 30 INPUT "TO ";T

40 S = (T - F) / 19

60 FOR I = 1 TO 20

70 GOSUB 1000

Line 220 stops the computer from entering the subroutine at the wrong time. Notice that the first line of the subroutine is line 1000 (giving plenty of room for expansion of the main program) and that it carries a REM which describes the subroutine.

The subroutine itself can be any function — even one which covers several lines. The only restriction is that the variable names used in the main program must not be used in the subroutine, except X and Y.

Also shown is a typical output from the program — as you can see, it's more decorative than useful. But it does give an idea of the shape of the function.

printed out, the computer will come to line 70, and the program will stop. The word END has the same effect as the end of the program — it is put in here to prevent the computer from trying to execute the subroutine 'out of context'. We only want the subroutine to be entered from lines 20 and 50.

If we had not put line 70 in, by the way, the computer would have executed line 80 all right — but we would have

got an error message at line 90. The computer remembers how many times it has met GOSUB and how many times it has met RETURN, and if it finds too many RETURNs it knows something is wrong.

You can 'call' a subroutine from inside another subroutine — the computer will go back to the *last* GOSUB it encountered, and it will still remember where the one before that was, too. In fact, most small computers will allow subroutines to be nested up to a limit of about six — that is, you can call a subroutine from within a subroutine which has been called from a subroutine which has been called from a subroutine which . . . up to a limit of six 'deep'.

This facility is not very often used, however, and so I won't give an example.

It is usual to start the numbering of the lines of a subroutine at 1000 or 500, or thereabouts — for two reasons. The first is that the line number which appears in the GOSUB will be easier to remember, and the second is that if you want to add to the 'main' program (the part of the program which is not subroutine), there needs to be plenty of available numbers for expansion. Remember, BASIC only looks at the order in which the line numbers run — the actual values are not important.

It is also quite usual to have several subroutines to do different things, and to call them by putting different line numbers in the GOSUB. I mentioned this because it is also a good idea to write the line number of each subroutine on a piece of paper as you write the program, along with a couple of words to remind you what each of them does.

Some languages allow you to give each subroutine a name, and to call it by using that name (rather like a variable name, only longer). For example, in the last program we could have used the name 'OUTPUT' for the subroutine. BASIC does not allow this. In fact, this is one of the most commonly cited disadvantages of BASIC.

Bits and pieces

Throughout the whole of this series, I've made a practice of *not* introducing those features of BASIC which are not essential — if you like, I've tried to cover the use of the steering and gears without telling you where the cigarette lighter and window demister are. Here, then, are a few of the things I've missed out on the way:

Multiple lines: In BASIC, the colon '?' is used to speed up a program by allowing several lines to use the same line number. For example:

10 A=1 20 B=1 30 C=1 40 PRINT "HELLO" could be written: 10 A=1 : B=1 : C=1 : PRINT "HELLO"

Naturally, if you want to insert 'D=1' after 'C=1', then you have to change the whole line. Use of the colon speeds the

program up, however, due to the fact that the computer doesn't have to keep looking for the number of the next line. Remarks: At various points during the program, you may wish to put little notes to yourself, telling you what that part of the program does. The BASIC word REM (short for remark) is used for this purpose. Anything to the right of the word REM is ignored by the computer during execution - it will still LIST it, however, so that you can read it. A very useful place to use REM is at the start of a subroutine - so that you can spot the start. (See the example on the opposite page). Notice, however, that anything to the right of REM is ignored this includes colons!

Removing spaces: Another way to increase the speed at which a program runs is to remove all the spaces in the lines of program. For example,

10 A=1 : B=1 : C=1 : PRINT "HELLO"

would become:

10A=1:B=1:C=1PRINT"HELLO"

This speeds up execution because the computer does not have to worry about the spaces. BASIC is constructed in such a way that at no time does the absence of a space affect execution (except within the quotes in a PRINT statement, of course). The disadvantage of removing all the spaces is that the program becomes almost unreadable to the programmer. I consider this a disadvantage - I suggest the removal of spaces only in those parts of the program which limit the speed, and only after the program is working properly. Some people think themselves better programmers because they leave out all the spaces, so that their programs run faster than anyone else's. I consider this a rather short-sighted attitude.

One-line INPUT statements: In previous examples, INPUT of data needed two lines — the first to PRINT a message describing the data to be input, and the second to INPUT the data. BASIC allows this to be done on one line:

10 INPUT "WHAT IS THE VALUE OF A ":A

with the message to be printed in quotes, followed by a semi-colon (usually, only a semi-colon is allowed), followed by the name of the variable. This method has the advantage that the question mark which is produced by the INPUT statement appears on the screen on the same line as the message:

WHAT IS THE VALUE OF A ?

READ statements: Although most of the programs written on domestic computers are interactive (they use INPUT statements to get data into the program), there are cases where an older method (by which programs were put into the computer on punched cards) is useful. This method uses two BASIC words: READ and DATA.

The first takes the place of an INPUT statement, with two differences — no message may be printed out, and more than one variable may be put after the word READ. For example: '10 READ A, B, V(I)' is acceptable (only commas may be used between the variable names). This will allocate values to A, B and V(I) in the same way as an INPUT statement, except that the values will come from within the program.

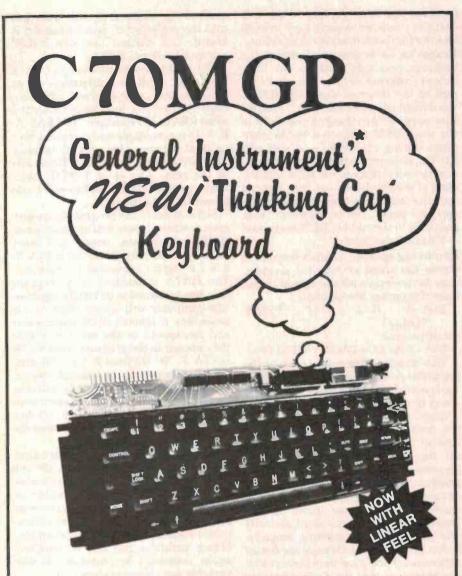
Somewhere in the program (it doesn't matter where), there will be one or more DATA statements, which will hold values for the variables: '20 DATA 3, 4.5, 7.9' (again, separated by commas). The DATA statements in a program may be considered to be totally separate (the computer will ignore them in the same way it ignores REM statements) and continuous in the order in which they appear in the program. That is, '20 DATA 3', '30 DATA 4.5, 7.9' will give the same result as the example above. Successive READ statements will use up the values in the DATA statements in order — having used up all the values, any further READ statements will cause an error message.

This method has the advantage that large amounts of data which do not change each time a program is run may be typed into the program once only. A program which tells you when the next train is due may have the train timetables entered in this way, for example. String variables can also be handled, again separated by commas (so the variable can't have commas in it).

Further reading ...

There are many good books on programming, but by far the best thing to study if you're interested in programming is... a computer. Computers with a BASIC capability start at about \$300, and after reading this series you should be in a position to judge whether a computer's capabilities are worth \$300 to you.

Although there are many individuals who own small computers, there seems (to me, at any rate) to be a surprising shortage of them in places like engineering design offices, universities, research establishments, small businesses and the like. Many people seem to think that a 'small' computer (i.e: under \$5000) is not capable of doing anything useful — just a toy. This is definitely not the case, and the capabilities described in this series of articles can be found in most machines around the \$1000 mark.



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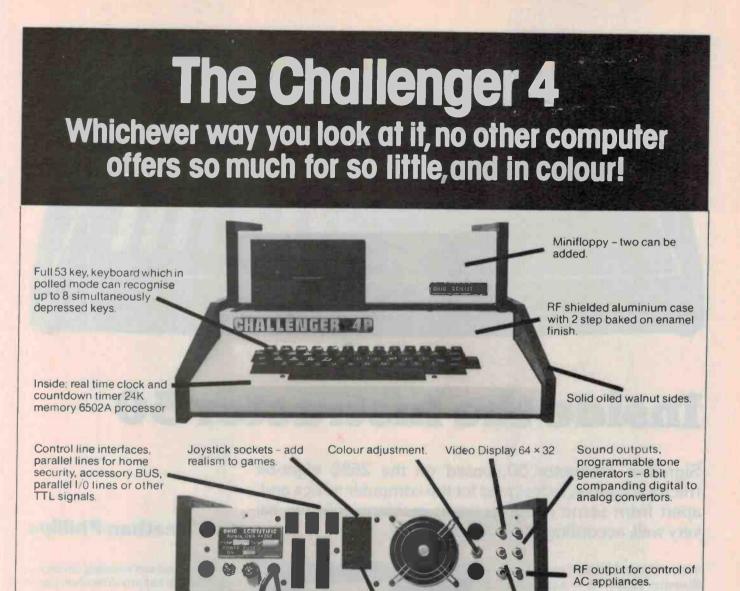
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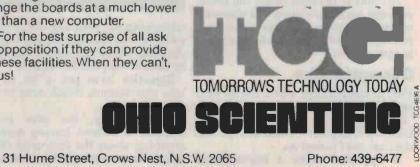
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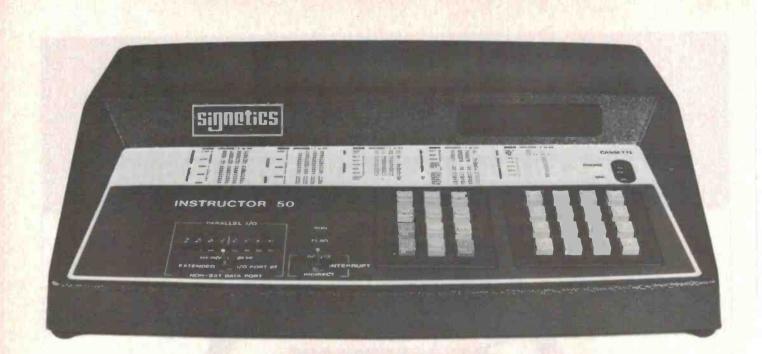
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ETI April 1981 - 109



Inside the Instructor 50

Signetics' Instructor 50, based on the 2650 eight-bit microprocessor, is designed for the computer novice and, apart from some documentation problems, fills the bill very well, according to Jonathan Phillips.

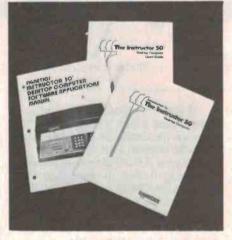
THE INSTRUCTOR 50 is produced by Signetics in the US - a subsidiary of Philips US. It is intended as a teaching machine for the first-time user, and is based on the 2650 eight-bit microprocessor. It retails in Australia for around \$350 plus tax.

The Instructor comes in a package which includes three books that give everything from an introduction to microprocessors to the complete circuit diagrams of the machine. Also in the package is a cassette which holds eight sample programs and a spoken commentary. The Instructor is supplied complete with power supply.

All that is required to get the whole package up and running is a domestic. cassette recorder --- the Instructor package even includes the leads needed to connect it up!

Documentation

Part of the package which comes with the Instructor 50 is a book titled "Introduction to the Instructor 50 Desktop Computer". Naturally, it was the first one I picked up.



microcomputer teaching text, complete with pictures of an abacus and diagrams showing how switches and batteries can be used to simulate AND gates.

Signetics have put a lot of work into this volume, which runs to about 150 pages.

Unfortunately, the user gets to Chapter 4 without having found out anything about the Instructor 50, and It appeared to be a bog-standard having been confused by a lot of talk

Jonathan Phillips

about flip-flops and counting circuits --none of which has any direct bearing on the following text.

The sort of thinking that found it necessary to put a precis of digital electronics before any discussion of how to turn the machine on is the same as that which taught the structure of the atom in electronics courses before introducing Ohm's Law. How many times have you used the concept of the stationary electron in electronic design?

Okay, we're at the start of Chapter 4 and we've just been told that the data buss in the Instructor 50 is "thus said to be bi-directional in nature". Finally we get to a diagram which shows the registers in the 2650.

From here on in, the text takes a distinct turn for the better. It finishes, having covered the addressing modes of the machine, with a discussion of how to hand-assemble machine code programs.

The next volume I looked at was called "Desktop Computer Software Applications Manual". It claimed to be Chapter 6 of the "Introduction to ..." book, extended and put into a different volume.

Basically, it's a manual for the tape read and write operation of the machine, and a manual for each of the example programs contained on the tape which comes in the package.

The programs are extremely well documented, with a full assembly listing given for each, as well as a discussion of the subroutine structures.

The only criticism I have of this part of the package is that the programs seem to be written with the idea of entertaining the user, rather than teaching specific techniques.

Finally, I looked at "The Instructor 50 Desktop Computer User's Guide". This is a thick volume which begins with what seems to be an introduction to microprocessing for those already rather familiar with mainframe computers (quote: "A microcomputer looks, architecturally, like any other computer").

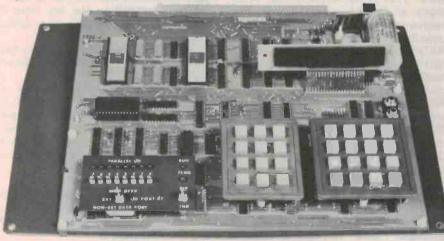
Having given a fairly precise rundown of the terms and concepts used in microprocessing, the text goes on to explain how to turn the machine on, and how to get a couple of the sample programs up and running.

There then follows an excellent user's manual, giving concise instructions on the use of all of the hardware and software facilities of the machine.

The text gives the start address and a description of all of the useful monitor subroutines, and goes on to describe the hardware of the machine in some detail, including the instruction set of the 2650 and full circuit diagrams for the Instructor. A complete monitor listing is given.

All in all, I would say that the hardware and software documentation is a good deal better than most machines on the market, and more than adequate for any serious user.

I would not recommend the existing set of manuals to a complete beginner who is trying to work his/her way The King's new clothest Or, the Instructor 50 naked. Note the buss connector at the rear. The command keypad is the smaller one.



through them alone. I would suggest that anyone intending to buy the machine for this purpose also spend some time and money finding a couple of good teaching texts (see reviews in ETIs to come — Ed).

Having said that, however, and given a decent primer and a bit of application, the Instructor 50 is an excellent beginner's machine.

Demonstration Tape

The demonstration tape which comes with the Instructor 50 package deserves a special mention — even if only a warning.

The software aspects of the tape are fine — each of the programs is recorded twice, and there is a long section of recorded data at the start of the tape to allow the user to set up the level control of the recorder (see description of I/O).

The problem lies in what *else* is on the tape. Each of the programs is separated by a long section of what sounds like an American newsreader going full tilt, complete with incredibly accurate pronunciation and stresses in all the right places.

Not that I found this particularly annoying in itself — perhaps I should explain a little further. Having used the long data segment at the start of the tape to set up the level at the earphone output of the recorder, I did not feel inclined to change the level — the tape warns you not to, in fact. This meant that the only way to find the next recorded program was to play the tape (with newsreader at full tilt) at almost full volume — which is where the level setting ended up.

The voice on the tape suggests that if the level between programs is too high, the user should "put something over the speaker of the recorder". I did. I ended up with my hand clasped very tightly over the speaker.

ADDRESS 7FFF AVAILABLE FOR USER RAM EXPANSION 24K 2000 MONITOR ROM 2K 1800 MONITOR RAM 64 BYTES 1700 USER RAM' 64 BYTES 1780 NOT AVAILABLE - 2K 1000 AVAILABLE FOR USER RAM EXPANSION 31/2K 0200 USER RAM 1/2K 0000 Due to system constraints, this is available for data storage only.

Figure 1. This shows the memory organisation of the Instructor. The addressing capability of the 2650 is 32K.

Mechanics

HEX

The housing of the Instructor is simple, well thought out and effective. All of the electronics is mounted on a single board (including the two keyboards — one for command keys and the other a hex keypad).

This single board is simply fitted into a two-piece, moulded plastic case, with a window for the display and a hole in the back for the edge connector.

The top of the case has printed on it a table which gives a list of the instruction set of the 2650 and the corresponding hex codes.

Holes in the bottom of the case allow access to the jumpers, which allow the user to select such things as the source of interrupt signals (keyboard, realtime clock (provided), or S-100 buss), S-100 clock source, power source select (socket or S-100 buss) and cassette output level (30 mV or 300 mV).

The power to the Instructor 50 comes in at the back, via a calculator-type power connector. The power supply is provided.

Removing the top cover reveals that the Instructor board can be used quite happily without the case — all of the front panel switches are mounted on a sub-assembly which carries labels identifying the switch positions. This could be very useful for those who wish to explore the internal operation of the

The 2650

The 2650 is an eight-bit processor which, although very much in the shadow of the 8080/Z-80 family these days, is a very powerful device indeed.

Internally, it's organised with a single accumulator (known as register 0), and two sets of three general-purpose registers. The machine can be switched to operate on either set of three under software control a similar system to that used in the Z-80.

There is also a 16-bit status register (split into 'program status high' and 'program status low' 8-bit words), and a 2-bit page control 'register' which is effectively the top two bits of the program counter. The addressing capability is 32K, split into four 8K pages.

An unusual feature is an on-chlp subroutine return address stage (eight deep), which, by the way, holds eight 32K addresses — so that page boundaries don't worry subroutines.

The 2650 requires a single clock (1.25 MHz maximum) and a single +5 V supply. All inputs and outputs are TTL compatible. Static operation means that variable clock speed applications are possible.

One input and one output pin on the chip are 'connected' to two of the bits of the status register, making serial I/O very easy.

The interrupt sequence is rather interesting — one of the peripherals makes the INTREQ (Interrupt Request) line of the processor active. The processor finishes the current instruction, then takes in the byte currently on the data buss — this byte is put on by the interrupting peripheral. This byte gives the subroutine address (directly or indirectly).

machine (with the aid of the circuit diagrams provided in the manual).

The board itself is a high-quality double-sided board with solder mask and silk-screened component identifications. The S-100 edge connector looks as if it's gold plated.

The Instructor 50 has an on-board regulator which provides the single +5 V supply required by the 2650 and by all of the 74LS series components on the board.

Four ICs are mounted on IC sockets the processor itself, the ROM, and some programmable logic arrays. The display is eight-digit seven-segment, and is mounted at an angle directly onto the main board, using what look like very long edge connector sockets.

All in all, the board is very pretty indeed, and would not look out of place in any S-100 system.

Controls, Indicators and I/O

The front panel of the Instructor holds two keyboards (both mounted directly onto the circuit board). One is a hex keypad, giving 0 to 9 and A to F. The other has the main controls for machine operation: Addressing modes possible with the 2650 are:

- immediate addressing, where the first byte holds a 'register address' and the second holds data.

— relative addressing, where a register address' is given, along with a -64 to +63displacement. This can either be direct, with the resultant address being the contents of the register plus the displacement, or indirect, with the resultant address being found in memory at the 'direct' address.

— absolute addressing, in which the address is specified completely in the instruction. This allows page crossing (with branch instructions only, though).

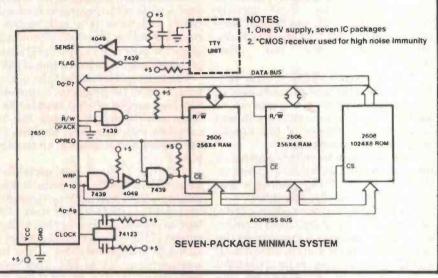
- indirect addressing, in which the address in the instruction is the address of

the memory location where the address of the data is found.

The above is a very much boiled-down version of the addressing modes. In order to specify them fully, I would need the four pages used by the authors of the Instructor 50 manuals. Suffice it to say that the 2650 has some powerful addressing modes.

The instruction set of the 2650 is perhaps a little less flexible than that of the Z-80, and a little more flexible than that of the 8080. It has some interesting features, such as 'branch on incrementing register' instructions, which make loops very easy.

All in all, the 2650 is probably about as much as a beginner could handle. And since the Instructor 50 is about beginners, it's an ideal choice.



SENS: This is simply connected to the 'sense' input of the 2650 processor pressing this key will put a '1' in one of the positions of the processor's status register bits.

INT: This key is connected to the 'interrupt' input of the processor pressing it will send the processor to an interrupt routine.

MON: Pressing this key at any time returns control to the monitor.

RST: This is connected to the 'reset' input of the processor — execution begins again at address 0. This is usually the start of the user program.

WCAS: Pressing this key will cause the machine to ask for some further information, then begin transferring a portion of memory to tape.

RCAS: Similar to WCAS, but for reading a program from tape.

STEP: This causes the machine to execute the next single instruction, displaying the next byte to be addressed.

RUN: Begins program execution at the point specified by the user.

BKPT: Allows the user to specify/ examine a breakpoint. Whenever the processor gets to the breakpoint address, it will stop and go into 'single step' mode.

REG, MEM, ENT/NEXT: These keys, along with the hex keypad, allow the user to examine and modify the contents of the processor's registers (stored in memory while under the control of the monitor), including the program counter. They also allow memory to be examined or modified, either one at a time or using a 'fast patch' mode, in which successive memory location contents are entered on the hex keypad without the need to press any other keys.

An eight-digit hex display allows the user to be prompted to enter data, shows results, etc.

The front panel also holds a set of eight switches and eight LEDs which allow easy input and output of single bits of information from user programs. A three-position switch on the front panel lets the user select whether these eight switches and indicators are:

— at address OFFF₁₆

- at port address 7 (the 2650's I/O structure allows up to 256 'ports', which are accessed by special I/O instructions), or - at 'non-extended' port D - vet another I/O mode of the 2650 allowing one-byte instructions to read or write to two ports.

If the first of these three possibilities is selected, this means that whenever a user program reads from address OFFF. it will read whatever is set up on the eight switches. Similarly, the LEDs will show whatever is written to OFFF.

A 'FLAG' LED on the machine shows the state of the processor's 'flag' output which is set by one of the bits in the status register.

A 'RUN' LED shows whether the 2650 is executing instructions, or is sitting at a HALT instruction. The LED also indicates that the processor is halted when the S-100 buss PAUSE line is active

The interrupt facilities of the Instructor are very comprehensive. A switch on the front panel allows the selection of a 'direct' interrupt — in which the processor goes to location 07. then begins execution - or 'indirect' in which the processor goes to the subroutine whose start address is found at 07. A switch on the underside of the Instructor even allows the interrupt switch on the keyboard to be replaced by an automatically-generated interrupt at ac mains frequency — with no further

hardware or software needed.

put leaves nothing to be desired. Operation is almost fully automatic the machine even has a 'level adjust' mode, in which the front panel display shows whether the level of the incoming cassette audio signal is too high, too low or correct!

The biggest plus, however, must be the S-100 buss capability. Signetics are careful not to call the machine's buss S-100' — it's actually S-100 plus a few 2650 control signals and with some of the (previously 8080-based) buss signals changed slightly. Signetics have gone to considerable trouble, however. to ensure that most S-100 devices can be connected to the Instructor with the minimum of fuss.

Signetics have left nothing out — the machine is practically transparent to the processor, so that almost any 2650 program will run on the machine with minimal patching.

Similarly, there are very few of the 2650's facilities which cannot be exercised using the Instructor.

All in All

I would say that the Instructor 50 would be an excellent buy for a University or Tech College where tuition on microprocessor fundamentals was available.

For the first-time user who does not The Instructor's cassette input and out- have access to a specialist - if you buy an Instructor 50 (and you could do a lot worse), get a textbook to go with it. It will only cost you a few per cent of the total price, and will improve the worth of the investment considerably.

For the S-100 fanatic who is looking for a processor board with excellent onboard facilities, perhaps you should at least consider this board as an alternative to the more popular 8080/Z-80 alternatives - you have nothing to lose but your software.

Instructor 50

Manufactured by Signetics — Australian repre-sentatives: Philips. Retailed in Sydney by David East Components, 33A Regent St, Kogarah, (02)588-5172, through Sycom, 301 Catherine St, Lilyfield.

Retail price: \$350 + 15% sales tax where applicable.

Features: 2650 microorocessor

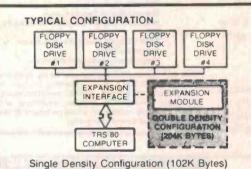
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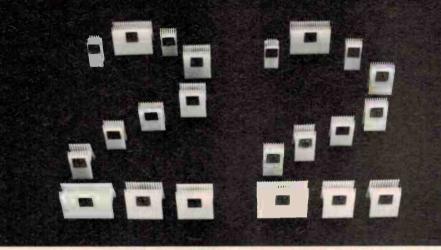
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FOR SALE: ICOM IC22A - X'als for rpts 2 to 8, channels 40, 49, 50, Excellent condition, including mic, mobile bracket, \$220. Ph. (03)842-2260 (ah).

WANTED: Phillips or Mullard valve data book or Radiotron valve manual. R.A. Attwood-Alchin, 18 Mary-Elie St. Port Pirie, SA 5540.

SX-190 RECEIVER. Extra crystals covering all SW and ham bands, \$155 or exchange for portable, e.g: DR-22, 26, 28, CRX-30. N. Glaros, 11 Norman St, Underdale 5032. Phone (08)43-4981.

FOR SALE: Two as-new fully operational SSB220 100 W SSB transceivers with mobile power supplies, another for spares and various extras. \$200 the lot. Phone Andrew at (02)86-2686.

YAESU FRG7 RECEIVER, brand new accessories \$285. Yaesu FTDX401 transceiver, very good cond., 80m, \$400. Trio AF sign. gen. \$60. Manyothers. (03)397-6470.

POWER LINE interference. If you have a problem, forward details and SASE for some useful in-formation. Also TVI/AFI data ... VK3QQ QTHR.

COLLECTORS ITEM: Zenith Trans-oceanic Royal 3000 AM/FM multiband radio, bought 1962. Excellent condition mechanically. Fully working electrically but could be improved by attention to bias of audio output circuits. Absolute bargain at \$100. Will be worth five times this soon. Collyn Rivers, ETI. Phone (02)357-6766.

MISCELLANEOUS

COMPUCOLOR II 16K deluxe keyboard, 6 diskettes, \$2,500. Also Yaesu FRG7000, \$460. Both excellent condition. (08) 336-3044. Van Hemert, 7 Kurrajong Av, Athelstone, SA 5076.

BARGAIN — ELECTROS, 2200uF 25V axial. Lots of 25 — \$6, 100 — \$20, 1000 — \$100, \$1 p/p. J. Schofield, 15 Francis **St**, St. Agnes, SA 5097.

CAPACITORS: 4 x 1 kV, 8 x 1 kV, oil filled. 250 resistors, switches, headphones. \$5. Phone E. Wells (02)81-1005.

FOR SALE: Digital dc voltmeter. Probe type made by production systems. \$40 or best offer. AC millivoltmeter, Dick Smith type, \$18 or best offer. David Glover (02)449-7454.

SELL: B/W TV tuner and coils. All channels. Valves included, \$5, A. Preston, RMB-29, Jeparit Vlc. 3423. Phone (ah) (05)391-8232.

WANTED TO BUY: Cathode Ray Oscilloscope, solid state, twinbeam, 10 Meg bandwidth, 130 mm screen. Must be first-class instrument. Write to 22 Bedford St, Deakin, ACT 2600, or phone (062) 73-2752.

ANYONE WILLING to buy and ship Australian made components (in Melbourne) e.g: ICs and Scotchcal products? Tarun Kumar, 65 Dunbar Walk, Singapore 1545.

ETI MAGAZINES: Complete set for sale, second issue through to end of 1977 (80 issues), Rare collectors item! \$60. Phone Jon, (03) 459-8895 a.h.

COMPUTERS

FOR SALE: MEK6800 D2 kit, fully assembled with sockets throughout, all optional buffering fitted, and Minibug III ROM. As new \$300 o.n.o. Phone T. Bowring (03)725-6103 (6.00 to 9.30 pm).

S100-BOARDS, new, A&T. 16K static — \$235; extender/terminator — \$70; high res. monitor — \$80; Xitan enclosure, 8 slots, fan, PS - \$325; computer transformer - \$25. (02)520-9083 ah, Garry.

JOIN ME in horseracing computer program development, running and application. Already have computer and part program. Ring Paul (02)30-1839.

APPLE II 16K, Applesoft & integer BASIC, RF modulator, cassette recorder, documentation and demonstration programs, \$1300. Phone 636-9619.

SORCERER SOFTWARE: Custom and pre-written games, business, utility. Write for list: J. Stephenson, 4 Melinga Place, Taroona, Hobart Tas. Phone 27-8770.

SELL: SC/MP development system. PSU, 4K BASIC, 4K RAM, 4 slot motherboard, CPU card, hex keypad and display, documentation, \$175. Brian Spencer, 289 Commercial Rd, Seaford SA (08)383-3680 after 6pm.

COMPUTER USERS GROUP: Software, hardware, Info. Phone or write to: TEMOS J. Stepehenson, 4 Melinga Place, Taroona Hobart Tas. 7006. Phone 27-8770.

AM 6800 PROTOBOARD, 2K monitor, 2K EPROM, 1K RAM, promburner, 3 pias, totally buffered (60mA), timer, tiny BASIC, \$600 new, sell for \$190 with PS. Phone David (03)729-2140.

FOR SALE: 'Expandor' black box printer, tractor feed, 8½" paper, upper case ASCII, 80 char./line, 10 char./sec., low mileage, with manual, \$300. Phone (02)642-9116 (bh).

SELL: ASR-33 teletype, triction feed, RS232 inter-face, stand with 240/110 V transformer in base, manuals - \$650 cash. T. Walters, Fairbairn ACT. (062) 70-6280 (bh).

S100 CHASSIS - bench mount, 11 slots, 15 A power supply, fan, key switch — mfg. by SM Electronics, S275. Phone David Liell (02)29-5093, davs

SELECTRIC TERMINAL \$350, paper tape reader \$100, card reader, 80 col \$90, 16K core with inter-face 8K x 16 \$400, NCR keyboards \$80 and \$30. Phone (03)376-2619.

SORCERER USERS! I have tons of software for swap. Send list or tape with programs to P. Balin, 24A Simpson St, Bondi 2026.

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0 ET1567 . 1 ----**ЕТІ** 1501а 0 D 1501b ETI 1501c



Using ETI PCB Artwork

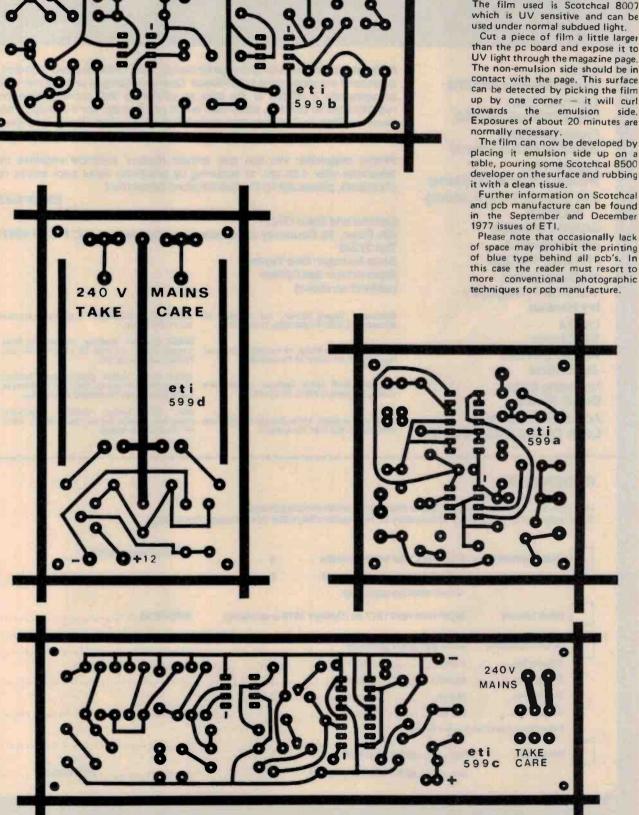
This method can be used to make negatives of ETI artwork from October 1977 on, provided the reverse of the page is printed in blue. The film used is Scotchcal 8007 which is UV sensitive and can be used under normal subdued light.

than the pc board and expose it to UV light through the magazine page. The non-emulsion side should be in contact with the page. This surface can be detected by picking the film up by one corner - it will curl towards the emulsion side. Exposures of about 20 minutes are

The film can now be developed by placing it emulsion side up on a table, pouring some Scotchcal 8500 developer on the surface and rubbing it with a clean tissue.

Further information on Scotchcal and pcb manufacture can be found in the September and December

Please note that occasionally lack of space may prohibit the printing of blue type behind all pcb's. In this case the reader must resort to more conventional photographic techniques for pcb manufacture.





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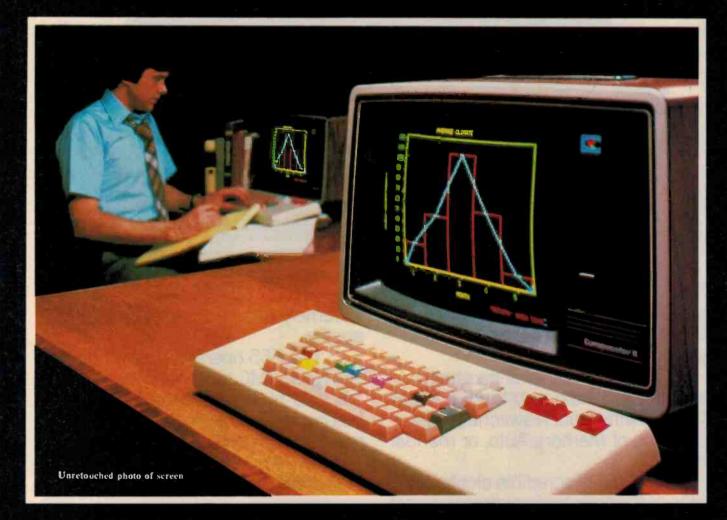
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Ive finally found a personal It's not surprising that professionals **computer I respect**. get excited about the Compucolor II. It's a **totally-integrated 8080A system with full color Compucolor II.** graphics display, 51K mini-disk drive, and the best cost performance ratio available in a personal computer.

Our 8 foreground and background colors will boost your comprehension, while introducing you to an exciting new dimension in BASIC programming. The vector graphics have 16,484 individually-accessible plot blocks. And the 13" diagonal measure screen gives you 32 lines of 64 ASCII characters. You also have the flexibility that comes with 16K Extended Disk BASIC ROM,

Compucolor II offers a number of other options and accessories, like a second disk drive and expanded keyboard, as well as expandability to 32K of user RAM. Of course we also have a whole library of low-cost Sof-Disk[™] programs, including an assembler and text editor.

Visit your nearest computer store for details. And while you're there, do some comparison testing. With all due respect to the others, once you see it, you'll be sold on the Compucolor II.





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Sony's inseparable separates.

Sony's new ST-J55 tuner and TA-F55 amplifier come in elegant matching designs. Separately, they're straight signal processing circuit construction, revolutionary Heat Pipe, and Pulse Power Supply, providing



outstanding. Together, they're out on their own, both in appearance and performance.

The J-55's tuner is frequency synthesized and quartz locked. A neat line of feather-touch switches gives a choice of Memory, Auto, or manual tuning.

The J55's incredible electronic MNOS memory tuning lets you preset your 8 favourite AM/FM stations – including reception adjustments like muting or mode pre-set.

The other half of the team, the 65W F55 Amplifier, features an electronic motor driven volume control, extremely clean and noise-free sound quality.

The F55 operates with almost any type of MC and MM cartridge; has gold-plated phono jacks, oxygenfree copper wiring, metallized film resistors and polypropylene capacitors. You won't find better engineering than these. Not even from Sony.





Philips — the giant slumbers no more

Although Philips in theory has a lead of more than a year in the video systems war, their showing in the market as yet has been less than startling. However, according to Dennis Lingane, who recently visited their head office in Eindhoven, Holland, Philips now has a much more aggressive market strategy planned, and has no intention of coming out second-best in electronics' most lucrative future market.

Basically, Philips has to make cassette video recorder on to the a stand - and fast - against the world markets. Head of video, Bill Japanese domination of the video market with their VHD (Video High Density) system.

Although senior executives at Philips are a little shy about using the word aggressive, they are very willing to admit that we are going to see a far more "positive" approach to marketing video this year. The apparently sleeping giant is about to stir and take the world by storm!

The move to buy Philco and Sylvania in the US was part of this new positive approach; the takeover gives Philips 15% of the US television market and makes them the third largest manufacturer in the US an ideal basis on which to launch their video recorders. It also makes Philips, with its European production, the undisputed biggest television manufacturer in the world.

According to Harry Renkels, head of the television division, if Philips does not get its share of the video market, it could see its position in Arab countries, as well as into the the TV market eroded. It is naturally US market. not about to stand around and see this happen: "We have the resources and we will use them. In the big launch of the Philips video refuture only the large companies with massive research programmes will survive. Philips has the necessary in coming in with a handful of research facilities, but we lacked the distribution network and manufac- next. We are planning a big launch turing facilities in the US. Now we and will have a range of models, have those.

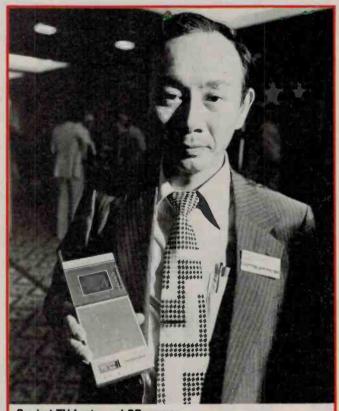
"In the past we were not aggresspositive

the Philips eight-hour flip-over- us to get our share of the market."

Tuinder, says that Philips is quickly gearing up its production of the recorder in Europe. Two factories in Vienna and one in Germany will be pumping out 700 000 machines by the end of 1981, and the plan is to double this production capacity each year until Philips is producing 2:5 million players a year by the end of 1983. This doesn't take into consideration Grundig's production, nor the production capability of the ten partners that have signed with Philips to produce the recorders and the six that have signed with Grundig. So Bill Tuinder has no doubt that the Philips video recorder will become the European market standard

Because of the PAL system, Australia is likely to take its standard from the European system anyway, but Philips nevertheless recognises the need to make big inroads in a hurry into such traditional markets as Australia, South Africa and the

Bill Tuinder says that we will see a corder on to the Australian market "in the near future. There is no point machines this month and a handful including a portable, that will suit the needs of that market. We would ive to the outside world. We were have liked the new machines a year modest. But now we will be more or two earlier, but even so we are not too late ... We are well established The first exercise will be to launch in the TV market and this will enable



Pocket TV features LCD screen

This 'pocket' portable TV receiver had its first public showing outside Japan at Toshiba's 1981 'Star of the 80s' launch of their video products back in February. Featuring a liquid crystal screen about 50 mm wide, the unit is a battery-operated monochrome receiver and is, as yet, only in prototype form, but Toshiba expect to have models on the market later this year or early next year. Demonstrations at the Toshiba launch function were done using output from a VCR. Mr. S. Komiya, a Toshiba R & D engineer, is shown here with the unit he developed. (Picture by Michael Andrews).

place only when there is a good stockpile of machines in a sultable range, and also when there are enough blockbuster movies ready in the Philips cassette system. A contract has been signed with Magnetic Video in the UK, which will automatically lead to supplies for Australia.

'We will have to push our way into the market in the first year," says Bill. 'It may be difficult, but we are de-

So the launch in Australia will take termined, even though it may cost us some money. But we are big enough.

> He says that the top-of-the-range video cassette recorder will match the Sony C7 recorder in price and features, and it will head a full range, all competitively priced.

Meanwhile Bill Zeis, the exuberant and dynamic leader of the videodisc operation, is supremely confident of the success of the optical videodisc. He reckons RCA and VHD manufac-

The whole world's a stage with National's portable Video System.

National's exciting new portable system is today's most complete example of instant video versatility. Take the portable duo WV3200 colour camera and NV-8400 recorder out into your world – shoot the best of the instant action with these advantages:-

THE WV-3200 CAMERA

• Durable die-cast chassis for constant quality pictures • Boom microphone • Instant replay in electronic view-finder • Backlight correction • Power x 6 Zoom/Macro lens • Adjustable hand grip and shoulder mount.

THE NV-8400 PORTABLE RECORDER • Ultra-stable picture with die-cast chassis and direct drive motors • 3 hour recording ability • Rechargeable battery • Still picture playback • Remote pause • Battery level meter • Easy-carry shoulder case.

Then bring it back home to link with the NV-V800 Tuner/Timer to complete your total home video system. Tape off-air, up to 7 days in advance, with this programmable "heart of the system" that also features; • 12 channel soft-push tuning • Automatic fine tuning • On and off multiple programming.

National portable video, home and away, is the system that's best for your lifestyle. Your National Video specialist can demonstrate and tell you more about National's

innovative home video technology.



ant Home Video

Just slightly ahead of our time.

The recording of television programmes is permissible only where copyright or other rights of third parties are not intrinoed.

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P505

The year of the bioelectronic tonearm. Fully automatic and electronically controlled for the ultimate in high fidelity sound reproduction.

Turntable technology is at its peak. Motors, platters and cabinets have almost all reached their performance limits. Only the tonearm remains as the last great challenge to turntable perfection. And Sony has revolutionized that with the Biotracer Tonearm.

Biotracer has dismissed tonearm resonance. Those wayward harmonics that used to break up the

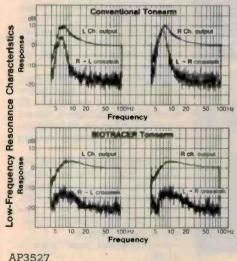


romance between the listener and his music: By combining a microcomputer,

velocity sensors and three linear motors in the tonearm to control every movement. All unnecessary tonearm movement caused by its own resonance or eccentricities in a record, like warping, are immediately detected by horizontal and vertical sensors. A microcomputer responds to the slightest variation and directs Biotracer's linear motors to compensate.

Sound reproduction is clear. Rich bass is richer. And high frequencies more brilliant.

All other turntable functions are also automatically orchestrated by the microcomputer. Record selection is automatic. So is repeat, lead in and out, and even stylus muting whenever it is lifted up or down.



A linear torque BSL motor, together with a quartz crystal lock and Magnedisc servo system, assures stable speed and precise platter rotation.



And Sony has paid attention to the little things. Like convenient total front panel operation including stylus force adjustment when the dust cover is down.

All of your music will live up to your wildest expectations. Because Sony has now perfected the entire turntable system. Even the tonearm.

The new PS-X75 turntable with Biotracer. A new year for your music.

PS-X75

The PS-X75's cabinet is made of of SBMC (Sony Bulk Molding Compound) to stifle howl. And gel filled insulators absorb acoustical energy and prevent feedback between turntable and speakers.





years in the marketplace we are over according to Zeis. the learning curve and on the way up. They are entering the learning Australia? When a software factory curve and they don't know how is operational in Australia making deep are their valleys.

One of the criticisms aimed at the optical disc manufacturers is their apparent inability to solve their software production problems. Bill Zeis admits that these problems existed, but claims that they are now over thanks to Philips and Pioneer.

Pioneer Electronics has apparently made some important breakthroughs in the development of software production, and this information has been handed over to Discovision, IBM and MCA Unimanufacturing versal's disc company. Discovision owns 50% of Universal Pioneer, which manufactures the videodisc players in Japan. Meanwhile, Philips has detem for disc production which has not only solved production prob- We hear from a usually reliable lems but is cheaper to boot.

reports Philips does not have a joint the car sound equipment. Bill Zeis says that contrary to build a software factory and pro-They are operating completely in- development dependently of us.

When asked about the shocks he claims RCA and the VHD disc software

say that their discs can be produced professional look. in a traditional audio disc factory. Making a video disc, whether it be retail you get a kit that contains VHD, RCA or optical, is a very diffi- everything you need to label and cult process. It can be compared to organize tapes. producing an integrated chip. It when they start they will find it is just sheets of vinyl lettering and decoras hard to make any videodisc, ative borders. A range of decorator whether it is optical or capacitance. colours is available. It is easy to make a disc in laboratory conditions. But making discs in a guide for centring and a special mass production situation with a lettering tool to ensure correct high-quality yield of 95% is quite another matter.

England, is meanwhile off and ideas. running. Discs are being stockpiled there for the launch of the Philips in three colour combinations anyvideodisc player later this year. The where video tapes and accessories date is being kept secret, but it are sold.

turers are in for a shock. "After two should be in the middle of the year,

When will we see the videodisc in discs

"This is a software market," says Bill. "People don't buy a videodisc player just to have one, they want to see the latest blockbuster movies on their televisions, and they want to be able to buy the films when they feel like it, which means a wide distribution of a large range of titles from D-Day." He added that talks are already under way with a company to build a software factory here, so all we can do in Australia is wait for this 'D-Day' - hopefully in the not too far distant future

Dennis Lingane

veloped a photopolymisation sys- Rumours, rumours

source that you'll soon be able to get Dolby noise reduction in

It seems US car sound leaders company with 3M in the USA. "We Fosgate showed a system featurco-operated with them to help them ing Dolby at the US Winter Consumer Electronics Show in Las vided the plant for it, but that is all. Vegas recently. An interesting

manufacturers are in for, he says Give your video movies that associated with the production of 'professional' touch

It is utter nonsense and abso- Video Classics has released a new, low cost video tape labelling lutely ridiculous for these people to system designed to give your video tape recordings a neat,

For just \$10.95 recommended

The 'Video Organizer' is a comneeds the same precision and plete labelling kit that contains discipline. Sure it is difficult to make twenty vinyl sleeve covers that optical discs, but I am sure that adhere to the jacket sleeve, and two

The kit also includes a stay-put positioning, a re-sealable container with step-by-step photographic in-Philips' own factory in Blackburn, structions and helpful hints and

'Video Organizer' is available now



50% off blank cassette tapes?

Dindy Sound Warehouse is a direct marketing Company which offers a wide range of quality cassettes at greatly reduced prices.

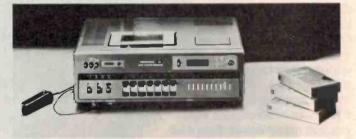
company, which delivers the tapes low noise tapes, all at up to 50% off to your door. The Dindy cassettes the retail price of similar quality are Australian made and offer a tapes, Dindy claim. The tapes carry complete range of lengths and an unconditional five-year warranty. grades.

Top of the line is the Dindy Chrome which sells for \$2.99 in C90 sample tape can be obtained for a length - almost half the normal retail price of quality chrome tape.

an ultra-dynamic quality tape, then Rushcutters Bay NSW 2011.

You order direct from the the Hi-Energy and the Dindy Super

More information and a free \$1 cheque or money order (to cover post and handling) from Dindy Next in line is the Dindy Diamond, Sound Warehouse, P.O. Box 55,



You're the master, not the slave

You can be the master of your TV instead of its slave, according to Toshiba, with their new Beta format V-5470 VCR. Apart from the basic record and playback functions, the V-5470 allows you to record the programme on one channel while you're watching another.

> You can set it to record programmes in your absence — including a series of programmes at different times on different days.

> That's all pretty familiar stuff, but Toshiba have more up their sleeve. First, there's the audio dub facility, This allows you to get in on the act and add voice or background music to a recording. Then there's the programme quick-select function. In either fast-forward or rewind modes, this function locates the beginning of a programme.

> The picture-search function is the unit's top feature. This allows you to search through a recording at 20 times the standard speed, forward or reverse. When you find what you want, you simply switch to standard speed.

> Together, the picture search and speed control functions provide complete control over a recorded programme, Toshiba say. Still frame-by-frame, slow frame. motion and fast motion are available at your command.

> Recommended retail price is \$1200.



700ZXL — new Nakamichi!

Nakamichi say their new 700ZXL is a 'novel' cassette deck and it seems an apt description!

and random access music memory high erasure efficiency. ("RAMM") of the previously introduced 1000ZXL model are included Nakamichi-developed in the 700ZXL and Nakamichi say resonance, double-capstan tape the new machine continues the de- transport. sign policy of the model 700 II, top-notch performance.

three-head system. The playback head has a crystalloy core with a Dolby noise reduction system 0.6 micron gap, reducing playback permitting Dolby encoding and loss of high frequencies and yield- decoding simultaneously. Special ing a flat frequency response to the input and output jacks on the rear top end of the audio range.

by improving the head shape and michi's HiCom II. structure, the so-called 'counter effect' at low frequencies has been beauty" of the 700ZXL's front panel, done away with as well as providing the less frequently used switches a response down to 18 Hz!

core with a 3.5 micron gap while the control unit is available. erase head combines a ferrite core with a sendust tip of high flux tails from Convoy International, 4 density. Nakamichi say its double- Dowling St, Woolloomooloo NSW gap, super-miniature design pre- 2011. (02)358-2088.

The auto-calibration ("ABLE") vents energy loss and yields very

Naturally, the 700ZXL uses the diffused-

Twin bargraph LED level displays which has received world-wide cover the range from -40 dB to acclaim for its unique design and +10 dB and incorporate a peak hold function which is automatically The 700ZXL employs a discrete reset after six to seven seconds.

The 700ZXL incorporates double panel permit connection of an In addition, Nakamichi claim that, external nr system, such as Naka-

To preserve the "uncluttered and controls are hidden behind a The record head has a crystalloy sealed panel. Naturally, a remote

Whetted your appetite? Full de-

Expansion for KGC

KGC Magnetic Tape Pty Ltd, self-styled as 'Australia's leading independent manufacturer of pre-recorded cassettes', is planning an extensive expansion programme this year.

KGC have already purchased approximately 50% during 1981 to more duplicating and cassette load- meet this rising demand. ing machines, and will be acquiring other new specialised electronic equipment as well as possibly Group. moving to larger premises.

According to KGC, demand for pre-recorded cassettes has now Bill Gordon, General Manager, KGC outreached capacity, and the Magnetic Tape Pty Ltd, 40 Applebee company expects to be able to St, increase their tape duplicating by (02)519-2677.

These moves follow the acquisition of the company by the Rigby

For further information contact St Peters NSW 2044.

Keep your nose ... er, heads, clean

The precision heads in your video cassette recorder need to be kept clean, just like the heads in your audio cassette deck.

A unique VCR cleaning cassette has been produced by the US 60800, suits VHS machines and is company Allsop, makers of the available from video outlets for famous 'Allsop 3' audio cassette around \$35; replacement cartridges deck cleaning cassette.

The Allsop 3 Video Cassette Cleaner contains a chamois cleaning tape inside a standard VCR able shortly. cassette assembly, and like its audio cassette forerunner, the whole cleaning action is driven by the 246, Double Bay NSW 2028. machine itself.

You place the Allsop 3 VCR Cleaner in the machine and press the play button. The cleaning chamois is then drawn out of the cassette and driven around the video and audio heads, removing foreign particles but not abrading the heads, according to Allsop. A felt pad presses on the capstan and pinch roller and cleans these components as well. The cassette shuts off the recorder after the cleaning action is completed.

A specially-formulated cleaning fluid is used on the chamois and felt pad. The assembly in the cassette and the felt pads are replaceable.

The Allsop 3 VCR Cleaner, model cost around \$10.

We understand a model to suit Beta format machines will be avail-

Full details from the sole importer, CPI Inc., P.O. Box (02)357-2022.



World's smallest colour camera?

Measuring a tiny 58 mm wide by 100 mm high by 155 mm long, Hitachi's new colour camera, the VK-C 1000, weighs just 1.1 kg, including its 6x power zoom lens system.

employs a single-chip MOS image overseas market. sensor less than 20 mm square manufactured using advanced VLSI technology. Hitachi say the VK-C 1000 is especially suitable for outdoor use.

Images are obtained less than half a second after switching the power supply to the camera and power consumption is quoted as just 3.8 watts! Resolution is given as 260 lines horizontally, 350 lines vertically and video signal-to-noise ratio as 46 dB.

The camera can be used down to 100 lux, Hitachi say. An f1.4 lens is employed, together with an electronic viewfinder.

The VK-C 1000 is expected to be marketed first in Japan from this

Claimed to be the smallest colour month, priced at around A\$1400, home video camera in the world, it followed by a later release to the

Brian Dance

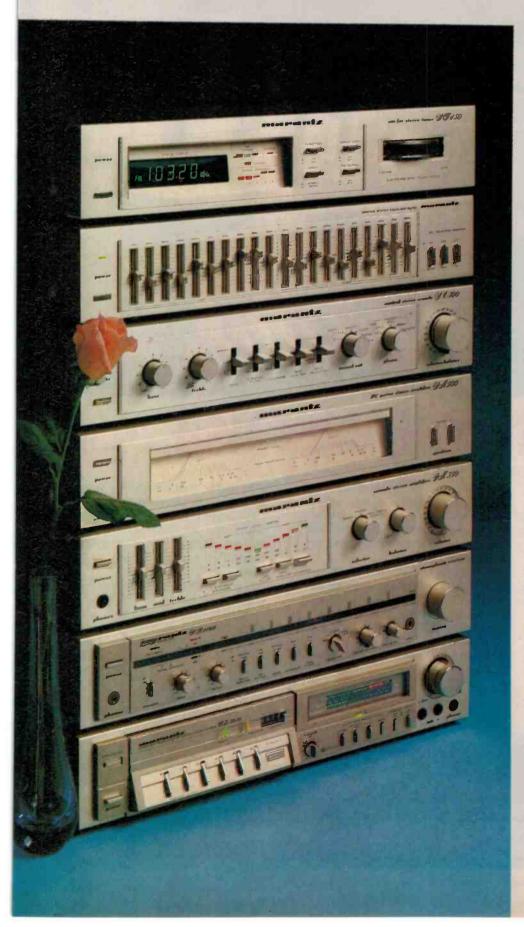






Recording programmes other than some live programmes may Infringe copyright, unless permitted by the copyright owner,

RARE ADDITIONS FROM MARANTZ. SLIMLINE COMPONENTS.



Rare: very valuable. Addi'tions: the things added. Ma'rantz: a range of ultra-high performance Slimline Components which blend state-of-the-art engineering with operational versatility.

MARANTZ ST450 AM/FM STEREO TUNER

Electronic Gyro-Touch tuning and digital display enable precise and speedy station selection which can be servo-locked for drift-free operation.

MARANTZ EQ20 STEREO GRAPHIC EQUALIZER

Beautifully styled, the EQ20 provides highly personalised tone control flexibility with its ten detented slide controls per channel – the perfect finishing touch to any high quality audio system.

MARANTZ SC500 STEREO PREAMPLIFIER

Traditional Marantz performance in the all important first stage of amplification. Moving coil cartridge head-amp and different cartridge load inputs are just two of the comprehensive number of facilities.

MARANTZ SM500 DC POWER AMPLIFIER

Perfectly complements the SC500 and delivers 50 watts RMS per channel. Output is displayed on two large, peak responding power level meters.

MARANTZ PM350 INTEGRATED AMPLIFIER

Bass, mid and treble controls and LED power level meters, combined with an output of 30 watts RMS per channel, make this the ideal amplifier for normal listening levels.

MARANTZ SR1100 AM/FM STEREO RECEIVER

Slim, stylish and component width, the 30 watt RMS per channel SR1100 provides a new concept in compact audio sophistication.

MARANTZ SD5010 STEREO CASSETTE DECK

Forerunner to a new generation of superior cassette decks, the SD5010 has soft-touch controls, LED meters, metal tape facility, fine bias control and an electronically controlled linear skating mechanism operating the cassette drawer.

Shown are but a few of the new Marantz Slimline Components. If you see your hi-fi as an investment and, if you demand critical performance standards as well as the best value for money, listen to the future.

Listen to Marantz.

Now you're listening.

Distributed by MARANTZ (AUST) PTY_LTD. P.O. Box 604, Brookvate, N.S.W. 2100 Telephone: (02) 939 1900 Telex AA24121 Melbourne (03) 329 7655 Brisbane (07) 446 478 Adetaide (08) 223 2699 Perth (09) 276 2944



One finger exercise

The joy of owning a hi-fi cassette deck is in being able to record broadcast music, as well as friends' records, with similar quality to the original.

You can build up an extensive library of taped music ready to impress your guests on every conceivable occasion.

Trouble is, many top quality decks are pretty complicated to operate. Especially when it comes to "tuning" a deck to a particular type of tape. Enter the Kenwood KX-500!

It doesn't take much effort to put this deck in the right mood to record—and play—tapes of unsurpassing beauty.

You can use the latest metal tape easily. And reap the rich rewards of its superior recording characteristics. There's also Dolby* noise reduction to remove hiss from the tape.

To start recording takes literally

one finger. Instead of the usual, awkward two-finger exercise. Fast-action fluorescent meters warn you of music-energy climaxes. While logic simulated controls respond instantly to the merest touch.

Naturally, the KX-500 performs like a professional.

And that, after all, is the main advantage of choosing to live with Kenwood hi-fi equipment.

Trademark of Dolby Laboratories

Metal Tape



TRIO-KENWOOD CORPORATION (NEW ADDRESS) Shionogi Shibuya Building, 17-5, 2-chome, Shibuya, Shibuya-ku, Tokyo 150, Japan TRIO-KENWOOD (AUSTRALIA) PTY. LTD. 30 Whiting St. Artarmon. N.S.W. 2064, Australia Jel: 439-4322

W/F 0.05% (WRMS). S/N 64dB/ Frequency Response 30Hz to 16,000Hz.

Introducing the Bose[®] 901[®] Series IV system. It performs as well in the living room as it does in the demo room.

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In addition, there is a new driver, so advanced in materials and design that Bose has removed all power limitations for home use. Yet you can drive these speakers with as little as ten watts per channel.

With the Bose 901[®] Series IV you can put together a system that

gives you life-like, spacious sound for a fraction of what it would cost to get the same sound with any other speaker.

Kenwood KR-80 receiver maxi in a mini body

The Kenwood KR-80 AM/FM stereo receiver is an incredibly flat, compact tuner, amp and preamp all rolled into one, and according to Louis Challis has lost absolutely no quality in the streamlining process.

IN SOME OF my recent reviews I have commented on the new range of mini components which is now becoming increasingly popular in both Japan and the USA. Obviously somebody had to steal a march and change the ground rules, and Trio Kenwood have done this with their KR-80 Stereo Receiver. Instead of two or three mini components for the tuner, preamplifier and amplifier, they have created one inordinately flat receiver with the physical attributes of two or three mini components but in one particularly attractive single package.

Features

The KR-80 receiver may not have won prizes yet from any design competition but in my opinion it could well do so. This is without a doubt one of the neatest and most exceptional receivers that I have yet tested. The attractive linear display, which extends right across the top of the brushed satin aluminium escutcheon, provides both analogue and digital data, frequency selection, signal strength, mode selection and power output level through a range of light emitting diodes and illuminated digital frequency displays in a most ingenious manner. At the extreme left hand end, over the power selector, a rectangular LED indicates that the power is on. LEDs are five preset push buttons, a memory activate push button, an auto tuning rocker bar and a manual tuning

Above a frequency graticule externally engraved below the display, the designers have incorporated sixteen LEDs, which provide analogue positional information on the station frequency selector. Adjacent to this is a four-digit display providing more exact information on frequency. By this means the designers have solved one of the biggest problems of incorporating both the analogue and digital displays in such a small space. What they did was a compromise, but the results have justified their decision.

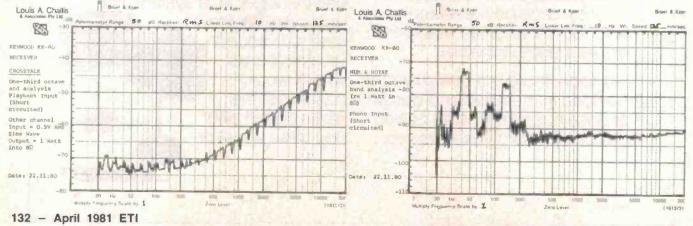
In the middle of the display are three green LEDs indicating the signal strength; there are even gradations in illumination to indicate gradations in signal strength. To the right of these is a red LED to signify stereo selection, whilst above the AM/FM and phono selectors are large rectangular red, green and yellow LEDs. Lastly, on the extreme right hand side are five LEDs to signify power output levels of .01, .05, .5, 5 and 35 watts respectively into 8 ohms.

The escutcheon is divided into two layers of controls. Below the frequency

Louis Challis

memory activate push button, an auto tuning rocker bar and a manual tuning switch to control the station selection. The five presets for AM and FM maintain their frequency selection even when not connected to the mains. The auto tuning searches for a station of acceptable signal strength, whilst the manual tuning button connects the manual tuning knob located below it, allowing FM stations to be set with a resolution of 100 kHz and AM stations with a resolution of 1 kHz. The other controls in the top row are for tape selectors A and B to either play or monitor source, plus three push buttons for AM, FM and phono.

The bottom row of controls, from left to right, are two speaker selection switches for A and B, a bass, treble and balance control, the manual tuning control, and a high filter on/off selector switch. To the right of these are the loudness selector switch, a mono/stereo/ FM selector switch and a microphone mixing potentiometer. This controls the level of signal that can be fed into the preamplifier stages from a tip-andsleeve microphone socket located on the front panel. The last control is a large and functionally sensible mechanical indented volume control.



* KENWODD n E 11R-86

The rear of the receiver incorporates screw terminals for the FM and AM antennae, a single pair of sockets for a moving magnet phono cartridge input, two pairs of sockets for two pairs of tape recorders, an FM de-emphasis switch so that either 50 μ s (for Australia) or 75 μ s (for the USA) may be selected.

The well-designed AM loop antenna is removable from its hinged bracket for more suitable positioning. The unit incorporates a pair of switched and unswitched sockets which do not meet Australian standards, and four pairs of screwed universal sockets for connecting two pairs of loudspeakers. The unit also has a socket for connecting an external programme timer so that the unit can be automatically switched on and off as required.

On the bottom of the receiver is a selector switch whereby either long range or local reception can be selected in the presence of a strong local station.

The inside of the receiver is exceptionally neat, with the minimum amount of interwiring connections, virtually of all of these being in the form of flat ribbon cable — which maintains an unusually clean appearance and simplifies fault-finding and maintenance.

The unit contains four printed circuit boards, the two largest ones being the FM/AM tuner on the right hand side and the audio and rectifier stage on the left hand side. The main power trans-

former sits between these with the fuses and dc power regulator located at the rear. The digital indication section with the phase-locked loop crystal control circuitry is located on a sub board above the two main boards, immediately behind the digital display. Another minor board located adjacent to this controls the operation of the linear LED display for the quasi analogue frequency display section.

The designers have very carefully designed the total layout so that the low level RF section stage is adjacent to the aerial terminals and a logical signal sequence path is maintained throughout the whole of the system.

The power output stages are largescale integrated circuits connected to an unusual fabricated folded heatsink, which forms the whole left hand end of the chassis. The top panel is sensibly perforated in the correct position as is the bottom panel, allowing adequate ventilation for the expected thermal dissipation.

The unit is well finished and very well presented, and would fit easily on a shelf, inside a bookcase or on top of a normal piece of furniture.

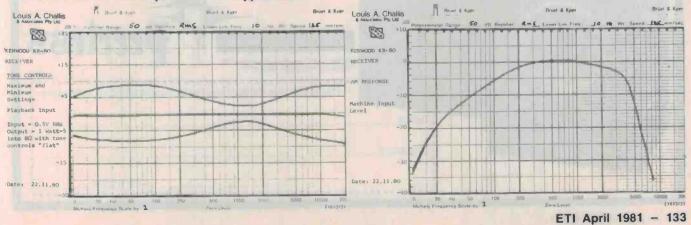
On test

The objective testing of the unit proved that the manufacturers have gone to as much trouble with the technical performance as they have with the appearance. The frequency response for the tone controls centred is 1.2 Hz to 42 kHz; the phono sensitivity is typically 500 μ V with overload at 155 mV; the harmonic distortion at rated power of 27 W is less than .016% and at 1 W is less than .012%. The transient intermodulation distortion is way below 0.1%, whilst the hum and noise levels on playback are -84 dB(A) for auxiliary input and for phono input -80.5 dB(A) reference the 1 W level. The power output of 27 W has a 1.6 dB dynamic head room whilst the crosstalk is -65 dB at 1000 Hz and -42 dB at 20 kHz.

The tone controls provide only a moderate ± 7 dB cut and 8 dB boost, whilst the loudness control exhibits useful though not exceptional operation.

The FM section gives good performance in reasonable agreement with the manufacturer's stated figures. The actual figures are 20.8 dB(F) for a mono signal to noise ratio of 26 dB, and 26.7 dB(F) for a stereo signal to noise ratio of 46 dB. The FM stage's frequency response is 27 Hz to 15 kHz, whilst the channel separation is better than 35 dB at mid frequency.

The AM receiver sensitivity is $4 \mu V$ for 6 dB signal to noise ratio and 170 μV for 26 dB signal to noise ratio. The AM bandwidth is a reasonable 130 Hz to 6.5 kHz, which is better than most other Japanese receivers but still not quite as wide as I would desire. The maximum



20 SECONDS OF ALLSOP 3 COULD HAVE KEPT THESE TAPES ALIVE.



How many times have you seen your favorite tape eaten up... mangled beyond repair? And you probably cursed the tape and your cassette player.

No more. Now you can attack the primary cause of tape damage with a revolutionary new kind of nonabrasive audio cassette deck cleaner called ALLSOP 3.

ALLSOP 3 thoroughly removes oxides and other residue from your

cassette deck's head, capstan and pinch roller – the parts responsible for top sound quality and smooth

NON-ABRASIVE FELT PAD SCRUBS DECK HEAD

tape flow. When pollutants coat these parts, poor performance and tape damage result.

Simply moisten the ALLSOP 3 cleaning cassette with specialformula ALLSOP 3 cleaning solution. Insert into your deck as you would a regular tape. Press the "play" button and two separate nonabrasive felt pads go to work, one cleaning the capstan and pinch roller, the other the head with a patented cleaning action.

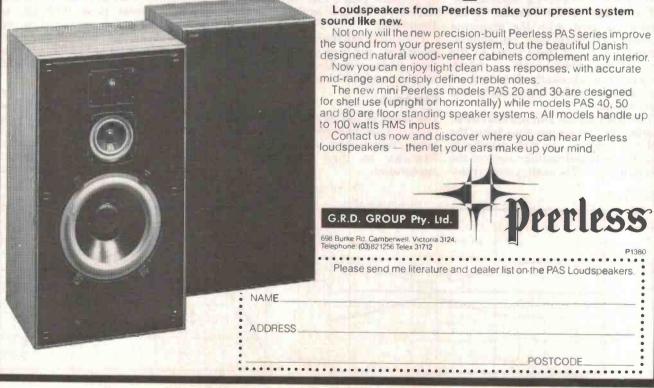
20 to 40 seconds is all it takes to keep your cassette components clean...20 to 40 seconds that could mean life- or death- to your tapes.

LOOK FOR THE ALLSOP 3 DEMONSTRATION WHEREVER AUDIO PRODUCTS ARE SOLD.



Communications Power Inc. (AUST) Pty. Ltd. P.O. Box 246 Double Bay N.S.W. 2028 (02) 357-2022. Telex: 23381 "COMPOW"

Danish design. Peerless precision.



© SOUND review

MEASURED	PERFORMANCE	OF	KENWOOD	KR-80	RECEIVER
----------	-------------	----	----------------	--------------	----------

(A)		d power of 27		
		100Hz	IkHz	6.3kHz
	2nd	-76.8	-91.1	-dB
	3rd	-83.6	-92.0	-88.7dB
	4th	-92.5		-48
	5th	-99.0	1.1	-dß
	THD	0.016	0.0037	0.0037%
(8)	(At I Watt	tinto 8 ฏ)		
		100Hz	IkHz	6.3kHz
	2nd	-79.4	-84.4	-80.3dB
	3rd	-86.3	-98.8	-84.9dB
	4th	-98.3	-99.4	-86.0dB
	5th	0.101.1	-100.1	-dB
	THD	0.012	0.0063	0.012%
TRANSI	ENTINTER	MODULATION	DISTORTIC	N:
Very low	less than 0	.1% (3.1	SkHz square	wave and e mixed 4:1)
NOISE &		ELS:		
re I Wa	tt into 8n)	PLAYBACK -	73.5 dB (Lin)	-8.4 dB(A)
	lume contro	PHONO M/S	4 -69dB (Lin)	-80.5 db(A)
s watto	other with,			Sur adding
		0.5V input (P)	avback)	

signal to noise ratio on AM is 49 dB.

Overall the RF performance is good, considering that this is a synthesised receiver bereft of the advantages of a radio frequency stage which usually 'separates the men from the boys'. (For those of you who are unfamiliar with the term 'Radio Frequency Stage', this is a stage of amplification and selective tuning performed at the frequency of the incoming signal. It provides higher selectivity and sensitivity and is an essential feature if one lives in an area with low signal strengths, or experiences problems of multi-path reflections.)

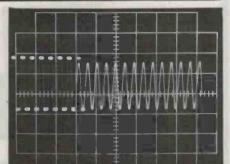
In practical use at home the FM section proved to be remarkably clean and functionally a delight to use. Both

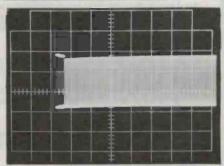
MAXIMUM OUTPUT	POWER AT CL	.19 9 1.	NG POINT	2
(IHF + A - 202) (20mS burst repeated intervals)	at 500m5		50 V P-P	
			39 Watts	
Dyna	mic Headroom	=	1.6 dB (re	Watts)
FREQUENCY RESPO	DNSE:	Ton	e Controls	Centred
(-3dB re 1 Watt, 0.5)	/	Left	I.2Hz to	42kHz.
Input to Aux)		Rig	nt 1.2Hz t	o 44kHz
SENSITIVITY:			Left	Right
			Len	Kignt
(for 1 Watt in 8Ω)	TAPE		29m∀	28mV
	PHONO M/M		480 µv	500 uv
	OVERLOAD N	A/M	155mV	162mV
The second s			1000	
INPUT IMPEDANCE			Left	Right
	TAPE		\$5k Ω	44kΩ
	PHONO		47kΩ	47kΩ
OUTPUT IMPEDANO	E: 84 millio	ohms	(@ lkHz)	

the family and I enjoyed using this receiver for FM reception, with a cassette player and record player, and even on AM. Playing the Kenwood KR-80 with a set of Quad electrostatic speakers fed by a turntable fitted with a Shure V15III or a new Audio Technica AT 155LC cartridge, the audio stage provided a truly impeccable performance. The assessment showed that this system is at home both in large rooms and very

27 m³. The Kenwood receiver is not cheap and there are many receivers which are bigger and cheaper; hopefully readers don't buy receivers simply because of their price or judge them by their size. This is definitely one receiver in which

small rooms with dimensions of only





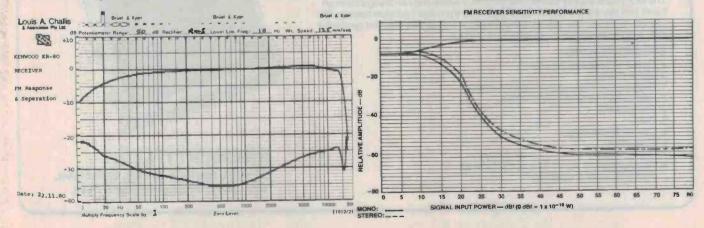
Transient overload recovery test (IHF-A-202). 10 dB overload re rated power into 8 ohms — both channels driven. Top photo 2 ms/div., bottom photo 50 ms/div.; overload duration 20 ms; repetition rate 512 ms.

small size is a positive attribute that perhaps initially hides the quality of performance and the excellence of its ergonomic and technical design.

KENWOOD KR-80 RECEIVER

Dimensions:	440 mm wide x 336 mm deep x 78 mm high
Weight:	6.1 kg
Manufactured In:	Japan by Trlo Kenwood
Price:	\$565.00
Distributed by:	Trio Kenwood Australia

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AUDIO CASSETTES DIRECT FROM FACTORY HEAT RESISTANT SHELL



HEAT RESISTANT CASE

All of our cassette cases are made of polycarbonate and not conventional plastic. Polycarbonate is very strong and will withstand extreme heat in excess of 200°F and can be safely used in all high temperature areas such as cars and outdoors without expansion, cracking, warping, or buckling taking place.

TAPE CHARACTERISTICS

(a)Our standard ultra dymanic cassettes are loaded with wide range tape that has extremely good response curves and will give excellent

(b)Our Grand Mastering tape will give super dynamic range and is ideal for mastering or any application where absolute top quality is reouired.

NON ABRASIVE TAPE

Both tapes used are highly polished and non abrasive and will not shed oxide on your heads, this means increased life and increased head life.

AUDIO ELECTRIC PTY. LTD. PO BOX 72 STH. OAKLEIGH 3167 PH (03) 544-7301.

DIRECT FROM FACTORY

BIAS AND FOULLISATION

Our standard ultra dynamic tape and the Grand mastering tape both operate with normal 120u SEC Equalisation.

GUARANTEE

All cassettes are guaranteed against faulty workmanship and material and will be replaced

ACCURATE TRACKING

The corrugated liners ensure perfect tracking and minimise vertical tape travel resulting in excellent azmuth alignment and better suspension.

SCREWED CASE

The rollers are supported by stainless steel pins which have been lubricated, and the case is fastened with stalnless steel screws. Because of the new design the case is whisper quiet in operation.

ITEM	1-9	10 & Over	TOTAL
Ultra Dynamic C60 Ultra Dynamic C90 Grand Mastering C60 Grand Mastering C90	\$1.40 \$1.90 \$1.90 \$2.40	\$1.30 \$1.70 \$1.80 \$2.20	
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Address	Signature		

Attention all colour TV technicians

At last we are proud to announce a new pocket size PAL TV COLOUR PATTERN GENERATOR

GENERAL INFORMATION

The TV COLOUR PATTERN GENERATOR, PAL MC-11 B, was intended to be used for control services, installations and repairing of TV sets C.C.I.R. in PAL colour and in the black and white, B and G systems (or I system). In order to control and adjust the various parameters of the colour TV sets, the MC-11 B has eight adjustment patterns for screen observations. The technician always has access to the services of this instrument in both the laboratory and in the clients home.

The MC-11 B is a small size pocket generator which one can always have on hand, and thanks to it's autonomic feeding by the nickel cadmlum battery, it is always ready for use. An adaptor/recharger is supplied with the generator plus a connecting cable and a Ni-Cad battery.

SPECIFICATIONS

- Output impedance: 75 ohms.
- Signal Pattern:
- 1. Colour bars. Grey scale in B/W position.
- 2. Red raster. Grey in B/W position. 3. Crosshatch.
- 4. Dots.
- 5. Central single cross. 6. Central dot.
- 7 White raster.
- 8 Vertical lines at 2,217 Mhz without sound (half subcarrier frequency).

NISSIM PTY. LTD. 249-251 Carlisle Street, Balaclava, VIC. 3183. Phone (03) 527-7146.

A SADELTA®

Thrust and parry in the video war

A strange market quirk — or a smart move by Sanyo, depending on your standpoint — put the Beta video cassette format up front on the Australian market in contradiction to the rest of the world. But the battle between the Beta and VHS formats is not over. There are fresh fields to conquer. Our man at the front reviews the battle lines.

Dennis Lingane

THE ELECTRONICS INDUSTRY has become ferociously engaged in the bitter video cassette war - possibly to its own detriment, and possibly also to the detriment of the consumer. Until recently, development and manufacturing was a very controlled market; it had to be. When a company spends \$100 million developing something like a video cassette recorder, it must program its life on the market-place to give the company a return on its investment. However, in the video cassette war all reason has been abandoned, and the various proponents of the different systems have poured new models on to the market before the old ones have barely had time to get run in. All of which is rather depressing for the consumer who buys a machine today only to find it's an obsolete model tomorrow.

While the market may now accept that both VHS and Beta are here to stay, and that Philips' flip-over eight-hour format system may never get off the ground outside Europe, the war is far from over.

National Panasonic and Sony, the main contenders in this war, may have played their trump cards in their current home models, but there is still a battle going on because the war ain't over yet.

I personally think that National Panasonic's top-line NV7000 video cassette recorder was not due out for several years and that National released it late last year to counter the Sony C7. Both are top-drawer units featuring infra-red remote control, but Sony's C7 has a speed search system and National's NV7000 offers Dolby on the audio. Apart from those obvious attrac-



No, it's not a weapon in the video war, but it's certain to become involved in the battlet The picture shows JVC's zoom mic that clips onto your video camera so you can zoom in on the sound when you zoom in on the olcture.

tions, both offer a wide range of function and control features.

To my mind, the thing that was bugging National was the way the Australian public leapt on the Sanyo Betacord machine that was offered at an all-time low price of \$799. That Betacord splash by Sanyo not only clobbered the price level of video recorders in the market-place, it also put Beta right up there ahead of VHS as the people's choice.

It hasn't happened anywhere else in the world. VHS leads Beta in the USA, Japan and Europe by a ratio of around 7:3.

Seeing its grip on the Australian market slipping after the Betacord price-slash, the VHS camp was forced to take action. Some of the precious stock that had been pouring into the lucrative European market was re-routed to Australia, which usually gets only the crumbs from the Nippon table because

we are so insignificant as a market (two per cent of the Japanese export market).

Sharp took the Betacord head on with its front-loading model 7300 that sells for that 'magic' \$850. Meanwhile, National fought Sony on the deluxe market. With both companies running three months behind with orders, the fight over domestic recorders has stabilised. Neither company wants to get caught as so many did in the colour television boom. The industry plans to proceed cautiously and is happy to have people wait, as long as each company retains its market share.

National has a machine waiting in the wings, we hear, just in case Philips should look like having a success with its eight-hour 2000 video recorder. It is a dual-speed recorder that will offer four hours on standard speed and eight hours at half-speed. Dolby will solve the problem of poor audio at that extra-slow speed.



National-Panasonic's NV-7000 VCR features Dolby audio, remote control and 'cue & review' buttons that permit forward or reverse searching at 9x normal speed.



Will the portable colour video camera take over in the Super 8 movie market?

The only other refinement to come is the use of a variable speed facility so that we can vary the speed of the playback and still have intelligible audio. Rank and JVC now offer a machine with a two-speed audio feature, but a variable control would be a lot better.

Video VS Super 8

This year we will see the fight switch to the portable market, which is expected in the next three years to sign the death warrant of Super 8 home movies.

The Japanese like to sell 50% of their production at home. It makes good economic sense and the overseas markets are then the 'cream'. The odd thing is that Japanese consumers aren't really very interested in video recorders. The reasons usually advanced say they aren't a movie community and anyway they haven't much worth recording on their television. But they are great photographers; they love taking pictures of babies, scenery, and anything that might move, so the video manufacturers are putting all their efforts into producing mini portable video recorders. In the NTSC countries (Japan and USA), Technics and JVC have already reduced the heavy bulky recorders down to about double the size of a VHS tape. A PAL version of these mini portables is due in Australia this year.

Our 'Deep Throat' in the Beta camp tells us that Sony has developed a portable video recorder that is only slightly bigger than the Beta cassette. If this turns out to be true, and not just a ruse to panic the VHS camp, they will have a winner. Matched to their 2000PE camera it seems likely to put paid to any ideas about a re-launch of ¼-inch portable video systems — not that some manufacturers aren't trying!

However, the VHS camp has a few tricks up its collective sleeve. JVC showed a unique zoom microphone at the Tokyo Electronics Show last October and National said that it would probably start manufacturing this as an accessory to its camera range. A zoom mic allows you to zoom in on the sound associated with the subject you're filming.

National also plans to incorporate a wireless microphone system in its cameras. The receiver will be built into the camera body and the microphone can be placed close to whatever you are shooting.

It seems a pity National released a camera as sophisticated as the \$1600 model WV 3200 without a C-mount lens system. Too many people buying this type of sophisticated camera know about movie making and like to be able to add converters to increase the length of the lens for shooting sport. So this year should see a new National upmarket camera with all the bolt-on goodies that the WV 3200 lacks. We should also see cameras trickling on to the market later this year with auto focus. This saves you having to worry about pre-focusing prior to zooming to a long-distance shot.

On the other end of the camera scale there will be a campaign to eventually get the price of cameras with optical viewfinders (as distinct from electronic viewfinders, which enable you to play back a scene immediately after shooting it when on location) down to the \$500 mark. The disadvantage with an optical viewfinder is that you have to wait until you get home before you can see what the scene is like; if you messed it up you may never have the chance to repeat the shots. Long term, the electronic viewfinder will win out; it's just a bit too expensive for the average Australian vet

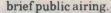
The next three years will see a fierce battle for domination of the portable video market, the aim being to talk buyers into buying component video systems—a portable recorder for homeand-away use, a separate tuner that will stay at home, and of course a good quality camera.



Philips' remarkable eight hour flip-over VCR - probably not a contender here.

Phase three

'Phase three' of the war will introduce the integrated, solid state, portable video system. The betting is that should either the Beta or VHS camp look like losing too much ground over the next few years in the portable fight, we might even see a premature introduction of this new concept that will definitely put the nail in the coffin of any Super 8 market left. Sony, Hitachi, Philips, National Panasonic, JVC, NEC and probably Uncle Tom Cobbley and all have prototypes under wraps in their research and development plants, all anxious to be first in this promisingly lucrative market. Sony and Hitachi have even both given their systems a



The idea is that we do away with the traditional vidicon tube, replacing it with a solid state sensor that takes up very little room. National Panasonic has already developed a solid state camera that is to be used by Japan Air Lines in its jumbos, so that the Japanese, who apparently can't live

Quarter-inch format VCR weighs just 3 kg!



Technicolor Inc, the colour film process pioneer, has entered the video equipment field with the smallest and lightest video cassette recorder yet put on the market.

The miniaturised VCR uses quarter-inch (6.25 mm) colour-and-sound videotape and weighs only 3 kg, including battery.

The unit measures about 250 x 260 x 70 mm and can be used with a standard video colour camera with playback on a TV receiver, obtaining picture and sound fidelity comparable to half-inch tape decks, Technicolor claim. Its 30 or 60 minute cassette weighs 55 grams in Its box, compared with current half-inch cassettes weighing more than 330 g. The compact Technicolor cassette easily slips Into a shirt pocket or small mailing envelope. It is expected to be widely used as an inter-office "video memo" and for personal "correspondence".

According to Mr. W. Wampfler, Director of Dynasound Pty Ltd, the Technicolor Distributor in Australia, it will be promoted nationwide to the business, education and consumer movie market.

"Our system offers true portability and operating economies unmatched In the Industry," Mr. Wampfler said. "For business, the VCR is ideal for demonstration, sales training and documentation. And for the consumer, Technicolor say it is excellent for family gatherings from christenings to weddings, from ballgames to vacation trips and everything in between.

"The Micro Helical System represents an inevitable evolutionary development that has been an industry goal since half-Inch tape was introduced. We have cut the size of videotape in half and reduced the cassette size by 75% without loss of picture and sound fidelity. The Technicolor VCR is extremely simple to operate and, compared with others, simple to service."

The Technicolor VCR is the result of a joint effort between Technicolor Audio-Visual and the Funai Electric Trading Co. Ltd, Osaka, Japan. Funai, a manufacturer of electronics equipment for major American companies, initiated the development of the Micro Helical System. Technicolor engineers have been working on the project with Funai for a year and a half.

"Funal will manufacture the VCR, forerunner of other related products in the video field," Mr. Wampfler said. "These will include a Technicolor camera and other innovative items to complement the VCR. They will be offered in the future — not in a matter of years, but months."

Mr. Wampfler predicted that the new quarter-Inch videotape format will have a "substantial Impact" in the revitalisation of the consumer movie market. Retailing for \$12.50, each compact cassette, "will be considerably less expensive and far more flexible than its film equivalent," he said.

"In addition the tape offers the advantages of instant replay and erasure of unwanted scenes, providing reusability not possible with film. It also permits the erasure of sound originally recorded and the substitution of narration, music or sound effects, even by an amateur."

The Technicolor VCR, despite its small size, offers an unusual range of features. Through its ac power adaptor, provided as standard equipment, the VCR operates off normal household current, consuming only eight watts. With its selfcontained nickel cadmium battery, it provides 80 minutes of energy when used in playback mode, or 40 minutes for camera recording. The battery recharges in an hour through the adaptor. The VCR also operates off a 12 volt car or boat battery through a cigarette lighter socket. While primarily designed for use with a video camera for business



The Technicolor quarter-inch format cassette compared to standard-size cassettes.

and personal recording, the VCR, with a tuner, may also be used to tape TV programs for later viewing.

The VCR can record to or from another videotape recorder regardless of tape size. Its 240-line picture resolution is comparable to the picture and sound quality of larger VCRs, according to Technicolor engineers. The recorder permits taped scenes to be "frozen" as still images, then advanced at variable speeds through slow motion to a fast-forward speed 1.8 times the normal rate of 32 mm per second. A memory counter automatically stops a rewinding tape at a pre-designated position.

Features include a drop-out compensator to help control possible picture degradation that is occasionally experienced when tapes are reused repeatedly, and a circuit to detect condensation (a possibility with all VCRs). The condensation detection circuit prevents the VCR from operating until any condensation — which could damage a tape's content — is automatically eliminated.

Heart of the VCR is its video head drum assembly, comprising monocrystal ferrite heads with extremely accurate image-tracing capability, according to Mr. Ron Welsh, Technicolor vice president, sales. "This high-precision assembly makes possible the practical use of quarter-inch tape for the first time," he said. "It has an inscribed tape path that insures precise tape alignment on the drum. And it has a rotary transformer that eliminates mechanical wear on the head coupling circuit."

The complete video package, consisting of VCR, power adaptor, battery, carrying strap, switch box connection to a TV receiver, earphone and appropriate connecting cables, cassette and transformers, will have a suggested retail price of \$1349.00. Nationwide distribution has been established through video and audio-visual dealers, camera stores and other retail outlets. Further details from Dynasound Pty Ltd, 329 Princes Highway, St Peters NSW 2044. (02)519-5284.



The 3 kg VCR is small and light and can be used with any standard video camera.

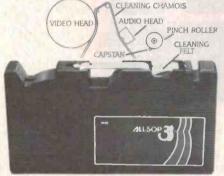
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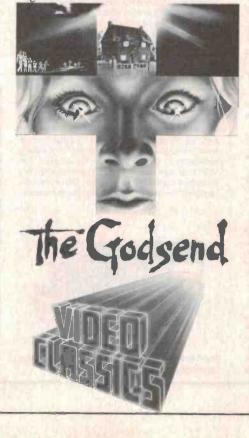
The Happy Hooker Goes to Hollywood. (1980) Xaviera Hollander makes a movie of her book, using finance induced by her working girls. Guest star Phil Silvers. (No cinema release as yet.) Dracula's Last Rites. (1979) When you lose someone you love, make sure Dracula isn't the mortician. The classic story told in a modern day setting. Yet to be released in the cinemal

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NEW COLOUR CAMERA COMBINES QUARTER-INCH, TWO-HOUR CASSETTE RECORDER



Hitachi has developed an experimental colour video camera and VCR that they claim has the ease of handling and convenience of an 8 mm cine camera.

Provisionally named the "MAG" camera, the cassette used is little larger than a conventional audio cassette and employs quarter-inch (6.25 mm) wide magnetic tape to provide an amazing two-hour record and playback time. The complete unit weights only 2.6 kg (including the rechargeable battery pack) and is 237 mm wide, 192 mm in height and 76 mm deep (excluding the lens).

This camera uses an f1.8 lens to produce an image on a single-chip MOS colourimage sensor and incorporates a 4x zoom facility. Special high density recording technology has been developed for this miniature camera. Horizontal resolution is 240 lines and the video signal-to-noise ratio is quoted as 45 dB. A helical scan azimuth video recording system is employed.

The audio frequency response in this camera system is given as 30 Hz to 18 kHz with a 50 dB signal-to-noise ratio, a video track frequency modulation composite recording system being used for the audio signal. Audio dubbing is on a special sound track. Power consumption is a mere 7 WI

An ordinary television receiver can be used for playback from this camera; various facilities such as still pictures, slow motion, etc. are under consideration. Hitachi hope this development will lead to a further expansion of the video industry, with standardisation of cassette tapes and of the recording system. Expected release is late 1981 or early 1982.

Brian Dance

PHILIPS AND GRUNDIG SPEAK TOO SOON

An error in the first production runs of Philips' and Grundig's V2000 video cassette system created a sound and picture synchronisation difference of 200 milliseconds when tapes made on a Philips machine were played on a Grundig machine, and vice versa.

The problem is embarrassingly noticeable when the audio leads the video — much more so than when the audio lags the video, according to recent research into human perception at the Department of Psychology of University College London, UK.

The production error resulted in the machines being made with the sound heads in different positions in the two companies' machines. Although both companies have now re-tooled to adopt a compromise position which gives full compatibility, this has created a 100 millisecond incompatibility between their own past and present models. The University College research explains why this is more noticeable in some cases than in others.

People are more irritated by out-of-sync sound and pictures when the sound arrives ahead of the action than when it arrives behind, according to Norman Dixon and Lydia Spitz. Their research, carried out in the mid-1970s, made use of a video recorder that had been modified so that its audio head could be moved to advance or delay the sound in relation to its corresponding picture by up to 500 ms. Twenty-eight English and Spanish subjects watched video tape recordings of a man reading prose and a hammer hitting a peg. Each subject was asked to advance and retard the sound with a remote control key, and release the key as soon as they detected asynchrony.

On average, auditory *delays* of up to 258 milliseconds on speech and up to 188 milliseconds on the hammer strike passed unnoticed. But an *advance* of only 131 milliseconds on speech and 75 milliseconds on the hammer was immediately noticed.

The researchers suggest two possible explanations for this discrepancy. Either the human brain has evolved to detect the unlikely occurrence of sound preceding vision, or we have learned to expect sound to follow vision and even use the lag as a cue in distance detection. This would explain why the audience in a large theatre, cinema or concert hall is not disturbed by the delay in sound arriving from a distant actor or performer.

without their television (even at an altitude of 15 km), can climb on board jumbos and watch local baseball matches and TV commercials prior to take-off. Even worse for the nervous, during take-off the runway is shown on giant projection screens via a camera mounted in the cockpit!

The new solid state camera is about half the size and weight of a standard 16 mm cine camera. The next step is to develop a camera that has a solid state sensing system with a mini recorder all built into the camera body. Sony has a prototype that I saw in Tokyo last October which uses a micro-size cassette giving between 15 and 20 minutes of recording. Hitachi has another prototype that uses a compact cassette and



National's WV3300E features their high resolution 'Cosvicon' tube, a standard 6:1 zoom lens and electronic viewfinder.

offers about one hour's recording.

NEC has followed a different path. It is developing a solid state camera that has a two-to-four hour memory. It stores the picture and sound in a solid state memory until you get home, then you transfer it on to conventional video tape.

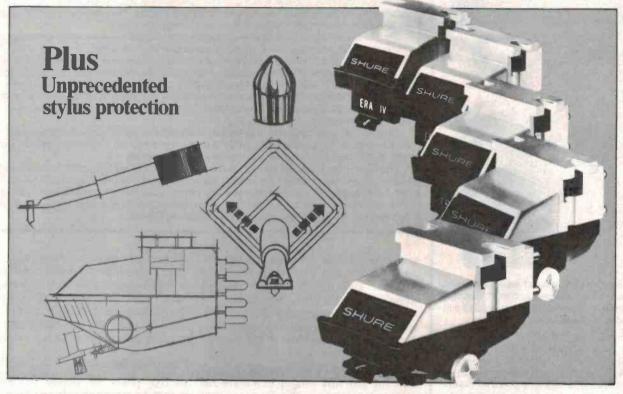
Further ahead

In five years we should realistically expect to see mini video cameras that we will be able to take on holidays and shoot the family having fun without needing a semi-trailer to carry the gear around. The only thing that will mar these exciting developments is the inevitable format war. The different manufacturers will all want their system to be the accepted standard because of the cash the licensing will bring flooding in.

Our irritation at this cut-throat commercialism might be tempered by the fact that a system war is likely to be the friend of the consumer. Working on the American system of "let the market decide", the various manufacturers will offer features and prices that may send them broke in the end but will give us, the consumers, real value for money in the short term. By then we will all be into PCM video and the whole analogue hardware and software will be archaic junk.

Whoever wins the battle, the next ten years of the video market look like being the most exciting since cinema audiences first heard Al Jolson sing 'Mammy'.

fact: five new Shure Cartridges feature the technological breakthroughs of the V15 Type IV



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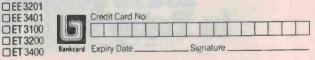
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Marantz Tt 1000 turntable brilliant, beautiful, esoteric...

Louis Challis could find practically nothing wrong with the Marantz Tt 1000 turntable from their Esotec range except that he couldn't afford to buy it. This is top-of-theline equipment for people who rate hi-fi as their greatest pleasure in life.

Louis Challis



MARANTZ PRODUCE a number of esoteric pieces of equipment and have in fact included them in a range called ESOTEC. The most esoteric of this range is undoubtedly the Tt 1000 Direct Drive Record Player System.

Glass and brass

The major difference between this turntable and any other turntable you may have seen is the unstinting use of glass for both the turntable base itself and, in lieu of the conventional rubber mat, on top of the turntable platter. In England there is currently a small but aggressive firm which is marketing glass tops to replace the rubber mats on record players and they cannot keep up with the demand. Not only does glass improve the mass and inertia of the turntable, but they claim it has a better surface for the records to rest on than the conventional rubber mats. Some people appear to have come to think that

glass is the greatest thing since sliced bread and can be used almost anywhere; Marantz' design approach has been to produce something so esoteric and expensive that one starts to seriously question the rhymes and reasons of Marantz' marketing personnel.

There can be no denying that the appearance of the Tt 1000 is striking. It has a base constructed of two layers of 15 mm glass and a central 8 mm thick anodised aluminium core. This unusual combination has been selected to achieve the maximum mass with the highest possible level of damping. The base is supported at the four corners by large pneumatic aluminium and rubber mounts.

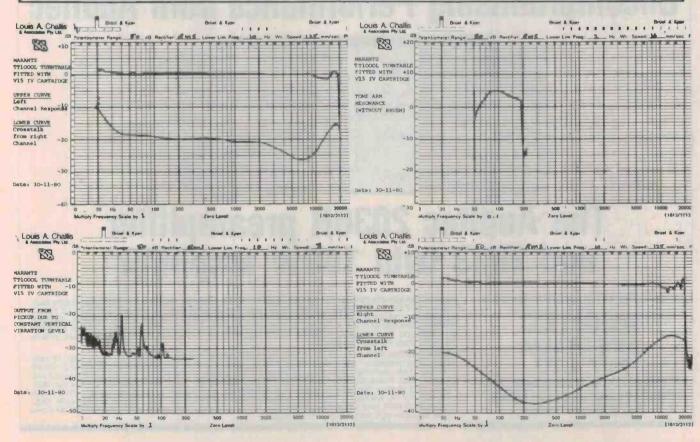
minium disc surmounted by a 5 mm thick glass turntable mat, giving a combined weight of 3.4 kg. The only controls provided are two electronic sensor buttons for selecting the two fixed speeds of 33¹/₃ or 45 rpm and a similar start/stop button, all of which

are located approximately 30 mm from the front edge of the plinth.

The colour combination is greeny glass and golden-hued aluminium (which looks like polished brass), but of course there is more to this unit than just glass and brass!

The turntable is a massive alu-

LO			CROSSTALK		100Hz	İkH	6.3kHz
and the state of the state of			1.44	Left into Right Right into Left	-32dB -20dB	-32dB -21dB	-21dB -26dB
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			TOTAL HARMON	NIC DISTORTION	actico Brabili		
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WOW AND FLUTTER Wow Flutter		0.1% peak to peak 0.02% weighted R.M.S. 0.05% unweighted R.M.S.	TRACKABILITY	Left Right	2% 1.5%	1.2% 1.6%	2.7% 2.9%
RUMBLE		-64dB weighted -44dB unweighted	Tracks all levels	TTR 103 400 and 4000Hz) at 1.0 gramms. Photo sho two highest levels 24 and 30	ows distortion) em/sec peal	component: velocity)	s (including
SENSITIVITY	Right Channel Left Channel	1.07mV/cm/sec 1.03mV/cm/sec	SENSITIVITY TO Main resonances	EXTERNAL VIBRATION			
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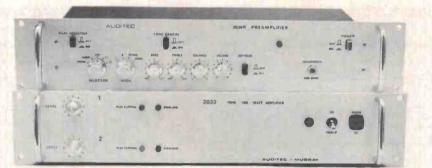
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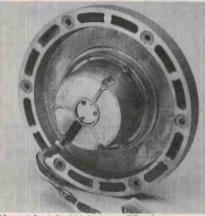
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Air suspension insulator with adjustable height,



Marantz' original high torque DD motor.

Technical features

The motor drive incorporates a superbly made quartz-locked, eight-pole, twelveslot, brushless motor with a massive 1.6 kg starting torque. This really is needed to accelerate the heavy turntable, which has a moment of inertia of over 700 kg/cm². The motor develops sufficient torque to allow the unit to reach the selected speed within half a turn.

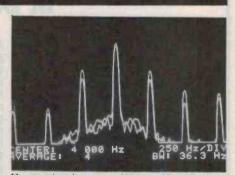
The control and feedback quartzcontrolled phase-locked circuitry is very neatly mounted under a metal cover beneath the turntable. In order to keep the appearance of the turntable plinth as simple as possible, the motor's power supply is incorporated in an external lacquered module with dimensions of 310 mm long by 90 mm wide by 80 mm high, which is connected by a simple two-core flex to the turntable.

To cater to the tastes of the purists who would be likely to purchase the turntable, the unit does not normally come equipped with its own tone arm. For testing, however, the agents provided this unit with the latest SME Series 3 arm and Shure V15 Type IV cartridge. The universal adaptor plate and aperture are capable of accepting a wide range of alternative tone arms (optional adaptor plates are available), and the plinth can simultaneously accept a second tone arm, which would be mounted in a hole at the rear of the turntable platter (on the left hand side in a hole which normally accommodates a 45 rpm adaptor ring).

On test

The objective testing of this unit was as much a test of the SME tone arm and Shure V15 Series IV cartridge as it was of the turntable. The wow and flutter were impeccable, with a wow of only 0.1% peak to peak and a flutter of 0.02% weighted rms and 0.05% unweighted rms. Obviously the high mass does work, solving virtually any problems before they can be created. The rumble was less than $-64 \, dB$ weighted and -44 dB unweighted, which are currently about the best figures that we have seen from any turntable. The vibration resonance characteristics of the turntable and isolators are particularly low, manifesting themselves as only three significant but low-level resonances in the frequency range 20 Hz to 120 Hz. In the my opinion resonance characteristics of the Tt 1000 are the lowest we have yet seen from any turntable, irrespective of its selling price.

The characteristics of the tone arm and cartridge are equally impressive. The frequency response of the cartridge is particularly smooth, essentially within 2 dB from 20 Hz to 20 kHz. The channel separation, whilst generally good, is particularly good at the high frequency end. The trackability of the cartridge on the Shure TTR 103 test record is exceptionally good, and it is able to track all levels of the test signals at 1 g tracking weight, without measurable or audible signs of mistracking. In evaluating the cartridge on other 'torture tests' it responded as well as any cartridge we have tested to date. The tone arm resonance is also the smoothest I have seen to date, as well as falling in the preferred 8-11 Hz region, which is now regarded as the optimum frequency range to minimise interaction between recorded content and the output from warped or distorted records.



Measured performance of Marantz Model Tt 1000L turntable.

Subjectively

If we were happy with the objective tests we were more than happy with the subjective testing. The combination of the Esotec Tt 1000 turntable, the SME Series 3 arm and V 15 Series IV cartridge provides what must amount to one of the best possible combinations that money can buy (with emphasis on the money!).

Playing a series of direct-recorded discs, warped discs, discs with nasty low frequency content and discs requiring unusual trackability performance, showed clearly that this system borders on the superlative in areas where even most good turntables only provide good to above average performance.

Before you decide to race down to your local shop to place your order it might be appropriate to dampen your ardour and tactfully mention that the Tt 1000 has a recommended retail price of \$2499, without the tone arm and cartridge. As you will undoubtedly spend more than \$500 on your tone arm and cartridge, this is obviously a system that few can afford but for which many may rightly aspire.

(Editor, maybe we should make this Australia's gift to Charles and Di?)

Dimensions:	510 mm wide, 135 mm high (excluding tone arm) and 430 mm deep
Weight:	26.8 kg
Manufactured in:	Japan for Marantz, Callfornia USA
Price:	\$2499.00
Distributed by:	Marantz Australia,
	32 Cross St, Brookvale
	NSW 2100. (02)939-1900.
Manufactured in: Price:	26.8 kg Japan for Marantz, Callfornia USA \$2499.00 Marantz Australia, 32 Cross St, Brookvale

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NOTES AND ERRATA

Improvements to the RTTY system. (March p.54.) On Figure 7 (p.57), transistors Q1 to Q8 are small signal types such as BC107, BC547, BC108, BC548, 2N3564 etc. The UART may be an MM5303N or equivalent, while IC1, IC2, IC4 and IC5 are all type 4001 and IC3 is a type 4000. On page 56, Q1 and Q2 on the tuning CRO diagram should be shown as types BF338, 40327, 2N3440 or similar device with 300 V Vce rating.

pH - the acid test. (Dec. p.16.) As ETI staff are generally more electronic enthusiasts than amateur horticulturists, gardeners etc, we boobed in this article. Firstly, on page 19, following 'Neutrality and activity', the third sentence reads

"In pure water at room temperature only about one water molecule in ten million dissociates into ions." This should read "... about one water molecule in 600 million . . ." Later, the section on 'Soils' (page 21) became entirely mixed up! K.A. Handreck, from the CSIRO Division of Soils in South Australia, advises that camelias and azaleas thrive at pH 4 - 5, while they're sure to die at pH 8 - 9, or even 6 - 7. R.J. Talbot of the Queensland Agricultural College's Department of Biology says the camelias and azaleas thrive at pH 5 - 6 and would die quickly at pH 8 - 9. He also says the vast majority of plants flourish at pH 6 - 7 and few will make normal growth at pH 9 and that, while potatoes and tomatoes will do reasonably well at pH 5 - 6, they'll produce more at pH 6 - 7. Mr Handreck also pointed out that bone meal will increase soil pH and phosphates do little for it. Mr Talbot says an efficient pH reducer is sulphate of ammonia, or for very acid soils, alum. So far as we know, the rest of the article is OK.

The CSIRO has available a small booklet that may be of interest, called "What's Wrong With My Soil?" (Cost \$1.50). This is number five in a series of eight in the CSIRO's 'Discovering Soils' booklets. They are available from Australian Government Publishing Service Bookshops in every state capital, or from the CSIRO Editorial and Publications Service, P.O. Box 89, East Melbourne 3002 (post free in Australia).

ETI-152 linear scale capacitance meter. (Feb. p.57.) The instrument will not function properly on the 1u/x10 scale (i.e. 10u full scale) as the integration time is not long enough. A simple modification cures this. Change SW3 to a DPST type, Change R1 to 1M2. Add a 100 ohm resistor switched across R7 by the extra pole of SW3. See Dec. page 80 for modified circuit.

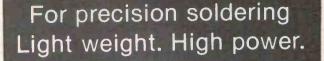
ETI-247 soll moisture indicator. (Nov. p.51.) There is an error in How It Works on page 52. The circuit on Figure 3, lower right, shows the zener the wrong way round.

ETI-250 simple house alarm. (Aug. p.42.) This was incorrectly numbered ETI-262. The pc boards available are correctly numbered ETI-250.

ETI-255 electronic temperature meter. (Nov. p.38.) The meter in the circuit diagram on page 39 was shown the wrong way round. The negative terminal of M1 goes to pin 2 of the LM3911.

ETI-455 speaker protector. (March p.39.) On page 41 there is a note on the circuit diagram that says "D1-D4 are 1N914; D5, D6 are 1N4004". This is Incorrect; the parts list shows the correct types.

ETI-456 140W valve amplifier. (May p.29.) On page 31, at the bottom of the power supply circuit, the note should read: "The power transformer ...". In the parts list on page 35, D1-D10 and D11-D15 are listed incorrectly. D1-D10 are A14Ps and D11-D15 are 1N4004s as shown on the circuit diagram.





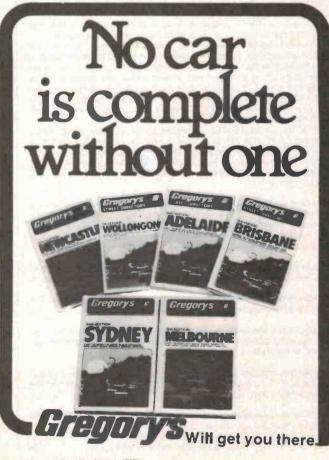
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Notes and errata continued from page 155.

ETI-467 four-input preamp for the 466. (July p.47.) Firstly, on the circuit (page 49) exchange R34 and R35. The 1k resistor R34 should now be connected from pln 9 of IC2b to the common rail (earth, or 0 V). The capacitor across the presence control, a 4n7 marked 'C20', is actually C24. These three components are correctly marked on the overlay.

Next, on the overlay photo (page 50) IC1 and IC2 have been shown with the Incorrect orientation. Pin 1 of IC1 is located diagonally opposite to where it is shown on the overlay. It should be adjacent to R1. Similarly with IC2, pin 1 should be located adjacent to R23. The pc board copper side has them marked correctly.

On the Parts List, R35 and C24 do not appear. Add a 270R resistor and a 4n7 greencap, respectively. Finally, in the second paragraph on page 50, the maximum output is quoted as "... 200 volts peak to peak...". In reality, it is a more modest 20 volts peak to peak. Kit and component suppliers have already been notified.

ETI-475 quality AM tuner. (Sept. p. 19.) RFC1 was omitted from the parts list. This is a Philips type VK200 wideband choke and consists of a six-hole ferrite bead (type number 4312-020-31550) with a length of 22 swg tinned copper wire passed through it five times. In the antenna details the copy beneath the antenna matching coil on page 26 should read: "For use with small loops 6-8 turns" and "For use with large loops 2 turns".

ETI-476 Series 3000 compact stereo amp. (Nov. p.26, Dec. p.32.) An error appears in the How It Works on page 28. Under the sub-heading "Power Amplifier" third paragraph, there is a sentence which reads: "This leaves a total of 0.6V to be dropped across the two 27 ohm resistors R27 and R28". It should read "..."

On the overlay (in both Nov. & Dec.) R34 is shown as 270R when it should be 180R. In the parts list, R25, 26, 125 and 126 should be shown as 180R. Only R34 should be shown as "180R, see text". Capacitor C21 (same as C20) was left off the parts list.

ETI-561 metal detector. (March p.30.) The component overlay on page 33 shows R3 as a 1M resistor where it should be 100k.

ETI-564 digital clock. (August p.27.) The pc artwork on page 137 is missing a track between pin 5 of IC2 and pin 11 of IC3. With this missing, the project will work but the clock will gain around four minutes a day as IC2 will divide by a little less than 3000.

ETI-566 pipe and cable locator. (April p.36.) Constructors are referred to the October issue, Lab Notes, p.51.

ETI-578 simple nicad charger. (June p.59) R2 should be shown as a 1W resistor.

ETI-681 programmable character generator. (June p.67.) In Table 1 on page 69, the heading at the top of the left hand column should read "Value of Rp" as the values of RV1 and RV2 are fixed at 5k. On page 70, IC27 has a pin at the bottom marked "18" when it should be 15— it's only a 16-pin chip, anyway! On page 73, in the parts list, R3 is listed as 1k9, 2%. A 1k8, 5% resistor is OK here. On page 74, under "Dipswitch No. 2:", second paragraph, the lines "We recommend that you put the joystick setup procedure is correct as it places the joysticks at EF.

In addition, a number of typographical errors appeared on the circuit diagram on page 70. Address lines A11, A13 and A14 were shown as going to pins 27, 35 and 36 respectively. This is incorrect. A11 goes to pin 87, A13 to pin 85 and A14 to pin 86.

ETI-726 70W 6/10m booster amp. (Feb. p.65.) The overlay was perhaps not as clear as it could have been in a few places. The coax cables, A and B, shown near the changeover relay, seem to have their shields connected to the RF output track beneath them. Actually, the lead going up to the comment 'shields earthed' indicates what to do with them. Strap them to the ground to the left of the relay, adjacent to the shim strap.

As the low frequency gain of the DX542CF, used in the ETI-726, is uncharacterlsed some amps may show HF Instability. This problem is easily cured by damping RFC1 with a resistor, around 5 ohms in value, connected in parallel.

If you like to play it safe with regard to TV1, the filter described for use with ETI-715 6m amp, published on p.52 of the January 1978 issue of ETI, will serve very well.

ETI-1500 discriminating metal detector. (Dec. p.39.) There are a number of designation errors on the circuit on page 42. Firstly, terminals T and V, which go to the volume pot RV5, are shown the wrong way round on both the circuit and wiring diagram. Transpose them and the pot will work in the correct manner. Secondly, the pin numbers to IC2a are shown incorrectly. The gate is actually pin 6 (not pln 3). The drain and substrate are connected (internally) to pin 14 which goes to + 10 V. The source is pin 13 (not pin 1). Pins 1 and 2 of IC2a are unused. Pin 3 goes to 0 V. The overlay is correct.

It appears that C20 is shown on the overlay with Incorrect polarity. The capacitor's construction and location of the + sign make this a bit confusing. The negative side connects to terminal R. Resistor R33 is shown as 10k on the circuit dlagram. It should be 100k. The overlay and parts list are correct.

Search head wiring should be as follows: receive coils, red and black (resistance, about 50 ohms). These go to pins J and k on the pc board, via the DIN plug and socket. The cable shield and white wire are connected to the transmit coll (resistance about 12 ohms). The shield goes to 0 V at pin I and the white wire to pin h. Any extra wires In the head cable are unused.

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TP2

SP1

SP1

SP1

SP1

SP1

SP1

SP1, SP2

SP1, SP2

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SP2

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TP7

TP6

PE (4 ed)

25**TP**

TP2

SP1

TP2

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SP2

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25TP

SP1, TG1

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62	Simple AM Tuner	Mar 77	61	PE	209	Meter Mount	Oct 7
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66	Temperature Alarm	Dec 76	75	PE, TP4	211	Audio Frequency Meter	May
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70	Electronic Tie Breaker	Jan 77	52	PE	213	The Revealer (metal detector)	June
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81	Tachometer	Mar 77	66	PE	217	12 Volt Power Supply	Feb
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04	Soldering Iron Control	Aug 71	120		000	A 4 445 75 444 4	
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37	Audio Oscillator	May 78	35	TG2	266)	and the second se	
38	Audio Power Meter	Nov 78	78	TG2	267)	Two crystal sets	Dec
39	SWR/Power Meter	May 78	75	TG2	270	Solar-powered Reflex	
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40	Part 2	Apr 78	77	TG2	CAR	EQUIPMENT	
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47	Electronic Dummy Load	Oct 80	30		308	Blinker Extinguisher	Feb
48	Versatile Logic Test Probe	July 79	71	TG2	309	Battery Charger	Auc
49	Two-tone Generator for	July 13		I GL	310	Ignition Timing Light	Jun
40	Testing Single Sideband				311	Tacho Timing Light Mkl	Sep
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322	Over-rev Alarm	Mar 80	45	Also In
324	LED Tachometer	Aug 80	35	TP7
325	Auto Probe Tests Vehicle	Augou	35	IF/
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	Voltmeter	Sept 80	36	TP7
327	Turn and Hazard Flasher	Oct 80	40	1177
328	LED Oil Temperature Meter	Jan 81	39	
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400	Speaker System	June 75	60	TP3, 30AP
401	FET Four-Input Audio Mixer	Sept 71	52	25TP, AP
402	Concert Hall Four-channel			
	Sound	Apr 71	24	25TP, SP1, AP
403	Guitar Sound Unit	Apr 71	54	
404	FM Conversion	Apr 71	83	
405	Speaker Enclosure			State of the local division of the local div
1050	(Magnavox 8.30)	Aug 71	32	
405R	Revised Magnavox	July 72	51	25TP
4055	Mini-Magnavox	Aug 72	60	
406 407	One Transistor Receiver	Dec 71	60	25TP, SP1, SP2
408	Bass Amp (bass booster) Spring Reverb Unit	Dec 71	64	0.570
409	Hi-Fi TV Sound	Mar 72	60	25TP
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414	Master Mixer	Feb 73	50	AP, 30AP
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	0 11	Apr 73	78	and the second sec
		May 73	59	Contraction of the
414	Stage Mixer	Mar 75	68	
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415	Philips Quadraflect	Jan 73	36	
416	25 Watt Amplifier	June 73	77	TP2
	n. n. a	July 73	76	TP2
417	Amp Overload Indicator			and the second se
	(overled)	Aug 73	84	TP2, AP
419	Guitar Preamp	Sept 73	68	TP2, AP
420	Four-channel Amplifier	Jan 74	64	TP2, AP
420G	Replacement Model	Dec 75	80	HARRING MAL
420E	SQ Decoder	Mar 74	71	TP2, AP
422	International Stereo Amp	May 74	73	AP
	17 17 19	June 74	74	AP
422B	Booster Amp	Oct 75	52	TP3
422	50 Watt Power Module	Oct 75	56	TP3
423	Plus 2 Add-on Decoder Amp			and some of the second
	(four-channel SQ adaptation)	Apr 74	74	AP
424	Spring Reverberation Unit	Sept 74	58	AP, SP1
425	Integrated Audio System	June 72	66	A second s
	19 19 19	July 72	62	and the second second
	n n n	Aug 72	42	
		Sept 72	70	International Control
400	Revision to Int. audio system	Dec 72	63	Configuration 17/
426 427	Rumble Filter	Oct 74	56	AP, 30AP
427	Graphic Equaliser (see 485)	Oct 74	73	AP
429	Colour Organ Simple Stereo Amplifier	Nov 74 Dec 74	77 38	TP3 SP1
429	Microphone Line Amplifier	Mar 75	38 66	30AP
431	FM Antenna	Apr 75	79	SP1, SP2
432	Ceramic Cartridge Preamp	June 75	67	011,012
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433B	Active Crossover	Sept 75	39	TP3, 30AP
434	Tape Control Unit	Oct 75	46	
435	Crossover Amp	Oct 75	63	TP3
436	Dynamic Noise Filter	Sept 75	16	TP4
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443	Audio Compressor/Expander	Apr 76	49	TP4
444	Five Watt Stereo	June 76	44	States Annual Providence
444	Five Watt Stereo Amp Modification	May 77	66	A Contraction of the
445	General Purpose Preamp	May 77	66 72	2048
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447	Audio Phaser	Sept 76	51	TP4, SUAP
448	Disco Mixer	Nov 76	60	
449	Balanced Microphone Amp	Nov 76	56	30AP

	and the second se			يحفظ فتروطه
450	Bucket Brigade Audio			
	Delay Line	Dec 77	40	TP5, 30AP
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452 453	Guitar Practice Amp	Jan 80	47	TP6
454	General Purpose Amp Fuzz/Sustain Unit	Apr 80 Apr 80	51 44	TP6
455	Speaker Protector	Mar 80	39	TP6
456	140W Valve Amplifier	May 80	29	TP7
457	Scratch and Rumble Filter	Sept 80	47	TP7
466	300W Power Amp	Feb 80	44	TP6
467	Four-input Guitar/Mic			
	Preamp to Suit the ETI 466 Module	h.h. 0.0		
470	60W Audio Amplifier Module	July 80 May 79	47 45	TP6
471	High Performance Stereo	ividy 79	40	IFO
	Preamp Control Unit	June 79	56	TP6
472	Series 4000 Stereo Amplifier	July 79	60	TP6
473	Series 4000 Moving Coll			and the second se
474	Cartridge Preamp	Oct 79	40	TP6
4/4	High-to-low Impedance Interface' to Suit the			
	ETI 470 60W Amp	Jan 80	64	TP6
475	Quality AM Tuner	Sept 80	19	TP7
476	Series 3000 Compact			
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477	MOSFET Power Amp	Jan 81	20	
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481	High Power PA/guitar Amp	June 77	61	30AP
482	Stereo Amp	Jan 77	56	TP4
482	Stereo Amp Part 2	Feb 77	53	TP4
483	Sound Level Meter	Feb 78	28	TG2
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487	Audio Spectrum Analyser	Feb 78	12	TG2, TP5, 30AP
489	Audio Spectrum Analyser 2	Apr 78	62	30AP, TG2
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491 495	Graphic Equaliser	Mar 79	68	
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502 503	Emergency Flasher	May 71	51	
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508	Dimmer (fluorescent light)	Oct 71	50	
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513	Tape Slide Synchroniser	Apr 72	46	TP2
514		May 72	38	25TP
514B 515	Versatile Flash Trigger Flash Units — Light Operated	May 76	71	2570
516	Fluorescent Light, 12 Volt	May 72	42	25TP
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518	Light Beam Alarm	Apr 73	59	TP2
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521B	Digital Alarm Clock	Mar 74	62	The second second
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If you need a monitor for your computer, consider this dual purpose set. A fully-fledged B/W TV set with RCA input for your computer. Alternatively, you could use the set in conjunction with a video camera as a closed circuit TV system. A simple switch allows easy change-over from TV to monitor. Available only from:

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northpoint hi-fi WAGNER ELECTRONICS 305 Liverpool Rd, Ashfield. Ph 798-9147. (MONITORS ONLY) THE HACKS who write for DREGS suffer as much from inflation as the rest of you, but we have hit upon what we think is a unique way to hedge against it. Casual reading of the financial press has convinced us that these days the smart money is going not into precious metals whose prices tend to fluctuate, but into antiques and other collectors' items which increase in value at a steady rate, often outstripping inflation by a good margin.

It's the 'other items' that interest us. Some thing: that were as common as dirt only twenty-five years ago, like Dinky Toys or souvenir muas for Queen Elizabeth II's coronation, are now quite valuable because at the time few people bothered to hang on to them. DREGS predicts that in a few years' time the same will be true of electronic components. Once a few people begin to collect something, a kind of positive feedback effect operates to increase their value; any increase in value makes more people interested in buying, and the more people are interested in buying the more the value increases. All it needs is a little stimulus to start the process off.

So we're currently combing through our junkboxes and delving in the darkest recesses of old-established component shops in search of undiscovered treasures. Of course the items of outstanding historical interest. like first series de Forest triodes, are no doubt extremely scarce and only found these days in museums, but other items, like vacuum photodiodes and early integrated circuits, should be fairly easy to come by, because at the moment few people realise their potential value. In general anything that is obsolete and despised today is likely to be worth money in the future. So hang on to those paper capacitors and dedicated games chips - one day they'll be worth a packet.

And remember, you read about it first in DREGS.



Sydney journalists view Toshiba's prototype pocket LCD TV receiver.

THE GREAT DREGS Awful Puns old plane developed engine trouble, Competition gets worse and worse.

Brian Eyre of Devenport, Tasmania, sent in the following shaggy dog story (abbreviated in order to fit it in one issue of the magazine); unfortunately he can't win the prize because it doesn't really fall into any of our categories of electronics, audio or communications puns, but we thought we'd print it anyway and give you all a good groan.

A man's Datsun car needed repairing, and the mechanic said it needed a new cog, costing \$56. As the man was about to visit Japan anyway, he said he would buy the cog there, no doubt much cheaper, and bring it back with him.

At the Datsun factory he found that a new cog cost only \$3.70, and immediately purchased \$50 000 worth of these Datsun cogs, visions of vast profits back home floating before his eyes.

He had to charter an old plane to ferry all the cogs back, but because of air traffic control was forced to fly over part of China. During this detour the old plane developed engine trouble, and the pilot insisted that the load must be dumped to enable a safe landing. Sorrowfully the man opened the door and started throwing his cogs out.

Way down below, a Chinese man and his wife were hoeing their crop. When the car parts started to fall down around them he called out to her: "Watch out, dear, it's raining Dat-sun-cogs."

But this month's prize goes to lan Boehm of Coburg, Vic, whose horrible joke produced the most groans all round the office and so qualifies as the winner. He reports: "Recently I attended the Electronics Ball — a dreary affair. The only interesting event was seeing that charming pair Mr and Mrs A.C. Voltage back together again. They spent the whole evening together dancing peak to peak."

lan also sent in another terrible pun, but after due consideration of the obscenity laws we decided to acknowledge it rather than print it. Van aerials indeed!

Keep them coming!

UNTIL WE DEVELOPED THE STEREO GROOVE, HI-FI WAS PRETTY HO-HUM!



The world of hi-fi owes a lot to the original and continuing innovation of IVC. Few companies, if any, have done as much to help turn records and record-players into the virtual musical instruments they are today ... or to lead the way in developing so many firsts in the more recent concepts of sound amplifiers, cassette decks and computer-designed speaker

systems. Hi-fi, as we know it today, had its beginnings in 1956, with IVC's development of the 45°/45° groove for stereo records. The fact that this system still remains as the world standard is, in itself, outstanding testimony to the technology of JVC. The development revolutionised not only the record-making industry, in which we've been involved since 1930; it also paved the way for enormous advancement in the design and engineering of record-playing equipment. Now, hi-fi has expanded to



R-S77. Super-A FM/AM Stereo receiver

embrace a wealth of highly-sophisticated electronic equipment; and it's not surprising that JVC has continued to play a leading role in so much of its development.



HR-3660 EA. VHS Colour Video Cassette recorder

THAT WASN'T OUR ONLY FIRST, EITHER.

We also pioneered Japan's television industry, introducing their first TV receiver just over 40 years ago. A more recent innovation is VHS, the home video recording system now gaining world-wide acceptance as the system for such equipment. In the course of staying ahead, we've introduced a number of world firsts of radical importance: the Quartz Lock turntable is one of them.

THE QUARTZ LOCK TURNTABLE. MANY TIMES MORE ACCURATE.

It stands to reason that if your equipment is at the top end of the range, then your turntable must be capable of comparable performance. Only Quartz Lock ensures this, tying the speed of the turntable to the unvarying pulse of the atom, and providing a level of accuracy far in excess of conventional turntables.



MORE MILESTONES IN HI-FI.

To match the superb quality of Quartz Lock, we produced the S.E.A. graphic equalizer system. Then we refined it to such a degree it even compensates for the effect your furniture has on sound when it leaves the speakers! To expand the capabilities of tape, we designed ANRS and



SEA-80. Stereo Graphic Equalizer

Super ANRS — automatic noise reduction systems which not only reduce distortion and 'hiss' but actually extend the dynamic range of the tape. Similarly, with speakers: at JVC we employ computers in their design to help provide the ultimate in sound reproduction.

AND NOW, SUPER-A.

In its own way, as significant a hi-fi development as the stereo groove. Imagine an amplifier which combines the best features of the two recognised amplifier classes (A and B) ... an amp which combines the efficiency of one with the low distortion of the other. Some engineers said it couldn't be done; but not those at IVC. Enter the Super-A amplifier the latest JVC first!



THE FUTURE.

It's already with us. For instance, we were so far ahead in the new metal tape technology that our cassette decks were metal-compatible before the tapes were generally available. And now there's the JVC Electro-Dynamic Servo Tonearm, damping tonearm resonance by means of a purely electronic system and two thinking linear motors. Who was it who dubbed IVC, 'the innovators'?



The Information Computer you access on your own Television

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